

# Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

May 2013

Please make sure that all content for the next newsletter reaches me by the 3rd of June! [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) Thanks!

NEXT MEETING: 6:45PM, THURSDAY, May 23<sup>rd</sup> AT FRANKLIN HIGH SCHOOL  
5405 SE Woodward St, Portland, OR

## PRESIDENTS MESSAGE

There seems to be a lot to talk about this month. First off I believe I am a solid candidate for the Dummy Award for the month. I was preparing my bowl for John Beaver's workshop. I was working on a piece of wood 5" x 5" x 4". I decided to use a face plate in forming the bowl. I was at the work bench and grabbed the screws off the window sill. The length of the screws did not look right, but I rationalized that is where I keep the screws for the faceplate. I used the screws and headed to the lathe. I was checking the rpms of the lathe since it had been awhile since I had turned a bowl. I put my bowl gouge to the piece of wood and it went a flyin'. It knocked my face shield off and, I believe, it hit me in the chest. But you know what? It happened so fast, I do not really know. All I know is that my face shield was on the floor and I was stunned. The lathe was only doing 400 rpm. Thank heavens the lathe was not going any faster.

I pulled a major blunder. I did not take the time to check the length of my screws with the faceplate of choice. I assumed that the screws would hold. Needless to say, the screws did not hold. Safety first! I cannot say enough about being safety conscience. I was not and almost paid the price. As pointed out in the article "Are You Wearing the Right Face shield" in April's issue of the AAW magazine, my face shield is more of a hazard to me than protection. I would be willing to wager that the majority of us in the club do not wear the correct face shield. I know that there are members in our club that DO NOT WEAR *any* face shield while turning. Please do not do what I did. Take the time to challenge what you are doing. Is it safe? Can I do it better? Is there a better way? And by all means, buy a new face shield and wear it!

### Feasibility Study

A committee is being formed to look at the feasibility of our club buying a building to house our ever growing membership. At this time if you have a concern or a comment, talk to Dale Larson, Pete Morrell, or me. Our intention is to stay along the I-205 corridor.

### John Beaver's Workshop/All Day Demo

If you did not make it to either the all-day demo or the workshop, I think you missed a great opportunity. John is certainly pushing the envelope with the wave bowl. 90% of his work is done on the band saw. The all-day demo held our attention. I almost had a headache by the end of the day because I was concentrating so hard. Seven of us took his workshop. Several workshop attendees have commented how laid back the class was and that it was the best workshop that they had taken. The atmosphere was all to John Beaver's credit. He is competent, skilled, and very thorough. There was no sense of rush to get done. We all helped each other and worked to the common goal of making sure we all completed the assigned task. And you know what? We did. Hopefully you'll see some of our finished pieces at the meeting.

John commented that this workshop was the best class of students that he has had the pleasure to teach. Nice job guys!

### May's Demonstrator

Keep in mind Jerry Harris will demonstrate how to plan and turn a goblet with an off center stem. Come and support him! See you at our next meeting!

Be a mentor

Ken 360.687.9866

[kenpegkirkman@gmail.com](mailto:kenpegkirkman@gmail.com)

## AAW NEWS



Kurt Hertzog



### Benefits of Membership

One of the topics that always come up at the chapter meetings is the benefits of AAW membership. In chapters which are not STAR chapters, the membership can range from nearly all chapter members being AAW members to a relatively small number being members. Deciding about AAW membership is always a value judgment on the part of every turner. What is in it for me? Why should I pay the dues for a magazine and a few other benefits? There is a pretty exhaustive list of benefits on our [website](#). As you look at the list, it is pretty easy to think that it doesn't apply to you. Personally, I think that the fact that AAW is the parent organization and structure for the 300-plus chapters that encompass woodturning worldwide is a pretty good reason alone for joining. Much like you might support public television for what it brings to the community, you support the AAW because it brings a lot to

the woodturning community. Take a look at the list when you have a moment. I hope you'll agree that it is a great idea not only to maintain your membership but also to encourage those who feel that they'd like the benefits that shower the woodturning community without helping share some of the load. Out of all of the numerous benefits that members enjoy, let me touch on two of the most commonly thought of when you speak of the AAW.

