

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

July 2012

Please make sure that all content for the next newsletter reaches me by the 1st of August! rgklug@crestviewcable.com Thanks!

NEXT MEETING: 7:00PM, THURSDAY, July 19th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR

PRESIDENTS MESSAGE

I am going to begin with a thank you to Howard Borer for his program on the basics of woodturning. I made a point of talking to a couple of the new turners I know of in the club after Howard's demonstration and they found it helpful. I also found it helpful. In my own turning I know that when I get a catch I first examine the damage I have done to the piece and set about correcting the damage I have done. Listening to Howard I realize that I am cheating myself out of a learning moment by not first examining what I did wrong and correcting what's wrong with my technique that caused the catch in the first place.

Another thing that I really appreciate about Howard is that he saw a need that the club could address and then made himself part of the solution. In that respect I want to thank Jerry Klug for his plan in drumming up more interest in the challenge and going to all the effort of bringing in the Juniper blanks. In this job I have been fortunate to have people offer suggestions of improvements I could make and I am thankful for them. Now that could change depending upon the suggestions, but I am not smart enough to do this job well on my own, and fortunately for all of us, I do not have too.

Have you started your Juniper project yet? I have a couple of ideas, but I haven't gotten to the lathe time to turn them into something tangible. Please remember that there will be more than one Craft Supply gift certificate given out as well as the front row seats for Eli presentations as rewards for your participation.

In true see one, do one, teach one fashion. Steve Newberry gave Skip Burke a lesson on using the skew chisel and after a little practice Skip showed me what he had learned from Steve. I am bound and determined to learn how to use this tool if it kills me, and judging from last night's catch it just might. Bad student, not bad teacher. I really do appreciate that spirit and willingness that permeates this club in the willingness to pass on the things we have learned from others.

Speaking of Skip. After his announcement at the meeting that if there were enough interest he would make a second Craft Supply order there was enough response to justify the second order. That is two orders that have gone into Craft Supply in as many weeks. The good deals we have been able to get have come to us as a result of a lot of effort on Skip's part. It has taken lots of time to organize and make sense of all those request not to mention sorting everything out and calling people when there orders come in. As if that were not enough he has covered all the front end costs so that you didn't have to pay until picking up your tools with all the discounts figure in. A big thank you to Skip, and we will give him a least a four month vacation until we try to impose on him for another order.

OUR JULY DEMONSTRATOR WILL BE ELI AVISERA FROM JERUSALIM. Eli has been a woodturner and furniture builder for over thirty years. During that time he has developed a number of techniques that are unique to him. See a few of his signature pieces in the "Coming Attractions" section. He also has developed his own line of tools. You really have to see him work with his tools to get the full appreciation for what is possible. The round nose Shear Scraper is close to magic, and has saved me on a couple of occasion and is now a tool that I use on every bowl I make. There is a learning curve on being able to sharpen his tools so if at all possible do not miss seeing him at our meeting Thursday July 19th at Franklin High.

There are a number of things I admire about Eli and one of them is his commitment to safety. Most of his tool designs came out of the realization that a lot of the operations in turning could be done more efficiently and in a much safer manor with a different tool. The other thing I admire is that Eli is a wonderful teacher. Despite that well-worn canard about teaching, the truth is that very few skilled craftsmen are equally as skilled at teaching you how to do what they do. Eli is the exception, and it is a joy to learn from him. Eli has nineteen separate DVD's, and the beginner series of five tapes has been in our Library for the last two years. However, I have yet to see a one of them because every time I try someone else already has them checked out. So either they are very popular or someone isn't bringing them back.

On Friday July 20th Eli will be holding an all day Demonstration at Dale's shop. The cost is \$30 dollars. Please bring a lunch. Coffee and soft drinks will be supplied. Also please dress so that you can either remove or add layers as the temperature dictates. There is no limit on the number of people for the demo; it is well worth the cost and your time if you can make it.

Please note, there will not be a program on Saturday.

