

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

SEPTEMBER 2015

Please make sure that all content for the next newsletter reaches me by the 30th of September! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, SEPTEMBER 24th AT WILLAMETTE CARPENTERS TRAINING CENTER

Cascade Woodturners will be meeting at

WILLAMETTE CARPENTERS TRAINING CENTER

ON SEPTEMBER 24TH

4222 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

Use the South door in the middle of the side parking lot

Presidents Message

Thanks to everyone for attending our 25th anniversary club meeting. The sharing was great and it seemed everyone had a piece of cake and a good time. Steve as usual did an excellent job putting on the demonstration. There were a number of people involved in pulling off the club's celebration and the club recognition of Dale, Howard and Jim; I really appreciated their help.

Please remember that our September club meeting is on 24 September. Molly Winton will be our club demonstrator. She will also hold an "all day demonstration" on 25 September and an "all day hands on class" on 26 September. These extra days with Molly are an excellent way to expand your understanding and techniques. Both classes will be held at the Carpenter's Institute. I will pass around the signup sheets for Molly at our September meeting. If you are into or thinking about getting into Pyrography don't miss this opportunity! Visit her web page at <http://turningmaven.com>

October Club Auction -Our annual Cascade Woodturners Auction will be held on Thursday October 15, 2015. Please think about donating a piece of your art or good wood to the auction – it's a great way to show your support. Remember we now are a 501-3c organization so any donations are tax deductible. This is our key fund raiser for the year – your support is requested. If you would like to help with this function please contact Skip Burke at drgramp@comcast.net

Peter Gibson – President gibsop@yahoo.com 971-409-6022

CLUB REMINDERS:

When planning your attending the annual auction in October to loosen your grip on your wallet. The proceeds are not intended to supply bargain wood, tools and art, but to raise funds for the quality talent we enjoy with the visiting demonstrators. Without the funds from the auction and the wood raffle we would be limited in the number of demonstrators we enjoy.

We all use end sealer at one time or another, so it's important we keep Jim Piper in 1 gallon jugs so he can buy in bulk and sell at a great low price. If only half of us brought one jug every other month we'd drown poor Jim in them, so let's try.

Sell your wood turning tools (and only wood turning tools - not wood, not other stuff), that you don't need or use anymore at the club meeting. CWA does not warrant the quality or condition of items being sold, and will not be responsible for defects or injuries. The club is not involved other than to provide a table for paid-up club member to display tools they wanted to sell to other folks at the meeting. Each sale will be a private transaction and the seller would be responsible to remove any unsold items they have placed on the table once the meeting was over. The item should include a card or tag with a description of the item, the price, and the seller's name. This form of tool sale will be before the meeting so come early so you don't miss out on a great buy. Look for an unused lathe this month at a bargain price along with other good buys from member's shops.

Next month watch for the return of our Safety First column and an article on turning large (40 inch diameter) bowls and platters on a Powermatic 3520 and doing it safely.

DALE'S CORNER

It is time to clean out Bob Mach's shop. I have talked with Margaret Mach and here is the plan. On Friday, Oct 2nd I will lead a crew over to Bob's house and organize the wood and tools. If you want to help, please let Dale know. On Saturday Oct 3rd we will sell the wood and tools. Two power tools are for sale, a nice looking bandsaw and a table top drill press. Bob had hand turning tools, wood and lots of pen making materials. We may find other materials as we do the archeological dig in the shop.

Sale Saturday October 3rd starting about 8:30am.

Location: 3815 SE Douglas Ct, Troutdale. (Just off Troutdale road)

Turning Times

If you want to help organize and clean out Bob's shop on Friday, please call or email Dale. 503-661-7793 woodbowl@frontier.com.



The bottom photo is of Pete, Su Jinling, Gong Jianjan and myself. Mr. Gong is a woodcarver/turner from a village south of Shanghai. Jinling is a leader in the International Wood Culture Society. They traveled to my place after the Pittsburgh symposium. We turned for four days in my shop. Mr. Gong speaks no English and it wasn't a problem. He understands wood. We rough turned wet bowls, finish turned dry bowls, turned spheres and turned an oval. Mr. Gong took the work home and carved on the inside bottom of the oval peanuts, which Jinling says means a symbol of life and growth in nature.

