

# Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

**August 2013**

Please make sure that all content for the next newsletter reaches me by the 29<sup>th</sup> of August!  
[turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) Thanks!

NEXT MEETING: 6:45 PM, THURSDAY, AUGUST 15<sup>th</sup> AT THE TABOR HEIGHTS UNITED  
METHODIST CHURCH, 61<sup>st</sup> & STARK, PORTLAND, OR.

## PRESIDENTS MESSAGE

*Up and coming dates:*

**No Open Shop** for the month of August!! It is looking pretty good for an open shop in September. More info later.

**Aug 15:** Panel Discussion. We will be meeting at **Tabor Heights United Methodist Church**, 61<sup>st</sup> and Stark. We will have a panel of 4 or 5 turners ready to answer your questions.

**Sept 12:** (Note date change!!) Jimmy Clewes will be our demonstrator at Franklin High School. We expect to have an all-day demo on Friday, followed by an all-day workshop on Sat. Specifics are not known at this time. Sign-up sheets will be circulated at the August meeting.

**Oct. 17:** This is our Annual Auction. Come prepared to spend your hard earned cash and have a good time. If we hope to move into a new facility, we will need all the financial assistance we can muster.

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Every month it seems like there is a lot to cover. You know what? This month is not any different. First and foremost a **BIG** thank you to Phil and Nancy Lapp. They are phenomenal people and fantastic hosts. I can safely say that we all had a wonderful time, with good company, tasty food & an interesting demo. Thank you Phil and Nancy!

The next **BIG** thank you is to Alan Stratton!! Alan showed us how to make a train whistle at the picnic. If you missed it, check out his You Tube segment, [www.youtube.com/watch?v=Uiaq45VZpI&feature=em-subst\\_digest](http://www.youtube.com/watch?v=Uiaq45VZpI&feature=em-subst_digest). I have good reason to believe that he enjoyed sharing his knowledge and technique with us as much as we did watching him. The challenge for August's meeting is a train whistle of any shape or size. I think Jerry

Harris will be painting outside the box on this one! I hope you make one and bring it to the meeting. My wife is urging me on to make one.

Remember August's meeting is at **Tabor Heights United Methodist Church**, 61<sup>st</sup> and Stark. Our meeting location is to the side of the church. I have been thinking of a program of this nature for a long time where we have a panel of folks, just like us, sitting up front ready to answer our questions. I believe it could really be a kick, but the tricky part is YOU, the membership. You need to come prepared to ask questions. I ask you come prepared with questions on subjects that have been puzzling you or even stumping you. We all have questions on a process, or about one procedure or another. Ask about sanding techniques, appropriate lathe speed, tool use, finishing technique, etc. You can even bring wood & ask about how best to cut it or bring a partially finished piece that has a "problem." Our panel can help. How long will it last? My answer is it all depends on the audience and the number of questions you bring.

Along with the panel discussion I hope a few gutsy folks will bring a piece they have turned to be critiqued. I will be bringing at least one. I'm open to suggestions and constructive criticisms that will help me improve my turning. Step out & bring one along. We can learn from each other's abilities.

And then last but not least we will have an open discussion on change. Russ Coker, Committee Chair, and I will be discussing what the future holds for us as a club and what has been done in looking for a new home. At best, we have 2 years left at Franklin before it is closed for remodeling. Come, I think you will be pleased that you did. Hope to see you there.

Continue to enjoy your summer and hopefully I will see you in August, loaded with questions.

Safe turning,

be a mentor.....

Ken 360.687.9866

[kenpegkirkman@gmail.com](mailto:kenpegkirkman@gmail.com)

## DALE'S CORNER

No open shop in August, I will be at SWAT in Waco Texas. SWAT is the second largest symposium each year in size after AAW. My motto is more woodturning, anytime, anywhere by anyone.

Historical note: A set of three nested bowls just sold in New York. The ash burl bowls ranged in size from 11" to 24 1/2" with carved handles. They were turned around 1820, probably made in the Michigan area. The price was \$85,000. Keep turning those burl bowls, your great grandkids might get rich.