However on Sunday, Monday and Tuesday July 22nd, 23rd, and 24th Eli will be teaching a three-day hands-on class at Dale's shop. On Sunday we will be doing a pair of candlesticks that requires some very precise measurements and turning. Then on Monday we will be making a plate and learning different techniques of decoration and coloring. Tuesday will be end grain techniques with making boxes and tops and a method of doing off center coloring along with other decorative options. There will be a \$240 dollar cost for the three-day class. As of the time I am writing this there are two spots that have opened up for this class. So if you would like to be involved please give me a call at 503-645-2231 or e-mail.

Hope to see all who can come to our meeting at Franklin High Wood Shop on Thursday July 19th at 7PM. It should be a very enjoyable meeting.

Gary Sundquist, President
Cascade Woodturners
GarySundquist@gmail.com

TREASURER'S ACCOUNT

There were 8 new people visiting the June meeting.

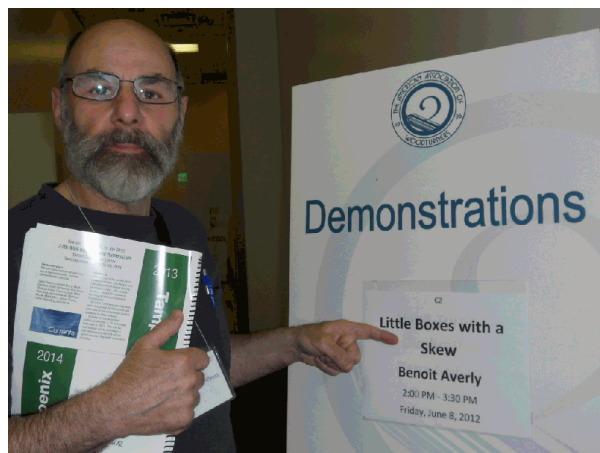
Thanks to those members who brought wood to last month's raffle, and to those who bought tickets, we raised \$96 in June, bringing the account to just over \$6600. I see more books and DVD's coming to our libraries.

Howard Borer
howardborer@yahoo.com

Howard and the Skew

You may recall that in his demonstration last month, someone asked Howard about the using the skew. Those of us sitting in the front could see him shutter before he said "I knew someone would ask about it. I don't use a skew."

But, as this picture and I can attest, even Howard keeps an open mind with regards to the skew! The picture was taken a few minutes before he and I went into Benoit Averly's AAW Symposium rotation titled "Little Boxes with a Skew". You can always learn something, even if you are convinced that the tool's the best use is still as a paint can opener.



by Kathleen Duncan

P.S. Benoit Averly's boxes were exquisite and nearly totally turned using his skew. Viv'ala France

JULY CHALLENGE

June's Challenge didn't turn up any pieces (again). As Gary mentioned in his column, everyone at the June meeting got a piece or 2x2x16 turning stock of Western Juniper. This month's challenge is not only to try turning Juniper, but to enter it in the July meeting challenge competition. Turn any shape you want, even a huge open segmented bowl with lots of thin pieces if that is your desire, just bring a challenge piece.

SECRETARY'S NOTEBOOK

CLUB Craft Supply Order

The second Club order in a month has been completed with most items already distributed. Overall combined orders two were in excess of \$3,000. I think I'll wait a while until I forget how much fun I have had with all the ordering before I do this again. So, get your "wish" lists together and we will do this again probably around October.

SYMPOSIUM observations

The San Jose symposium was a blast!! Barbara Dill was fascinating with her off center turning and she believes (like Howard Borer) that wood likes to be turned fast (3000 RPM on her Powermatic). Barbara feels it is the easiest way to "cut air" for intermittent cuts....Make sure your piece is **SECURE!!!** prior to ramping up the speed.

Andy Cole gave a great demo on turning natural edge bowls and as a relative novice myself, I found his use of thin CA glue to stabilize the bark (prior to turning) a neat trick. I do think though that all the "old" guys knew this trick already.

