

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

July 2014

Please make sure that all content for the next newsletter reaches me by the 2nd of August! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, JULY 17th AT WILLAMETTECARPENTERS TRAINING CENTER

NOTE: SCHOOL IS OUT FOR SUMMER VACATION
Cascade Woodturners will be meeting in another new location

WILLAMETTE CARPENTERS TRAINING CENTER

4424 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

PRESIDENTS MESSAGE

Thank you Jerry Harris for a fun presentation. There were a lot of god ideas and practical means for achieving them. Learning about some local sources for tools and supplies helps. The more exposure that we have to how different people work on similar facets of turning aids in our growth as crafters and artisans.

This month we have the pleasure of hosting Graeme Priddle. Mr Priddle is an internationally famous and accomplished artist. He has presented at AAW and regional symposiums. He takes any of his ideas from what nature shows him in his surroundings. He is a lively and engaging presenter and we should look forward to seeing a different approach to creating. Graeme will also be providing us an all-day demonstration on the Friday after the meeting.

A reminder - Our meeting location is changing for the rest of the summer. This month, July, and again in August our meeting location will be at the Carpenters training facility. This is located just a block north of Sandy Blvd. at 158th Ave. The easiest way to get there is to get onto Sandy Blvd. and go north on 158th. The intersection is a 'T' with a traffic light and a road headed north towards the Columbia River. Turn onto 158th and go

1 block toward the river. The facility is on the right hand side. The entrance to the parking lot is just off of the side street that is just prior to the building.

Looking forward to seeing you all.

Peter Morrell (971) 506 – 4770 MorrellPete@gmail.com

DALE'S CORNER

No open shop in July, family get together time instead.

Thank you.

Dale woodbowl@frontier.com

AAW NEWS

AAW fundraising

I am chair of AAW fundraising this year and I want to thank several local members who stood up and helped with AAW fundraising for the Phoenix symposium. Skip Burke, Mike Meredith and Andy Johnson-Laird all stepped up and each sponsored a demonstration room at Phoenix. Skip named his room for the Cascade Woodturners. AAW is a 501.c.3 non-profit and fundraising allows AAW to put on more programs. One of the ways AAW can publically acknowledge these generous donors is to name a room at the symposium after the donor. If you or your business would like to help AAW and sponsor a room at the Pittsburgh symposium in 2015 please let me know. I want to also recognize the members of the Wilmington Area Woodturners who joined together and raised \$1000 and sponsored a room at Phoenix. At the chapter leaders meeting in Phoenix, the local leaders all asked for more programs and support from AAW. They recognize if AAW is to add to programs it takes resources and staff. I would like to ask the members of Cascade Woodturners to come together and sponsor a room at the Pittsburgh symposium. You can call me or see me at the monthly meeting.

Thank you,

Dale Larson

SAFETY FIRST

Drifting

Saturday night I was wondering what I would write for this month's safety article. By Sunday morning when I returned from urgent care with eleven stitches, I didn't need to wonder anymore.

It all began with a wonderful turned birdhouse I saw in the instant gallery at the Utah Woodturning Symposium.



It was no mere ornament; it was a real, full sized birdhouse. I imagined interesting and comical birds would want to live in it, and I wanted one in my backyard.

When I got back to Oregon I read up on the proper dimensions for real birdhouses. Oregon State University has some good information at:

<http://ir.library.oregonstate.edu/xmlui/bitstream/handle/1957/19668/ec1556.pdf>

I also liked this birdhouse because it looked like I could turn the body from a relatively small log. I was worried that leaving the pith in the body would cause the blank to split, but I found this article on turning “pith to pith:”

<http://www.szygywoodworks.com/news/2013/07/26/turning-hollow-forms-pith-to-pith/>

Saturday I cut a piece of green limb and turned the body “pith to pith.” I turned the top from the same blank as the body. It was OK, but lacked the charm of the one I saw in Utah.