Thank you.

Dale [woodbowl@frontier.com](mailto:woodbowl@frontier.com)

## JULY MEETING

Great weather, food, friendship, challenge pieces and a demo too. The picnic was enjoyed by all.



There were a plethora of salads along with the great burgers and franks artfully prepared. A good time was had by all. Again, thanks to the Lapps for hosting the picnic and the great hospitality.

## MONTHLY CHALLENGE

Steve Newberry won the challenge with a lovely threaded box. The inside was even decorated with chatter work. All the challenge pieces were suitable for an award. Glenn Burki brought a sho'n'tell vase that had wave rings that sat proud of the body of the vase. This is another great example of the talent in this group.

## PHOTOGRAPHER NEEDED

The photos of the picnic were few and the challenge pieces did not get documented. We are fortunate to have the photos we have and Randy Rhine does a great job taking pic's for the web site but he cannot attend all meetings and events. We need a volunteer that will shoot pictures each month of the challenge and sho'n'tell items. All you need is a digital camera and the ability to submit jpeg images for the newsletter and web site plus a burning desire to help out. Well not burning too hotly but your help will be greatly appreciated.

## AUGUST'S CHALLENGE

Turn a tuneful whistle and bring it to the meeting.

## MEETING SCHEDULE 2013

DATE	DEMONSTRATOR	CHALLENGE
AUG 15	<b>Cascade Experts Panel Discussion</b>	A Whistle
SEP 12	<i>Note Date Change</i> Jimmy Clewes	Turned Fruit of Vegetable
OCT 20	<b>Auction</b>	No Challenge
NOV 17	<b>TBAL</b>	Christmas Ornaments

Please note that there is an opportunities to expand your turning confidence by volunteering to be a demonstrator for November.

## SECRETARYS NOTE PAD

If anyone is missing an Ashley hardwood bottom bowl gouge, please contact me to acquire same.

I'm planning to put together a club order in October so start putting your wish lists together (please no orders under \$50 as the savings of \$6 is negligible).

Thanks, your loving secretary,  
Skip Burke

## GREAT BASIC WOODTURNING BUMBLING TOWARD A SALAD SERVER BY HARVEY ROGERS

“Honey, can you make me one of these?”



It was a mass-produced wooden spoon made from a light-colored wood like birch. My wife uses them to mix and serve salad.

It was the perfect project for me. It was: (1) not very hard; (2) has round parts that can be turned; and, (3) so ordinary I might be able to make something better.

My first try was out of ¾” cherry. I couldn’t resist adding curves and burn lines like Howard Borer just showed me in his excellent class at Franklin High. The result was OK, but too spindly; besides, it took a lot of time to carve the bowl by hand.

My next attempt used a piece of 1 ¾” cherry I had left over from another project. I measured and calculated I had enough to cut two blanks. I cut the wood in half and cut one half into the shape of a “T” with a really fat top and a small square extension in the middle of the top that fit my four-jaw chuck. Just as I had with my first try, I turned the entire length of the server.

Since the salad server would only be grabbing chunks instead of scooping liquid, I decided I didn’t need to carve a real bowl and could just cut the “bowl” part with the bandsaw.