For many, it is the American Woodturner, the journal, that is most significant. We do have an electronic or green membership now but a substantial part of our membership still receives the printed copy. Of course, the age-old complaints, that it is too artsy, too basic, too advanced, too fill-in-the-blank will always rage. Regardless of the balance of articles overall or for individual issues, there will be those who are on one side or the other. The journal provides a huge benefit to the members. It informs the membership of current, past, and future events, as well as providing inspiration for all from beginners to professionals. The information can range from how to safely use a tool to what is happening in some facet of the artistic world. This is a big requirement to fulfill, considering that we have over 15,000 members, some of whom have never turned and others who earn their living from turning. On top of that, they live in virtually every corner of the world.

Every summer the AAW holds an annual symposium. On a rotational basis, it moves to different parts of the country with the goal of being within driving range of as many members as possible every so many years. The annual symposium is a feast of woodturning. World-class demonstrators from all over the globe converge on the symposium city to provide three days of education, inspiration, and camaraderie. To be engrossed in woodturning for three days is something hard to describe to those who have never attended. The symposium contains three days of rotations on every topic in the spectrum of woodturning, from the craft to the art. Regardless of your interest, there will be so many demonstrations that will interest you that you'll be unable to attend them all. This year we are anticipating one of the [largest trade shows](#) ever held. With all the major vendors in woodturning present, this will be your opportunity for touching and feeling to satisfy all your shopping questions. The instant gallery with thousands of woodturnings from the members attending is not only open for nearly the entire show but also the artists are on site for you to engage with. Perhaps the most special benefit of the symposium is the friendships that are made over the years and the renewal of those friendships at each symposium. A casual conversation with someone in the instant gallery or while buying coffee at the bagel shop will make the connection with a kindred woodturner. These innocent meetings often flourish into long-lasting friendships, whether you meet once a year or via email or sometimes visit as you travel.

This year's symposium in Tampa promises to be spectacular. Tampa is a wonderful city in the vacation state of the United States. A line-up of some of the finest presenters in the woodturning community will inform and inspire you. All of the great things the symposium always offers, including the youth room, trade show, instant gallery, banquet and EOG auction, and time with your friends from afar, will be available. If you haven't already made your plans, what are you waiting for? Bring yourself and your family. Make it a vacation for the entire group with a few days of woodturning enjoyment in the middle. [Click here to find all of the details.](#)

And finally, I would like to extend a personal appeal for you to consider becoming a symposium volunteer. The symposium offers the perfect opportunity to combine a personally enriching educational experience with the chance to give back to others. If you are interested in becoming a volunteer, please contact either [John Ellis, National Volunteer Coordinator](#), or [Dawn Petrie, Florida Volunteer Coordinator](#).

I'll look forward to seeing you there.

Best,  
Kurt Hertzog  
Symposium Committee Chair

## DALE'S CORNER

Lost and Found at Dale's shop from John Beaver's classes:

A very nice 16 inch metal ruler green on one side with the name SKIP on it (not Burke's) a large long sleeve blue sweat shirt with the logo Columbus Arts Festival on it Call Dale to claim.

There will be a special program instead of "Open Shop" in May:

### **35 for 35**

I have been turning wood for 35 years now. I have traveled around the country teaching woodturning during the past 15 years. While I have done a few Cascade and Northwest monthly meeting demonstrations I have never done an all day demo here in Portland. On Friday, May 24th, and again on Saturday, May 25th, starting at 9am, I am going to do an all day turning demonstration in my shop in Gresham. I will start with a slide show on how to take a tree down and then talk about cutting bowls out of the tree. I will rough out a bowl then talk about successfully drying bowl blanks. I will finish turn a bowl and talk about tools, sanding and finishing. I will turn a green (wet) madrone bowl very thin. After I finish with the bowls I will do a demo on turning spheres by eye. I will finish up with a short demonstration of the oval chuck. (I will not finish the oval, way too much time and very boring). Both days will be the same demonstration.