Tampa, Florida next year for the AAW symposium should be lots of fun and if you have kids, grandkids or just want to feel young at heart, Disney World would be a great nearby diversion either before or after the symposium. Hope to see all of you there!!

Skip Burke
Secretary

LIBRARY CORNER

This month our intrepid video librarian reports on the AAW Symposium in San Jose, CA.

There were many Cascade Woodturner members in attendance including at least Skip Burke, Howard Borer, Ken Kirkman, George Van Schoiack, Randy Rhine, Pete Morrell, Jerry Klug, Jerry Harris, Barbara and Richard Hall, Kathleen Duncan, David Blair, Steve Newberry, Mike Meredith, Phil Lapp, Bob Vaughn, and of course, AAW President, Dale Larson. A total of 14,504 from all over the world attended.

This was my second AAW convention. Like last year, the choices for sessions were varied and numerous. Choosing what to see is overwhelming and I finally settled on

offerings from Lyle Jamieson, Mike Jackofsky, Alain Mailland, Andy Cole, Kip Christensen, Richard Raffin, Denise DeRose and Dick Sing.

A few things that I learned:

Lyle Jamison and Mike Jackofsky each had a different way of turning Hollow Forms. Lyle used his own jig with a laser beam, and doesn't use a chuck. He also confessed that he uses Victoria's Secret catalogs as models for his sculptures. Mike had his own style that was quite different from Lyle's. Mike uses a chuck and says he considers himself more of a hollower than a turner because that is what he does most of the time.

Andy Cole from Hawaii demoed natural edge bowls. He believes in letting the beauty of the wood show and not using anything to cover up the beauty of the wood. If I turned exotic wood all the time I might feel that way too.

Denise DeRose turns wooden purses that are amazingly cool. I was really intrigued at the process, but I'm not sure I'll be toting a wooden purse around any time soon.

Kip Christensen shared 10 easy projects that included a tea light, ball, ornament, egg, and a stick pen. I was pretty amused with the golf ball paper clip holder. Last but not least, he tuned a potato for curly fries.

Richard Raffin demoed a box. One neat trick I learned from him was that he put a rare earth magnet on his tool to measure where the depth should be.

Alain Mailland had the most amazing unique works of art. The session I attended did not include a demo, but a slide show and description of the processes that he used. A combination of hollowing and steaming achieves some of his effects. This was the truly the most amazing of all the works.

The three days there were mentally exhausting and I wish that I could retain everything that I learned. The most rewarding of all was the group of our own Cascade Woodturners who I got to learn a little more about and share this experience with. I'll never forget having a breakfast of bananas and muffins in Skip and Steve's room, watching Kathleen and Howard toss a medicine ball to each other in the exercise room at the hotel, the long drive to and from San Jose with Jerry Harris, rooming with Kathleen Duncan, and the list goes on. The camaraderie made it great experience.

By Dawn McClard

JERRY HARRIS KEEPING BUSY

WOODTURNING CLASS AT MULTNOMAH ART CENTER

The \$500 that Cascade Woodturners donated to the Multnomah Art Center (MAC), has helped them buy 5 small lathes that are now being used for classes. The first year, the classes went very well and nearly all of the lathes had a student. The last scheduled session in May was canceled because only one person signed up. The next scheduled courses are in August. A one day class on Aug 27 from 10 to 2 and another 4 day class from Aug 28 to 31 from 10 to 2. The cost is very reasonable and all tools and wood is provided. Four of the lathes have a 7" spindle height and the other a 5" height. All

students that have attended were very happy with the results. In addition, if there were at least two persons who wanted to take lessons, we could make a special class providing the room was available. That is only a scheduling problem. Easy. The class schedule for the MAC can be seen on line if you Google Multnomah Arts Center. The MAC really thanks the club for the donation.