I felt the lack of charm was mostly due to difference in the top. My top was turned from the same blank as the body, was completely symmetrical, and was about the same diameter as the body. I decided that Sunday I would turn a birdhouse using a separate blank for the top, oriented on the lathe like a natural edge bowl, allowing me to make a larger, asymmetrical top.

Sunday morning I cut the log I wanted to use for the top in half, lengthwise, on the bandsaw. The cut went right through the pith, which was soft. I decided I should cut off another slice, parallel to the last cut, to remove the pith and give the drive center something firm to grab.

I'm not a complete noodnik (hey, I'm CWA's safety officer! ☺) and I knew I had to be careful because there was not enough wood on the left side of the blade to allow me to hold the wood on that side. I carefully placed both hands on the right side and initiated the cut. My hands were not in front of the blade and were not moving toward the blade. The cut went smoothly and, when I was more than half way through the log, I started drifting.

I drift a lot when I do repetitive tasks, like sanding. My mind will lose focus when the task doesn't seem to require my full attention at the moment. In this case, since the cut was going so smoothly, I drifted into thinking how I should mount the piece I was cutting on the lathe to get the most attractive grain.

When the blade reached the end of the log, the log lept forward and I reflexively pulled my hands back and away. Unfortunately, I was still standing directly in front of the blade, and when my left hand pulled back and away it dragged across the blade. It happened faster than I would have believed possible.

I thought a lot about it while I was waiting for the doctor to sew me up. At first I thought the problem was my drifting when I should have been paying closer attention. I might have been better off if I hadn't drifted, but I'm not sure. It happened so fast, and my reaction was so automatic, I don't think paying closer attention would have helped much.

What would have helped is setting up the cut so I wouldn't get hurt if I did drift. I should have been standing on the right side of the bandsaw, not in front of it, and I should have used a push-stick instead of my left hand. If I had done that, my reflexive reaction could not have dragged my hand across the blade.

I'm really very lucky; no nerves, tendons or bones were cut. I get some pain and I can't work in my shop for a while, which isn't good. But all things considered I got a great lesson pretty cheaply.

That lesson is: I will lose focus. I will lose focus when my favorite person comes into my shop, walks up behind me, and bellows my name over the noise of the tools. I will lose focus when my dog quietly wanders into my shop and suddenly starts chasing an imaginary critter hiding behind the boards. I will lose focus when I drift. Since I'm going to lose focus I need to arrange my body and my tools so I don't get hurt when the unexpected happens.

A good example of this is "staying out of the line of fire." When you turn larger blanks, particularly unbalanced ones or ones with defects, there is a chance that the blank, or a

piece of it, will come flying out of the lathe on a line that is roughly perpendicular to the line between the centers of the lathe. If you stand right in front of the blank when you turn (the “natural place” to stand) you are standing in the line of fire.

If you stand out of the line of fire you will reduce your chances of being severely hurt when a piece comes flying off your lathe. Standing out of the line of fire may require you to hold your tools differently or even to change hands. There’s a good article by Sam Angelo (the “Wyoming Woodturner”) about learning to turn with your non-dominant hand in the June 2014 issue of Woodturning Design. Check it out. Be safer than your Safety Officer!

If you have questions about turning safety or other comments please send them to me at CWASafetyOfficer@gmail.com. I will research them and let you know what I find out.

Harvey Rogers

MONTHLY CHALLENGE

The July challenge is to turn a birdhouse.

MEETING SCHEDULE 2014

DATE	DEMONSTRATOR	CHALLENGE
JUL 17	Graeme Priddle	Turned Bird House (real or ornament)
AUG 21	Tool Swap	Tool Swap – No Challenge
SEP 18	<i>TBAL</i>	
OCT 16	Auction	No Challenge
NOV 20	Stephen Hatcher	Christmas Ornaments

Note some open spaces for our local turners to demonstrate.