I am going to combine this demonstration with my current role on the AAW board. All the money raised from this demonstration will go to the AAW. We will raffle off the demo pieces to those attending. The price for the day will be \$35 to equal my 35 years of woodturning. I know this is a little higher than we normally charge for an all day demonstration but it is going to a good cause. And if you feel generous and write a check to AAW for \$100 or more, I'll see to it that the office sends you a nice letter you can show the IRS at tax time.

Bring a lunch and dress warm. My shop has some heat but it is a wood shop.

Thank you.  
Dale  
[woodbowl@frontier.com](mailto:woodbowl@frontier.com)

## **MEETING OF THE GUILDS**

Cascade along with the Northwest club rented a booth at the annual Meeting of the Guilds Art show. It was our intent to offer members a chance to show and sell their turned wood pieces to the public, without having to make the rather substantial investment in display tables, shelves and the other necessities to run a booth. A way of getting your feet wet without having to jump in up to your wallet.

This first time effort was a little ragged and a bit of a flying by the seat of our pants operation. However, with the help of Bill Giffin, his display equipment and some display fixtures of mine, along with the help and advice of Russ Coker, we put together a rather professional looking booth. The topper was the wonderful work from the members of our two clubs. The work ranged from bottle stoppers to large hollow forms and nested bowl sets. We had the participations of eight people and over the three days of the show we made over thirty sales.

Tony Tomlinson combined his years of experience with fused glass with his newfound love of woodturning into elegant bowls with glass lids. They created a positive response from the public, and world-class woodturner Ron Gerton instantly recognized their quality and uniqueness and purchased one for his private collection.

One of the big surprises was Gary Dahrens. He has only been turning for about a year yet the quality of the work he brought to the show was first class. His skills are developing rapidly and after this show I think he should have the confidence that his work can compete with any one.

Dave Gutschmidt showed some of his beautiful hollow forms. I have known for sometime that Dave is one of our more talented members, but I wasn't aware what a wide range his work entails. The public's response to his work was wonderful to see. He sold a number of his pieces and the people who bought them left with a full realization that they had just acquired a treasure.

I had been introduced to Russ Coker several months ago, but this is the first time I have gotten to spend any time with him. He had some very elegant goblets at the show, and he brings an extensive knowledge of participation in art shows. He was a big help in this show and I have asked him to help me make improvements to our presents in this show next year.

I think all of us who participated in the show enjoyed our selves, but we all agree we can do this better next time. However, I want to hear from our club members who didn't participate. This is the first time we have ventured into helping our members sell their work. Do you think this is something we should be doing? After hearing we sold over thirty pieces of work, are you interested in being a part of next year's show? This is a quality Art Show, if our club is going to have a presents at this show it should be a quality presentation from us. Let me know what you think about us being involved in this kind of event. Your opinion is important, and I want to know what it is before I bring this up at our next board meeting. Please e-mail your thoughts to [GarySundquist@gmail.com](mailto:GarySundquist@gmail.com) or call me at 503-645-2231.

## SAFETY REMINDER

As Norm Abrams always said “Before we use any power tools, let's take a moment to talk about shop safety. Be sure to read, understand, and follow all the safety rules that come with your power tools. Knowing how to use your power tools properly will greatly reduce the risk of personal injury. And remember this: **there is no more important safety rule than to wear these — safety glasses.**” There are turners that use safety glasses along with a face shield as chips can “ricochet” and still get in your eye with a face shield alone. Ken found his face shield blunted the impact of a chunk of flying wood and uses proper safety equipment. I on the other hand, only had a hard hat mounted flip up shield that I use when weed whacking or using the chain saw until last Christmas when Santa left me a “Bionic Shield”. I will be wearing it a lot. Both Ken and I wear our safety glasses when ever we turn.