Jerry Harris
Woodturner Instructor

FROGWOOD

The woodturning/art of any kind collaboration that has been renamed "Frogwood" and is currently held at Dale Larson's shop, is full for the first time. There are 30 persons who have decided to try their hand at collaborating with at least one other person to produce some art that they either couldn't or wouldn't produce on their own. We expect this summer's event to be the best so far. If you are interested in seeing what is being worked on, come by Dale's, see if you can find a parking spot, and view the action. The dates are August 17, 18 and 19. There is currently work on figuring out how and where to have an auction to sell the pieces that have been produced at the previous events. We will keep the news letter apprised of what's happening regarding the auction.

Jerry Harris
Woodturning Experimentor

MEETING SCHEDULE 2012

DATE	DEMONSTRATOR	CHALLENGE
JUL 19	Eli Avisera – Fri Demo/Class	Juniper whats-it
AUG 18	Bob Espin -	
SEP 20	Eric Lofstrom – Sat Demo/Class	
OCT 18	Auction	
NOV 15		Christmas Ornaments

JUNE DEMO

June 14th, Howard Borer - How tools cut, how wood likes to be cut, why we get catches, how to cut beads and coves. Howard spent his time explaining his analysis of why he got catches and by observing what he did, how to avoid them. He demonstrated the importance of where the flute is directed, cutting from large to small for supporting the fibers and riding the tool

bevel gently before starting your cut. Howard put it all together by describing the three control movements that work for both beads and coves with a gouge, R-T-S:

- ❖ Raise the handle
- ❖ Twist the handle
- ❖ Swing the handle

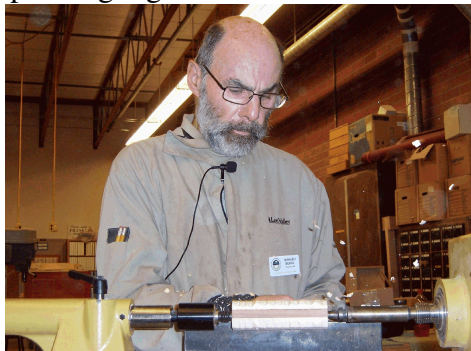
For a bead, all three movements are done at the same time. That is why it takes a lot of practice to develop the muscle memory to turn repetitive beads nicely.

For coves, each movement is done independently making coves easier.

He explained that a smaller bevel improves you're your control and reduces the chance for a catch. Howard applied his techniques to turning a couple baby rattles. Howard noted that if you want to sell your rattles, they must be at least 1-3/4" diameter to satisfy government standards. Howard turned his glued up blank with a roughing spindle gouge.

areas with a spindle gouge using bead and cove cuts.

His finish is mineral oil for a baby safe rattle.



He then marked the high and low positions with the aid of a story stick. He used a parting tool to cut the depth of the low points and then blended the high to low



COMING ATTRACTIONS

Cascade Woodturners:

July 19th-24th, Eli Avaseri – All Day Demo (7/20)/Hands On Class (7/22-7/24)



Sept 20th-22nd, Eric Lofstrom – Demo/Class

Northwest Woodturners:

Nov 1st – 4th, Stephen Hatcher, Saturday Demo, Friday & Sunday hands on class

Willamette Woodturners:

August 9-12: Jimmy Clewes – Demo/Class

October 11-14: Stuart Batty – Demo/Class

Olympia Woodturners:

July 28th, Creativity In Woodturning Symposium featuring David Elsworth,

www.woodturnersofolympia.org

Northwest Washington Woodturner's Rendezvous:

July 16th - 18th Camping and outdoor woodturning, Ellensburg, Rodeo grounds North RV lot.

Join us for an unstructured camping and turning get together. Bring your mini lathe come early and stay late. Plan to be entertained by Don Derry on the 17th. Email Julian Lee,

julian.s@comcast.net to secure a campsite. 360 299 2900

6th annual "Frogwood Collaborative" is scheduled for Aug 16th thru 19th of 2012 at Dale's shop. Cost is \$230 and includes meals. Contact Jerry Harris at westwoodct@comcast.net or David Williams at dwilliams97007@yahoo.com for reservations and/or more information.