JUNE MEETING

At the start of the meeting announcements included that Kathleen Duncan has been nominated by the AAW Board to run for a board position in the fall. Make sure your membership is current so you can vote. Also mentioned was the need for volunteers for the Oregon Symposium in March 2105. This will be a three day symposium in Albany with a number of well-known demonstrators and a vendor show. Contact the Willamette Woodturners to offer your assistance.

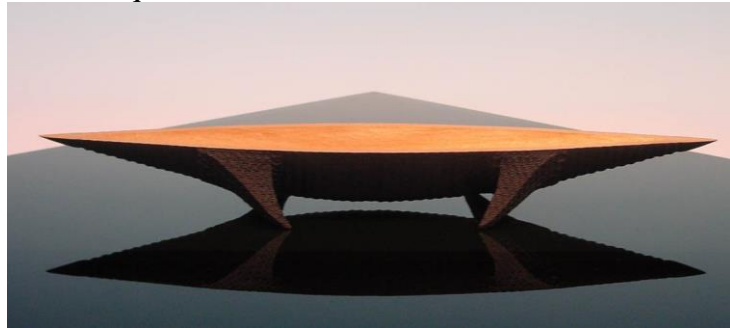
Jerry Harris demonstrated his bowl embellishments using a number of tools and techniques. There were comments, questions and a good exchange from the audience.



Bowl enhancement by Jerry Harris

JULY MEETING

July will bring back Graham Priddle to demonstrate and teach his unique wood turning style. His turnings display shapes that reflect the organic world Graham sees and also his use of texturing, coloring and burning. He always has new techniques to share and awe the crowd.



COMING EVENTS

July 17th - Cascade Woodturners – Graham Priddle

July 18th - Cascade Woodturners – Graham Priddle –All day demo – (hands on classes are full)

July 26th - 2014 Creativity in Woodworking Symposium – Nick Stagg and Trent Bosch demonstrating, Woodturners of Olympia, Lacey, WA, Contact Al Price 360-791-0396

August 14th – 17th – Frogwood Collaborative – contact Pacific Northwest Woodturning Guild

MEET LARRY

When Steve Newberry demo'd making hook tools last year, I was intrigued by his bright flashlight with a magnetic clip. He used it for bright local light by mounting it anywhere the magnetic clip was attached. I found Larry (the flashlight mfg's name) at Batteries Plus Bulbs. I bought the new Larry2 with twice the number of LED bulbs. It isn't that much brighter but it has a cool laser pointer I can play with the beagles with. The original Larry is under \$9 and a handy tool around the shop. https://www.nebotools.com/prod_details.php?id=165

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center 503 823 2787 Jerry Harris is the instructor at upcoming intermediate turning classes at Multnomah Arts Center for ages 16 and up. . There is a one day class July 12 from 10 to 2 and a two day class July 19 and 26 from 10 to 2. To enroll, call or google MAC. The cost is \$50 for the single day session and \$90 for the two day session. All tools and materials are provided. Bring your own tools if you wish.

Franklin High School Woodturning classes will begin again when school starts at Franklin in September. Contact me if you are interested in a 5-night class for beginners or intermediate turners. Classes are held at the high school on Tuesday nights from 6 to 9 PM. Bring your own tools to learn to use them better, or use mine if you don't have any yet. I supply all the wood. Tuition is \$115 for the 5-week class. Email howardborer@yahoo.com or call 503.658.3409.