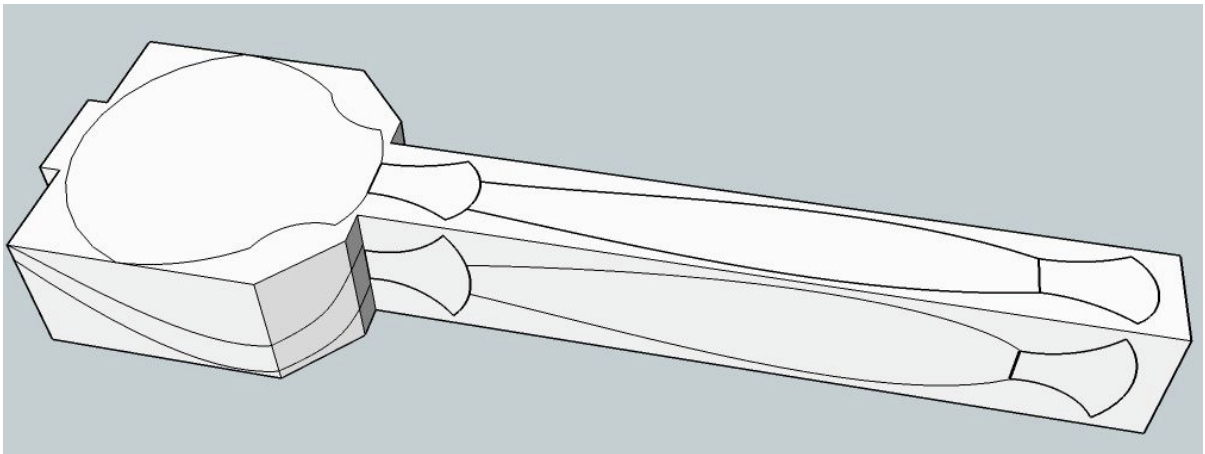
That was when I realized I should not have turned the entire length of the server. When I put the side of the server on the bandsaw table, the curved made it hard to hold the blank steady, and I was lucky to cut the server more or less where I intended. I sanded the back, front and edges of the bowl on my spindle sander and cut the “claws” freehand on my scroll saw. It looked like this:



I showed it to my wife and she liked it, but the handle was too short and the cone at the top of the handle dug into her wrist when she served salad. Trying to save wood, I had cut the blank too short.

I cut another blank with a longer handle and chucked it up. This time I only turned the handle, so I would have a flat side to rest on the bandsaw table when I cut the side of the bowl. When the lathe spun the blank the corners at the top of the bowl tried to eat my knuckles and interfered with turning the bottom cone on the handle. For my next blank I cut the corners off the top of the “bowl.”

The blank looked like this:



To cut the “bowl” on the bandsaw I first cut the side. The flat on the side of the bowl really helped keep the blank steady on the table while I sawed it. Making the cuts on the face was harder, but I finally learned to lay the server face down on the bandsaw table and cut on the back, so the extension at the top of the “T” would rest on the table firmly on the table.

For my first few attempts I cut the curves on the back of the bowl freehand. Since I was trying to cut matched pairs of servers I decided to lay out the curves using a compass. That was better, so I copied those curves onto thin cardboard and used that as a template for the next tries.

I had trouble figuring out how to transition the bowl to the handle. I ended up deciding the servers looked best if I turned a slight curve on the very top of the bowl, but cut the rest of the bowl curves on the bandsaw. This picture shows the transition from the handle to the bowl:



I wasn't satisfied with the way the claws on my first salad server looked, so I drew an arc from the bottom center of the “bowl” with a compass, and drilled small holes at even intervals along the arc. I cut from the edge to the holes; the result looked much neater. I transferred the hole pattern to the thin cardboard template, and drilled and cut several more servers. Then I realized I was cutting four holes and really only needed three.

While I can name at least a dozen flaws or “seriously needs improvements” for this bunch of salad servers, my wife was thrilled; she even gave a pair away as a wedding gift and they got extravagant compliments.

This picture shows the first spindly spoon in the center (including the sloppy power sanding on the bottom cone), a pair of salad servers turned from cherry, and a pair turned from some curly maple I got from a fellow in Portland who recycles urban trees.



Harvey Rogers did a bit of turning about 20 years ago, but “life” intervened and he is just now getting back into it. He joined Cascade a few months ago and is reading everything about turning he can find. He realized that most articles on turning seem to be written by well-organized people who figure out how to turn their entire project before they turn on the lathe, and then follow through flawlessly to conclusion. He thought CWA members might enjoy reading about a turner who learned from his mistakes, and ended up producing something that made others happy.

## COMING ATTRACTIONS

**Aug 15:** Tabor Heights United Methodist Church, 61<sup>st</sup> and Stark. Remember we will **NOT** be meeting at the school. We will have a panel discussion so bring your questions for the guys and see if you can stump them. Also if you would like to have a piece critiqued bring it along. This will be fun.