To everyone, I recommend bowl turning. It has brought people to my shop from around the world.

No open shop for Sept because of Molly's class and the sale at Bob's.

Dale

AAW NEWS

If you are an AAW member and have not voted in the AAW Board of Directors election, you can do so online at <http://www.woodturner.org/default.asp?page=BoardVote>

Your AAW membership also gets you this electronic magazine edition

Woodturning FUNDamentals Volume 4, issue 5 covers these turning topics:

Projects

- Natural edge bowl
- String holder
- Whip top
- Off-center tool handle

Tips

- Jig for turning bottom of bowl
- Safety tips
- Wine bottle stopper package
- Build a Lazy Susan
- Breathing is good - Part 2

Videos

- Seven fundamentals of woodturning, featuring Stuart Batty (90-minutes)
- Gluing segmented rings, featuring Jason Swanson

This issue was made possible thanks to the contributions of Sam Angelo, Stuart Batty, Dan Burleson, Larry Fabian, Dale Larson, Dan Michener, Jeffrey Neff, Mark Palma, Harvey Rogers, Jason Swanson, Brad Vietje, and Rob Wallace

This is the September edition. AAW members get the current issue sent to their mailbox every other month. Only one of the many reasons to belong to the AAW.

Kathleen Duncan

ADDING DECORATION TO A BOWL

By Fred Holder

This information is provided by *More Woodturning Magazine*. Please visit their web site:
www.morewoodturningmagazine.com

I don't turn a lot of bowls each year, perhaps 12 to 15 at the most, and often they are small bowls that are never finished because they were used to test a tool or show a student how to turn a bowl. I seldom apply any decoration to a bowl, but occasionally I do get an urge to try something different. This story is about such an occasion.

Nearly two years ago, I had rough-turned and cored a nice 10 inch maple bowl. I decided to finish it and do some form of decoration on it. The decision was to put a circle of 24 dots of a contrasting wood on the top of the rim of the bowl. So, when I finished turning the bowl, I left the top of the rim wider than I normally would.

This was shortly after I acquired one of Richard Benham's Rim Chucks so I tried using the Rim Chuck to turn the foot of this rough turned bowl to fit my Nova Chuck with large jaws. The bowl was a bit warped on top and somewhat out of round; however, it fit nicely into the Rim Chuck so I could turn the foot to fit my chuck (see the photo) below.

I never trust any of the reverse-chucking devices completely and normally give additional support with my cup-shaped live center as shown in the photo.



Using a Rim chuck to turn the foot of my rough turned bowl.

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With the foot turned to fit into the chuck, I mounted the bowl in the chuck and finally turned the outside and the inside. Incidentally, I used the cup-shaped live center to support the bowl in the Nova Chuck also. This allows more aggressive turning without concern of losing the bowl from the chuck.



Turning the outside of the bowl when mounted in the Nova Chuck.



This cup-shaped live center doesn't mar the bowl's surface when used as support for the chuck.

I used some reddish colored wood that we had in inventory. I don't know its name because it came from a scrapped-out crate. So I just call it "Crate Wood". This board was 3/4" thick. I used a plug cutter to cut enough plugs to fill 24 holes around the rim of the bowl.

I then used a Forstner Drill in the Oneway Drill Wizard to drill the 24 equally spaced holes, the maximum indexing positions on my Nova DVR 3000. Actually, I glued in a plug each time I drilled a hole. The glue used was Tite-Bond 2, which is the glue that I use almost exclusively. I've never had a glue joint fail with this glue, which is a good reason to continue its use.

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Drilling the 24 equally-spaced holes with the Oneway Drill Wizard and my 3/8" drive drill motor that had to be purchased to fit the collar of the Drill Wizard.

Once the glue was dry, I turned away the tops of the plugs, finish-sanded, and applied finish to the inside and outside of the bowl.



A view of the bowl from the side after sanding and finishing.

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A view of the top of the bowl while still mounted on the lathe.