COMPANY STORE

If a number of members want a certain item, and we are low on it please email Peter Morrell at luvbermuda@aol.com a week ahead, he could have it with no out of stock.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits	\$1.00 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

SYMPOSIUM SCHEDULE

- [Saskatoon Woodturning Symposium, Saskatoon, Saskatchewan, July 27th – 29th](#)
- [Woodturners of Olympia Symposium, Olympia WA July 28th](#)
- [Turn On! Chicago, Mundelein, IL August 3rd – 5th](#)
- [SWATurners Symposium, Aug 24-26, 2012](#)
- [Rocky Mountain Woodturning Symposium, Sept 8-9 2012](#)
- [VA Woodturning Symposium, Fishersville, VA Sept 15th – 16th](#)
- [Ornamental Turners Bi-Annual Symposium, Scranton, PA Sept 28th – 30th](#)
- [3rd Segmenting Society Symposium, South Lake Tahoe October 18th - 21st 2012](#)

DEMOS - CLASSES – SEMINARS

Rockler Woodworking 503-672-7266, www.rockler.com

- Bowl Turning Demo, July 14th, 9:30 AM
- Turning Coffee Scoops Demo, July 21st, 9:30 AM
- Turning Confetti Lamps Demo, Aug 25th, 9:30 AM

Woodcraft 503-684-1428, www.woodcraft.com

- Natural Edge Bowl Turning (\$125) by Paul Rasmussen, July 21st 10:00-5:00
- Beginning Lathe Turning (\$115) by Paul Rasmussen, Aug 4th 10:00-4:00
- Turning Spheres (\$100) by Michael Meredith, Aug 11th 1:00-4:00
- Turning Boxes (\$115) by Paul Rasmussen, Aug 12th 10:00-4:00
- Pen Turning (\$40) by George Hays, Aug 15th 1:00-4:00
- Pen Turning (\$40) by George Hays, Aug 25th 1:00-4:00
- Pen Turning (\$40) by George Hays, Sept 1st 1:00-4:00
- Beginning Lathe Turning (\$115) by Paul Rasmussen, Sept 8th 10:00-5:00
- Pen Turning (\$40) by George Hays, Sept 12th 1:00-4:00
- Turning Platters (\$115) by Paul Rasmussen, Sept 15th 10:00-4:00
- Turning Spheres (\$110) by Michael Meredith, Sept 16th 10:00-4:00
- Bowl Turning (\$115) by Paul Rasmussen, Sept 22nd 10:00-4:00
- Turning Boxes (\$115) by Michael Meredith, Sept 23rd 10:00-4:00
- Pen Turning (\$40) by George Hays, Sept 29th 1:00-4:00
- Natural Edge Bowl Turning (\$125) by Paul Rasmussen, Sept 30th 10:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Woodburning Demo by Dick Armstrong, Aug 4th 10:00-3:00

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the “Resources” section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at rgklug@crestviewcable.com and I will add you to the list!

QUICK LINKS:

There is a listing of web links used by club members in the “Resources” section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. rgklug@crestviewcable.com

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at rgklug@crestviewcable.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

SCROLL SAW, RBI Hawk 26, Very, very little use Roger Rickert (425)381-7822, ramjet264@hotmail.com

WANTED, electric drill with keyless chuck, preferably not running or with batteries that are worn out and too expensive to replace. Don't throw it away, let me try something with it and it may become an article for the newsletter. Jerry Klug, (541)550-6299 rgklug@crestviewcable.com

BADLY NEEDED, Volunteer to photograph monthly meeting demo and Sho-N-Tell table items for Turning Times – Apply at Cascade Woodturners, the third Thursday evening at Franklin High School.

CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

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[KLINGSPOR Abrasives, Inc.](#)

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Carbide Saw

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