**Cascade Woodturners: Jimmy Clewes September 12:** Jimmy will be our demonstrator. Stay tuned. There will be an all day demo and a workshop the following Fri and Sat.

## DEMOS - CLASSES – SEMINARS

**Franklin High School evening wood turning class** will start again towards the end of September. It runs for 5 Tuesday nights from 6 to 9 PM. Tuition is \$100 and the wood is supplied. Bring your tools if you have some or use mine. Class is taught by Howard Borer. We cover spindle turning the first night, bowl turning the second night, and other items that interest you. Email Howard at [howardborer@yahoo.com](mailto:howardborer@yahoo.com) with questions, comments, etc.

**Multnomah Art Center turning classes** for the fall are as follows:

October 14 from 6pm to 9:30pm.                      October 26 from 10am to 2pm.  
November 2 from 10am to 2pm.                      November 9 from 10am to 2pm.

The cost is \$50 per session and taught by Jerry Harris.

You can access the info and sign up for the classes at Multnomah Arts Center website;  
<http://www.multnomahartscenter.org/about-mac/classes/>

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

- What's Turning Day – Pizza Cutter Aug 10<sup>th</sup>, 11:00 AM
- What's Turning Day – 4 in 1 Screwdriver Aug 31<sup>st</sup>, 11:00 AM

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

- Acrylic Pen Turning (\$75) by Dave Ward, Aug 24<sup>th</sup> 12:00-4:00
- Pen Turning (\$40) by Staff, Sept 1<sup>st</sup> 1:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, Sept 7<sup>th</sup> 10:00-4:00
- Pen Turning (\$40) by Allison Geary, Sept 11<sup>th</sup> 1:00-4:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, Sept 28<sup>th</sup> 10:00-4:00
- Pen Turning (\$40) by Mike Shea, Sept 29<sup>th</sup> 1:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, Oct 5<sup>th</sup> 10:00-4:00
- Natural Edge Bowl Turning (\$125) by Paul Rasmussen, Oct 19<sup>th</sup> 10:00-5:00
- Christmas Ornament Turning Demo, Oct 19<sup>th</sup> 1:00-2:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, Nov 2<sup>nd</sup> 10:00-4:00
- Pen Turning (\$40) by Allison Geary, Nov 13<sup>th</sup> 1:00-4:00
- Platter Turning (\$125) by Paul Rasmussen, Nov 16<sup>th</sup> 10:00-4:00
- Pen Turning (\$40) by Staff, Nov 30<sup>th</sup> 1:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, Dec 7<sup>th</sup> 10:00-4:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, Dec 21<sup>st</sup> 10:00-4:00

**Woodcrafters** 503-231-0226, 212 NE 6th Ave, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

- Rose Engine Lathe demo by Chad McInroy, Aug 17<sup>th</sup>, 10:00-3:00
- Relief Carving by Debby Neely, Aug 24<sup>th</sup>, 10:00-3:00



## SYMPOSIUM SCHEDULE

There is something planned for every month that may match your travel plans:

- SWATurners Symposium, Waco, TX August 23<sup>rd</sup>-25<sup>th</sup>, 2013
- Rocky Mountain Woodturning Symposium, Loveland, CO September 13<sup>th</sup>-15<sup>th</sup>, 2013
- Great Falls Woodturning Symposium, Great Falls, MT September 21<sup>st</sup>-22<sup>nd</sup> 2013
- Ohio Valley Woodturners Guild, West Harrison, IN October 11-13, 2013
- Wisconsin Woodturners Expo, Eau Claire, WI October 26<sup>th</sup>-27<sup>th</sup>, 2013
- North Carolina Woodturning Symposium, Greensboro, N.C., Nov 1<sup>st</sup>-3<sup>rd</sup>, 2013
- 2014 TAW Symposium, Franklin, TN, January 31<sup>st</sup>-Feb 1<sup>st</sup>, 2014
- Utah Woodturning Symposium 2014, Orem, UT, May 2014
- AAW 28th International Symposium, Phoenix AZ, June 13-15, 2014