The bowl was now ready to reverse and turn the foot. I would have normally reversed the bowl onto my vacuum plate made by Vicmarc that I've had for a number of years. However, the Rim Chuck was easier to set up and worked very well. Again, for safety sake, I used tailstock support; something that I do with any reverse turning method, whether it is a jam chuck, a vacuum chuck, a Longworth Chuck, or the Rim Chuck.



Turning the foot of the bowl. The tailstock was removed for final turning away of the little tenon in the center and for final sanding.



I was pleased with the bowl and so was the person who purchased it.

If you haven't tried decorating one of your bowls, perhaps it is time that you gave it a try. This was a very simple method, but only one of many ways to enhance the appearance of a fairly plain piece of wood. Give it a try.

Fred Holder started *More Woodturning Magazine* as a newsprint magazine and later offered it on-line. When Fred retired from printing and editing the magazine Dennis Daudelin took over publishing the magazine. Dennis is also active in the AAW virtual chapter for segmented turners. If you would like to see more of *More Woodturning Magazine*, check out the website www.morewoodturningmagazine.com.

AUGUST DEMO



Steve Newberry pendants using Ruth Niles/Joyner Off-Center turning jig. Jig available from SS Niles nilesbottlestoppers.com

Steve Newberry turned pendants with his usual succinct instructions and quality. Many were interested in where to obtain the off-set jig. **Remember to use very sharp tools and take light cuts.**

SYMPOSIUM SCHEDULE

There is something planned for every month that may match your travel plans:

- 16th Rocky Mountain Woodturning Symposium, Loveland, CO September 18th-21st, 2015
- Turning Southern Style XXI Symposium, GAW September 18th-20th, 2015
- 7th Annual Wisconsin Woodturners Expo, Eau Claire, WI October, 2015
- Ohio Valley Woodturners Guild, Harrison, IN, October 9th-11th, 2015
- Fresh Cut Symposium- North House Folk School, Grand Marais, Minn, Oct 30th- Nov 1st, 2015

If you hear of an interesting symposium, e-mail Jerry Klug to add it to the list.

MEETING SCHEDULE 2015

DATE	DEMONSTRATOR	CHALLENGE
SEP 24	Molly Winton (<i>Note date change</i>)	
OCT 15	Club Annual Auction	
NOV 19	Lloyd Dewerff	

COMING EVENTS

Sept 10th – Willamette Valley Woodturners – Air Brush Magic by Jay Shepard

Sept 24th – 26th – Cascade Woodturners – Molly Winton, Demo & Class

Oct 8th - Willamette Valley Woodturners – Dale Larson Demo

Oct 15th – Cascade Annual Auction

COMPANY STORE

Jim is in need of plastic gallon jugs for Anchor Seal. The bottles that are thicker than water bottles are preferred (bleach bottles are great). If a number of members want a certain item, we could be low on it. Please contact Jim Piper, (503) 730-0073 jimpiper@me.com a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$7.00 each
Anchor Seal, one gallon	\$14.00 each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$5.75 each bottle
Sandpaper – Finkat (for dry sanding)	\$0.75 each sheet
Sandpaper, Klingspoo alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320 & 400 grits)	\$1.25 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

There are still a few chem-proof spray bottles available

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can google their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

Franklin High School Classes: There will not be turning classes at Franklin High for at least two years. Anyone interested in 1-on-1 lessons in my shop in eastern Damascus should feel free to contact me: phone number is 503-658-3409 and email is "howardborer@yahoo.com".

Rockler Woodworking 503-672-7266, www.rockler.com

- What's Turning Day: Learn how to turn several new pen kits on a Nova Lathe Oct 10th – 11AM