Both the AAW Forum and Woodcentral Forum have had a large amount of discussion on face shields. The comments about wearing face shields ran from never turn without wearing one to only wearing one when roughing flawed wood or when bark is flying. Many experienced turners (some of whom are internationally known) seldom wear a face shield but insist that students in their classes always wear them. All commented that when using their chain saw the face shield was a must. Some of the demonstrators felt that a face shield limited their communication. Newer microphones work well even while using a face shield. One common theme was that newer turners, especially young turners, should wear an ANSI approved face shield. They should also be trained to stand “out of the line of fire”. The AAW is utilizing Lexan screens to minimize risk to viewers as are many clubs. A measure of prevention is a lot more economical than repairing damaged sight, if it can even be done. Using a good face shield is a great way to improve your chances of enjoying your eye sight for many years to come.

Jerry Klug

## CASCADE MEMBERSHIP ADVANTAGES

- ❖ Use of the bounteous club library is for club members. Your current membership card or listing on the Cascade Members roster shall be presented before any reference material, library book, Woodturning magazine or CD is checked out.
- ❖ Discounts at local supporting merchants with the showing of your card. See the list of participating businesses at the end of the newsletter.
- ❖ Group order discounts from Craft Supply and other special purchases.
- ❖ Free (???) Wood when members share the location of newly downed trees.
- ❖ Fellowship with the most caring and sharing hobbyist around.

## APRIL MEETING

John Beaver demonstrated how he turns his signature wave bowls. This demo was again hugely popular as there were over 100 attending. This demo was followed by an all day demo on Friday that included both wave bowl techniques as well as turning end grain turning a vertical finned bowl. The weekend hands on class was filled and everyone brought home a couple of wave bowls to impress their families.



Please note two things; John uses a face shield at all times while turning and the band sawing of the turned blank is VERY SECURELY HELD IN HIS JIG. Never cut a round unsecured shape on the band saw. The blade will try to spin the turning blank and may break the blade or pull you into the blade.

John's class has led me on the hunt for a couple of new tools. I have found a woodworker that will part with an egg beater type hand drill. They are handy drilling the stopped pilot holes that are used to show how deep to cut a second turning. The other tool I felt I needed is a Craftsman EDGE™ Razor Cutter (237309). It looks like a pruning shear but has a replaceable anvil and uses standard utility blades. Perfect for cutting dowels.

At the May meeting we can discuss if there is interest in ordering accurately milled dowels.