Rockler Woodworking 503-672-7266, www.rockler.com

- What's Turning Day, July 12th, 11:00

Woodcraft 503-684-1428, www.woodcraft.com

- Turning Bottle Stoppers demo, July 12th 1:00
- Square Edge Bowl Turning by Tim Kluge, \$125, Sun, July 27th, 10:00 - 4:00
- Yo-Yo Turning, \$90, by Colin Leland, Sat, Aug 2nd, 10:00-2:00
- Beginning Lathe Turning by Tim Kluge, \$125, Sat Aug 16th 10:00-4:00
- Bowl Turning Basics by Tim Kluge, \$125, Sun, Aug 17th, 10:00 - 4:00
- Square Edge Bowl Turning Demo by Tim Kluge, Sat, Aug 23rd 10:00 – 1:00
- Turning Wooden Spheres by Mike Meredith, \$125, Sat Aug 23rd, 10:00-4:00
- Pen Turning, \$40, Sun Aug 24th, 10:00-3:00
- Square Edge Bowl Turning by Tim Kluge, \$125, Sun, Sept 7th, 10:00 - 4:00
- Yo-Yo Turning, \$90, by Colin Leland, Sat, Sept 20th, 10:00-2:00
- Beginning Lathe Turning by Tim Kluge, \$125, Sat Oct 4th 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Oct 5th 10:00-4:00
- Turning Wooden Spheres by Mike Meredith, \$125, Sat Oct 11th, 10:00-4:00
- Pen Turning, \$40, Sun Oct 12th, 12:00-3:00
- Square Edge Bowl Turning by Tim Kluge, \$125, Sun, Oct 26th, 10:00 - 4:00
- Yo-Yo Turning, \$90, by Colin Leland, Sat, Nov 15th, 10:00-2:00
- Beginning Lathe Turning by Tim Kluge, \$125, Sat Nov 22nd 10:00-4:00
- Basic Bowl Turning by Tim Kluge, \$125, Sun Nov 23rd 10:00-4:00
- Pen Turning, \$40, Sun Nov 30th, 10:00-1:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Check the store Saturday Demo schedule for numerous carving, wood burning and surface texturing demos, 10:00 – 3:00

QUICK LINKS:

There is a listing of web links used by club members in the “Resources” section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. turningwood@bendbroadband.com

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the “Resources” section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at turningwood@bendbroadband.com and I will add you to the list!

SYMPOSIUM SCHEDULE

There is something planned for every month that may match your travel plans:

- [Woodturners of Olympia, Olympia WA, July 26, 2014](#)
- [Turn On! Chicago, Mundelein, Ill, August 15-17, 2014](#)
- [SWATurners Symposium, Waco, TX August 22-24, 2014](#)
- [Ornamental Turners International Symposium, Columbus OH - September 2014](#)
- [15th Rocky Mountain Woodturning Symposium, Loveland, CO September 12-14, 2014](#)
- [Turning Southern Style XX Symposium, GAW September 19-21, 2014](#)
- [Segmented Woodturners Symposium, San Antonio, TX October 16-19, 2014](#)
- [6th Annual Wisconsin Woodturners Expo, Eau Claire, WI October, 2014](#)
- [Ohio Valley Woodturners Guild, 2015](#)
- [Oregon Woodturning Symposium, Albany, OR, March 6-8, 2015](#)

If you hear of an interesting symposium, e-mail Jerry Klug to add it to the list.

COMPANY STORE

If a number of members want a certain item, and we could be low on it. Please contact Jim Piper, (503) 730-0073 jimpiper@me.com a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$7.00 each
Anchor Seal, one gallon	\$14.00 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper – Finkat (for dry sanding)	\$0.75 each sheet
Sandpaper, Klingspoo alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320 & 400 grits)	\$1.25 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

Jim is in need of gallon jugs for the Anchor Seal. No milk jugs as they are not sturdy enough.

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

FOR SALE: Heavy duty Jorgensen bar clamps. The 7200 series clamps with the steel I-bar. The 24" ones are \$20 each, the 36" and the 48" ones are \$25 each. Contact Howard Borer if interested. howardborer@yahoo.com

FOR SALE: Oregon Burl and Blank

-Hardwood and softwood burls -Hollow form turning wood -Pen blanks
-Bowl blanks -Cut to order

Recently sold and/or current material - Douglas Fir root burl, Maple burl slabs, Cherry burl bowl blank, Madrone pen blanks, dimensional rough sawn Cherry boards ,Madrone, Pacific Yew , Oregon White Oak, Black Walnut , Oregon Ash

For pricing and pictures call Brandon Stadel 503-409-5677 brandonstadel@yahoo.com

TURNING JOB POSSIBILITY

My name is Daniel Quitugua. I represent a small group of islanders, from the island of Saipan. We're hosting a Labor Day softball tournament. I need some trophies made, they're not the typical style trophies, we'd like to have the trophies look like Latte stone carvings.