Woodcraft 503-684-1428, www.woodcraft.com

- Turning Duck Calls Demo, Sat, Sept 12th 1:00-2:00
- Pen Turning, \$40, Sun, Sept 13th, 12:00-3:00
- Beginning Lathe Turning by Tim Kluge, \$125, Sat, Sept 19th 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Sept 20th 10:00-4:00
- Turning A Lidded Box by Tim Kluge, \$150, Sun, Oct 4th 10:00-4:00
- Pen Turning, \$40, Sun, Oct 11th, 12:00-3:00
- Woodcraft Wood Show, Annual In-Store Wood Shoe, Oct 24th 9:00-6:00
- Beginning Lathe Fundamentals by Tim Kluge, \$125, Sat, Nov 14th 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Nov 15th 10:00-4:00
- Pen Turning, \$40, Sun, Nov 29th, 12:00-3:00
- Pen Turning, \$40, Sat, Dec 19th, 10:00-1:00
- Beginning Lathe Fundamentals by Tim Kluge, \$125, Sat, Dec 26th 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Dec 27th 10:00-4:00
- Turning A Lidded Box by Tim Kluge, \$150, Sun, Jan 10th 10:00-4:00
- Pen Turning, \$40, Sun, Jan 17th 12:00-3:00
- Beginning Lathe Fundamentals by Tim Kluge, \$125, Sat, Jan 30th 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Jan 31st 10:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Game Calls and Pens Demo by Fred Kline, Sept 12th
- Game Calls and Pens Demo by Fred Kline, Oct 24th

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the club's web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at turningwood@bendbroadband.com and I will add you to the list!

QUICK LINKS:

There is a listing of web links used by club members in the "Resources" section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. turningwood@bendbroadband.com

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

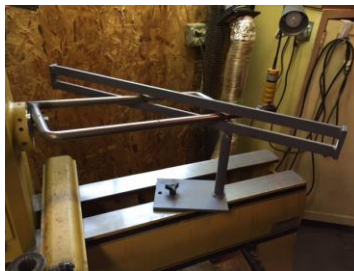
FOR SALE: Dale Larson upgraded his drill press and has a used 8 speed Sears floor drill press for sale. Works good, in pretty good shape. \$75. Call Dale 503-661-7793

FOR SALE: I have a 4 year old Jet 1642 lathe 2 HP model. It's in great shape. The lathe is located in my shop in close in SE Portland. \$1500 is the asking price.

Hamilton Byerly **Byerly Remodeling, Inc.** 2215 SE 32nd Ave. Portland, Oregon 97214
Cell: 503-310-0614 fax: 503-236-6189 email: Hamilton@Byerlyremodeling.com

FOR SALE: African Black Wood - The pieces are 1.5" square in multiple lengths anywhere from 10" to 12" long. I bought more than I needed. Willing to share @ \$.40/inch. Call Ken Kirkman @ 360-687-9866.

FOR SALE: Jamison Hollowing System unused
(Ed Note: It works better if the tool holder end is towards the spindle) – Contact Skip Burke (503) 233-4263
drgramp@comcast.net



FOR SALE: Oregon Burl and Blank

-Hardwood and softwood burls -Hollow form turning wood -Pen blanks
-Bowl blanks -Cut to order

Recently sold and/or current material - Douglas Fir root burl, Maple burl slabs, Cherry burl bowl blank, Madrone pen blanks, dimensional rough sawn Cherry boards, Madrone, Pacific Yew , Oregon White Oak, Black Walnut , Oregon Ash

For pricing and pictures call Brandon Stadel 503-409-5677 brandonstadel@yahoo.com

FOR SALE: Over 18 tons of interesting turning wood logs and chunks in Vancouver;

<i>Apricot</i>	<i>Carob</i>	<i>Magnolia</i>
<i>Avocado</i>	<i>Cherry</i>	<i>Maple (big leaf)</i>
<i>Black locust</i>	<i>Elm</i>	<i>Maple (hard)</i>
<i>Black walnut</i>	<i>English laurel</i>	<i>Norway maple</i>
<i>Blue spruce</i>	<i>English walnut</i>	<i>Ornamental mulberry</i>
<i>Bottle brush</i>	<i>Juniper</i>	
<i>Camphor (Calif. Bay Laurel?)</i>	<i>Liquid amber</i>	

Tim also has dried boards and blanks for turning of; *Mahogany, Olive, Chestnut, Redwood, Walnut, Maple, Oak, Purple heart and more.* Tim also has some rocks and fossils for accents. View an interview of Tim at <http://youtu.be/d51wpml80f4>
 Prices are about half of retail (i.e. Cook Woods or Craft Supply).
 Contact Tim at wtsmall@centurylink.net 360-989-7721.

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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .


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Happy Woodworking to you! Les and Susan!



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