## MONTHLY CHALLENGE

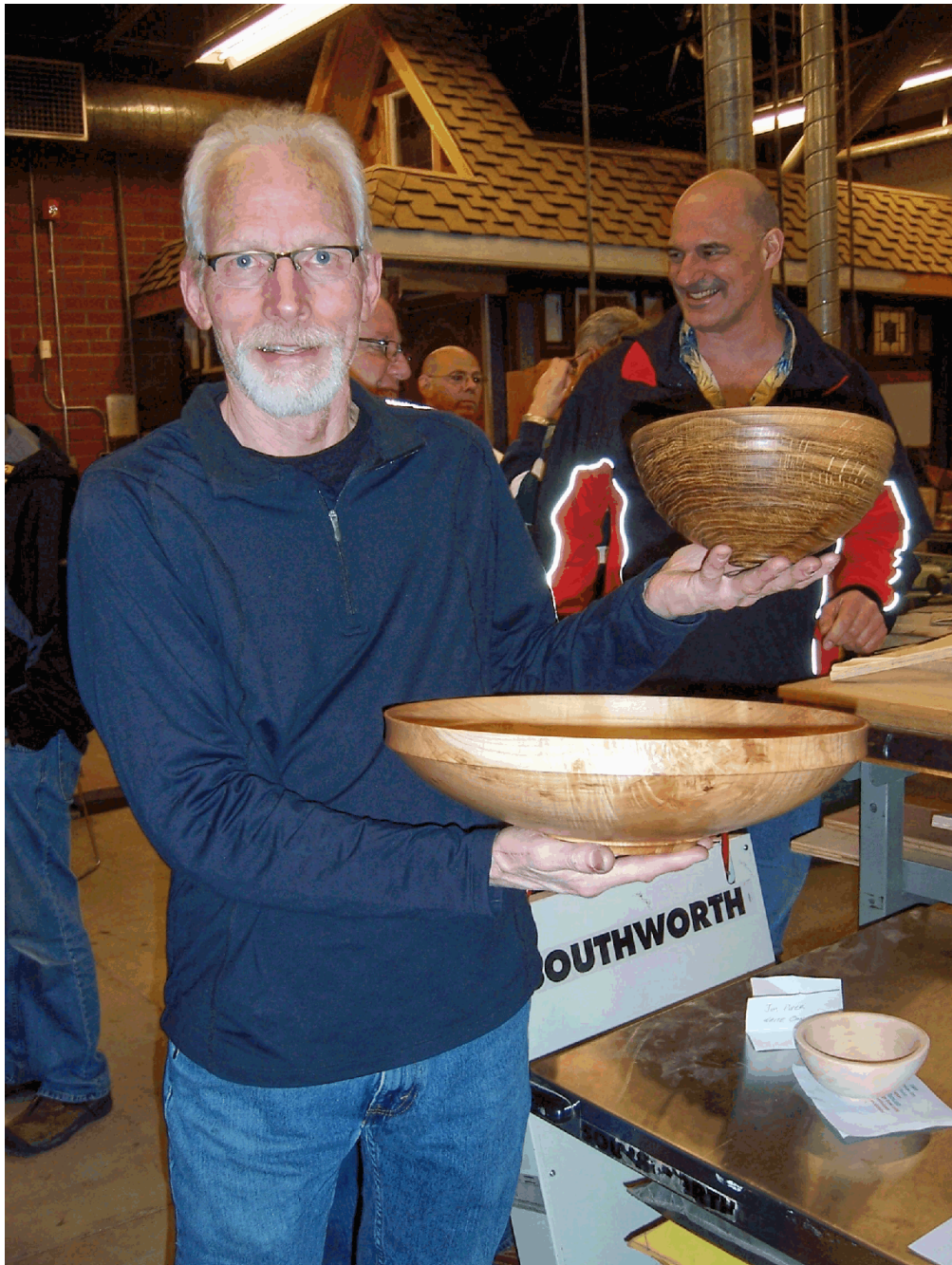
Since so many watched the demo last month, we can expect to see a large number of challenge submissions. Bring your bowls you turned with the lessons learn from John to the meeting. Remember that there will be a chance to win a prize but only if you display in the Challenge.

## MAY MEETING

This month Jerry Harris will demo turning an off set goblet. Jerry recently demo'd this subject for the Willamette turners in Salem with great praise of their members. Don't forget to bring that Beaver wave bowl inspired challenge piece. The meeting starts at 6:45 PM on the 23<sup>rd</sup> of May.

## APRIL'S CHALLENGE

There were a number of Ashley Harwood inspired bowls entered in the challenge last month. The winner chosen was Jim Piper for his two lovely bowls.





## SHO-N-TELL WINNER

Joe Escriva presenting the gift certificate from Craftsupply USA to Nick Rich for well turned bowl.



## MEETING SCHEDULE 2013

DATE	DEMONSTRATOR	CHALLENGE
MAY 23	<i>Note Date Change</i> – Jerry Harris – Offset Goblet	Wave Bowl
JUN 20	Joe Wagner - Ornament	Offset Goblet
JUL 27	<i>Note Date Change</i> Picnic @ Phill Lapp's	Bird House Ornament
AUG 15	Jimmy Clewes	A Plate
SEP 19	<i>TBAL</i>	Something turned fast
OCT 20	Auction	No Challenge
NOV 17	<i>TBAL</i>	Christmas Ornaments

Please note that there are two opportunities to expand your turning confidence by volunteering to be a demonstrator in either September or November.