We need 9 made out of solid wood 6" in diameter at the top and tapered down a little at the bottom. One would be 3ft tall and the remaining eight would be 2ft tall all stained and on a base that we can put little plaques on recognizing placement in the tournament.

Please let me know if someone could do this.

Thanks. Daniel Quitugua
bigstunna670@gmail.com

Photo of Latte Stone



FOR SALE: The cover of American Woodturner two issues ago had a picture of a bunch of finials and there was an article about turning them. It included a description of a very handy gadget that fits in the tailstock and has a bearing in the end that supports the tip end of the finial after you've turned it. I've made two of the 3/16" and two of the 1/4" sizes. They are for sale for \$40 each. I'll have them at the May meeting so find me if you have any interest. howardborer@yahoo.com

FOR SALE: JET 1442 VS lathe – It has mechanical variable speed, the headstock slides and rotates, 14" swing and 42" bed. The lathe is in very good condition with the normal original accessories. Total weight is approximately 420 lbs. Price: \$750

Delta model 46-250 midi lathe with bed extension and includes all normal original accessories. Lathe is in very good condition, bed extension has never been set up. Price: \$225



Larry Germann – 503-789-4670

FOR SALE: 5hp Baldor super efficient motor, 230-460 volt with inverter/ variable frequency drive, hand-off-auto disconnect and contactors in dust proof and filtered enclosure. The VFD is a Titan CI-005-G4. Cerus is the manufacturer of Titan drives. Perfect for building your dream lathe! Top quality American union made parts, cost over \$1500 new. Make a reasonable offer. Professional Electrical installation also available. Email evonbeck@gmail.com



WANTED: New Wood Turner looking to buy your old neglected wood turning tools. Hoping to find HSS spindle gouge, bowl gouge, roughing gouge and parting tool. Contact Reid at 720-236-4968 or reid.lustig@gmail.com

FOR SALE: Over 18 tons of interesting turning wood logs and chunks in Vancouver;

<i>Apricot</i>	<i>Carob</i>	<i>Magnolia</i>
<i>Avocado</i>	<i>Cherry</i>	<i>Maple (big leaf)</i>
<i>Black locust</i>	<i>Elm</i>	<i>Maple (hard)</i>
<i>Black walnut</i>	<i>English laurel</i>	<i>Norway maple</i>
<i>Blue spruce</i>	<i>English walnut</i>	<i>Ornamental mulberry</i>
<i>Bottle brush</i>	<i>Juniper</i>	
<i>Camphor (Calif. Bay Laurel?)</i>	<i>Liquid amber</i>	

Tim also has dried boards and blanks for turning of;

Mahogany, Olive, Chestnut, Redwood, Walnut, Maple, Oak, Purple heart and more.

Tim also has some *rocks and fossils for accents.*

Prices are about half of retail (i.e. Cook Woods or Craft Supply).

Contact Tim at wtsmall@centurylink.net 360-989-7721.

CASCADE WOODTURNERS OFFICERS AND CONTACTS

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CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

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Turning Times



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Gaston Or 97119
PO Box 808
Forest Grove OR 97116
503-357-9953
800-556-3106



Happy Woodworking to you! Les and Susan!

****Warehouse Sale****
July 19th, 9am to 5pm

Turning demos by Mike Meredith, Wine Tasting by Plum Hill Winery, Deals, specials, clearance items and meet North Wood's summer intern, Diego Rodrigues de Olivera.