If you hear of an interesting symposium, e-mail me to add it to the list. Jerry Klug

## SEGMENTED TURNING MADE EASY

Follow the steps in Frank Howarth's video and you too can become a segmented turner with ease.  
[http://www.youtube.com/watch?feature=player\\_embedded&v=qFFS9PsgHCl](http://www.youtube.com/watch?feature=player_embedded&v=qFFS9PsgHCl)

## QUICK LINKS:

There is a listing of web links used by club members in the "Resources" section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list.  
[turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com)

## COMPANY STORE

If a number of members want a certain item, we could be low on it. Please contact Eric G. von Beck at 503-320-5397 or [evonbeck@gmail.com](mailto:evonbeck@gmail.com) a week ahead of the meeting so he could verify that it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits	\$1.00 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

Eric is in need of gallon jugs for the Anchor Seal. No milk jugs as they are not sturdy enough.

## CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) and I will add you to the list!

## CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

**FOR SALE:** Shopsmith kit, all there but some assembly required (motor may need brushes). Only \$75 and you can become a woodworker and a millwright. Skip Burke 503 233 4263



**FOR SALE:** Delta 46-700 full size variable speed lathe with heavy duty stand. 12 inch swing with 36 inches between centers. 3/4 horsepower. 110 volt. Runs well and is in excellent shape. \$275. Call Gary Bradley at 503-636-2749 or email [ledger3@comcast.net](mailto:ledger3@comcast.net).

**FOR SALE:** New Jet Mini-Lathe Model JML-1014, 10" swing on a metal stand with drive center, live center, tool rest, face shield and face plate: \$300.00. New Rikon Model 50-120 combo 6" x 48" belt and 10" disc sander on a metal stand with 10 belts and 3 discs: \$300.00. Numerous flex & drum sanding wheels of various sizes with extra sleeves for drill press or hand drills, prices from \$2.00 to \$20.00. One face plate, 1-1/4" x 8": \$10.00. 5 new face plates, 1" x 8": \$10.00 each. New Kelton "The Hollower Set"--handle and 3 different curved hollowing bars: \$70.00. Pat Lynch 503-557-5526 [lynchtwo@comcast.net](mailto:lynchtwo@comcast.net)

**FOR SALE:** Wood for sale, lots of wood in fact, over 18 tons of interesting wood logs and chunks in Vancouver;

<i>Apricot</i>	<i>Avocado</i>
<i>Black locust</i>	<i>Black walnut</i>
<i>Blue spruce</i>	<i>Bottle brush</i>
<i>Camphor (Calif. Bay Laurel?)</i>	<i>Carob</i>
<i>Cherry</i>	<i>Elm</i>
<i>English laurel</i>	<i>English walnut</i>
<i>Juniper</i>	<i>Liquid amber</i>
<i>Magnolia</i>	<i>Maple (big leaf)</i>
<i>Maple (hard)</i>	<i>Norway maple</i>
<i>Ornamental mulberry</i>	<i>Pacific dogwood</i>
<i>Pepper tree</i>	<i>Plum</i>
<i>Silver maple</i>	<i>White oak</i>
<i>Yellow poplar</i>	

Tim also has dried boards and blanks for turning of;

*Mahogany Olive Chestnut Redwood Walnut Maple*  
*Oak Purple heart and more.*

Tim also has some *rocks and fossils for accents.*

Prices are about half of retail (i.e. Cook Woods or Craft Supply).

Contact Tim at [wtsmall@centurylink.net](mailto:wtsmall@centurylink.net) 360-989-7721.

**FOR SALE:** Jet 1236 lathe. Includes a mobile base and some extra pieces. Asking \$400  
Doug Brown phone 503 774 5701 [Dougivan@aol.com](mailto:Dougivan@aol.com)

## CASCADE WOODTURNERS OFFICERS AND CONTACTS

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## CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

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Turning Times



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*Happy Woodworking to you! Les and Susan!*