## LIBRARY CORNER

At the April meeting, there was a general discussion by the members present about returning books and videos checked out by the next meeting. Please make sure that the library items are brought back promptly. The check out is for ONE MONTH only!!! We do not want to resort to fines as many clubs do when books or videos are held out too long. Prompt return also makes the Librarians, Dawn and Mike's jobs easier.

## HOT VIDEO

A century ago and more, if you entered a wood workers shop you would see few power tools. If the woodworker had a production shop the power tools were powered by belts to each machine from a jack shaft in the rafters and step pulleys were used for speed changes. The jack shaft was turned by either a water wheel in a stream next to the shop or from a stationary steam engine and boiler. This video shows a working historic box making firm in Northern California that still uses steam power to operate the machinery. [http://youtube.googleapis.com/v/\\_mKSKZau9qs](http://youtube.googleapis.com/v/_mKSKZau9qs) The “good ole days” took a lot of effort and there was always more safety needed.

## COMING ATTRACTIONS

### Cascade Woodturners:

35/35 - May 25<sup>th</sup>, Dale Larson all day demo celebrating 35 years of turning

**The 2nd Annual WOODTURNING SHOW & SALE** May 4~ 31st It will be held at the Fred Oldfield Western Heritage & Art Center on the Puyallup Fairgrounds, Puyallup, WA. See the flyer and entry registration at the end of this newsletter.

## DEMOS - CLASSES – SEMINARS

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

- What's Turning Day – Sharpening Turning Tools June 8<sup>th</sup>, 10:00 AM
- What's Turning Day – Carbide Tools Demo, June 8<sup>th</sup>, 11:00 AM

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

- Pen Turning (\$40) by Dave Ward, May 18<sup>th</sup> 10:00-2:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, May 25<sup>th</sup> 10:00-5:00
- Pen Turning (\$40) by Dave Ward, June 1<sup>st</sup> 1:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, June 1<sup>st</sup> 10:00-4:00
- Pen Turning (\$40) by Emile Riveria, June 8<sup>th</sup> 1:00-4:00
- Pen Turning (\$40) by Allison Geary, June 12<sup>th</sup> 1:00-4:00
- Turning Boxes (\$135) by Paul Rasmussen, June 29<sup>th</sup> 10:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, July 6<sup>th</sup> 10:00-4:00
- Pen Turning (\$40) by Staff, July 10<sup>th</sup> 1:00-4:00
- Pen Turning (\$40) by Staff, July 14<sup>th</sup> 9:00-12:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, July 27<sup>th</sup> 10:00-4:00

**Woodcrafters** 503-231-0226, 212 NE 6th Ave, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

- Tool Sharpening with a Tormek by Jean Mellor, May 18<sup>th</sup>, 10:00-3:00
- Woodturning by Chad McInroy, May 18<sup>th</sup>, 10:00-3:00

## SYMPOSIUM SCHEDULE

There is something planned for every month that may match your travel plans:

- Utah Woodturning Symposium, Orem UT May 16-18, 2013
- AAW Symposium, Tampa, FL June 28-30, 2013
- Woodturners of Olympia Symposium, Olympia WA July, 2013
- SWATurners Symposium, Waco, TX August, 2013
- Rocky Mountain Woodturning Symposium, Loveland, CO September, 2013
- Ohio Valley Woodturners Guild, West Harrison, IN October 11-13, 2013
- Wisconsin Woodturners Expo, Eau Claire, WI November, 2013

If you hear of an interesting symposium, e-mail me to add it to the list. Jerry Klug

## QUICK LINKS:

There is a listing of web links used by club members in the “Resources” section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com)

## COMPANY STORE

If a number of members want a certain item, we could be low on it. Please contact Eric G. von Beck at 503-320-5397 or [evonbeck@gmail.com](mailto:evonbeck@gmail.com) a week ahead of the meeting so he could verify that it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits	\$1.00 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

Eric is in need of gallon jugs for the Anchor Seal. No milk jugs as they are not sturdy enough.

## CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) and I will add you to the list!

## CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com). We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

**FOR SALE:** After restructuring the dust collection system in my shop, these materials were not needed. The price is \$45 denotable to the Cascade Turning Club. Purchaser to pick up in West Linn or make other arrangements, I will be leaving town on Wednesday 5/1.

### Vacuum Line, Light steel pipe & Fittings

4"			3"		
1	4 x 5 - 0	Pipe	2	3 x 5 - 0	Pipe
1	4 x 2 - 2	Pipe	1	3 x 2 - 8	Pipe
1	4 x 1 - 9	Pipe	1	3 x 1 - 9	Pipe
1	4 x 4	Wye	1	3 "	Air Gate
1	4 x 3	Reducer	2	3"	Ell 90
1	4 x 4	Tee	3	3"	Straps

Russ Coker 503-675 6680 [racoker@comcast.net](mailto:racoker@comcast.net)

**FOR SALE:** Jet 1236 lathe. Includes a mobile base and some extra pieces. Asking \$400  
Doug Brown phone 503 774 5701 [Dougivan@aol.com](mailto:Dougivan@aol.com)

**FOR SALE:** Jet 1236 lathe. Its about 12 years old and is the old Jet blue/gray color instead of the white color of newer Jet equipment. Comes with stand, drive spur, tail stock, and faceplate. Jet currently sells a 1236 which is exactly the same lathe except for the color. It sells on Amazon for \$920. I'm asking \$450.  
**Joe Jedrychowski** phone 503 699 1990 cell 503 327 4384 [jjedro@comcast.net](mailto:jjedro@comcast.net)



## CASCADE WOODTURNERS OFFICERS AND CONTACTS

President	Ken Kirkman	(360) 687-9866	<a href="mailto:kenpegkirkman@gmail.com">kenpegkirkman@gmail.com</a>
Vice President	Peter Morrell	(503) 267-4730	<a href="mailto:morrellpete@gmail.com">morrellpete@gmail.com</a>
Treasurer	Howard Borer	(503) 658-3409	<a href="mailto:howardborer@yahoo.com">howardborer@yahoo.com</a>
Secretary	Skip Burke	(503) 233-4263	<a href="mailto:drgramp@comcast.net">drgramp@comcast.net</a>
Member at large	Keith Strauss	(503) 659-7830	<a href="mailto:strauss.k@comcast.net">strauss.k@comcast.net</a>
Video Librarian	Dawn McClard	(503) 255-3940	<a href="mailto:grtshearwater@gmail.com">grtshearwater@gmail.com</a>
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Company Storekeeper	Eric G. von Beck	(503) 320-5397	<a href="mailto:evonbeck@gmail.com">evonbeck@gmail.com</a>
Newsletter Editor	Jerry Klug	(541)550-6299	<a href="mailto:turningwood@bendbroadband.com">turningwood@bendbroadband.com</a>

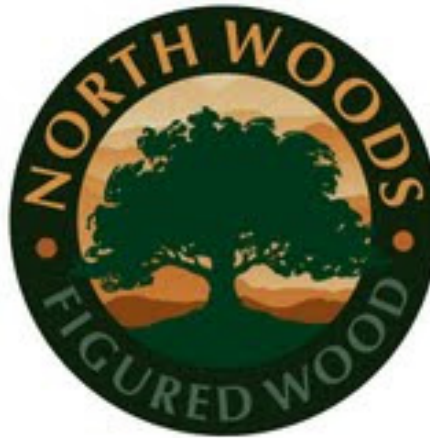
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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm>.

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Carbide Saw

*Happy Woodworking to you! Les and Susan!*



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