

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

April 2013

Please make sure that all content for the next newsletter reaches me by the 3rd of May! turningwood@bendbroadband.com Thanks!

**NEXT MEETING: 6:45PM, THURSDAY, APR 18th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR**

PRESIDENTS MESSAGE

Recently we had the privilege of hosting my wife's sister, Bonnie, and her new husband of 6 months, Glenn. The visit was about building relationships. We had a fantastic time square dancing, playing cards and board games, and chatting just like old folks. Yea, that sure hits home....

I knew Bonnie enjoyed working with wood, so I asked if they each would like to make their own pen. Bonnie jumped at the chance but Glenn was reluctant to turn though he wanted to watch Bonnie's work.

The first thing we did was look at the relatively few (about 100) pen blanks I had. Bonnie chose her pen blank rather quickly. As I watched Glenn, I knew he was getting the fever. Wouldn't you know? By the time I had all the blanks put away, Glenn decided to choose one to turn.

As the coach, I did none of the work for them. I showed them how to do each step and then helped when asked but other than that they did each and every step. I could tell as we progressed Glenn was getting into it a lot more than Bonnie. We cut and drilled the pieces and then headed into the house to put the pieces in the freezer for 45 minutes to an hour. While we were waiting for the pieces to cool, we played a couple of games of cribbage, drank coffee, and chatted.

Back into the shop with our pieces in hand, it was not long before we had the wood turned and ready for finishing. Bonnie was a little more agile at the lathe but Glenn was asking questions and talking up a storm. How do I hold this tool? Is this correct? From there we assembled & finished the pens. Talk about a proud peacock, that was Glenn. He not only commented once but two or three times how much he enjoyed his pen.

Little do they know I enjoyed the day a lot more than they did. It was good for me to be able to transfer what little I knew to them. Maybe I even walked away feeling a little more confident that I actually knew something. I felt pretty good about myself. Think of it.

Spending a little time, a few dollars in supplies, a little heat and a little electricity for a million dollar relationship.

You know we need to do more of that. Just think, if each of us would reach out to a new turner to mentor/coach how much better life would be with those relationships. My suggestion for the next month is that each of us takes a little time and reach out. You just might feel better about yourself as well as make a new friend or strengthen a friendship.

A big thanks for all the help in making Ashley's demo and workshop a success! What a great bunch of guys! We had 14 folks take her class. We all walked away tired but feeling pretty good. Ashley is a fantastic teacher. She is one of the best. By the end of the day we had made a lot of shavings, our tools were a little shorter, and our feet hurt. But it was worth it!!

Remember John Beaver is coming in April. The all day demo is Friday, 4/19 followed by the workshop on Saturday, 4/20. Sorry the workshop is full but it does not hurt to have an alternate list. Call me if you are interested.

In May Jerry Harris will demonstrate how to plan and turn a goblet with an off center stem.

Safe turning

Ken 360.687.9866

kenpegkirkman@gmail.com

VP'S SOAP BOX

Cascade members, thank you for taking the time during the last meeting to fill in the survey. I received a lot of good information about things that interest you. The major theme that appeared was a desire to learn more about hollow type objects - boxes, bowls and vessels. Some in the traditional manner and some with natural edge. Also the tools that go with them. Embellishing the surface or altering the form through the use of carving, inlay, color, and texture was another set of topics that had a strong showing. Several of you mentioned demonstrators which helps me a lot. Between the types of turnings and the demonstrators there is a wealth of information that can be used to guide who and what we should pursue for 2014. Thank you very much.

Pete Morrell

DALE'S CORNER

We will have open shop on Saturday, April 27th starting at about 9am. Bring your tools and an idea. We generally have lots of help available. The first two open shops this year have been well attended.

I just returned from Turnfest 2013 in Brisbane Australia. The symposium was very nice. After the symposium we went up to the Queensland Woodturning Society meeting hall (an AAW chapter). Here are some pictures of their building. They have 12-15 full sized lathes, drill

presses, bandsaws and a great dust system. About one third of the building is their demonstration area/lunch room/library. They have their demo lathe up about a foot on a stage with two remote controlled cameras hanging from the ceiling covering the demo lathe. The building is open 4-5 days a week and evenings. These buildings are called "man sheds" in Australia and are apparently fairly common for different hobby groups. I'm telling you we have to find something like this.



35 years of woodturning.

I have been turning wood for 35 years now. I have traveled around the country teaching woodturning during the past 15 years. While I have done a few Cascade and Northwest monthly meeting demonstrations I have never done an all day demo here in Portland. On Saturday, May 25th, starting at 9am, I am going to do an all day turning demonstration in my shop in Gresham. I will start with a slide show on how to take a tree down and then talk about cutting bowls out of the tree. I will rough out a bowl then talk about successfully drying bowl blanks. I will finish turn a bowl and talk about tools, sanding and finishing. After I finish with the bowls I will do a demo on turning spheres by eye. I will finish up with a short demonstration of the oval chuck. (I will not finish the oval, way too much time and very boring). Remember to bring your own lunch.

I am going to combine this demonstration with my current role on the AAW board. All the money raised from this demonstration will go to the AAW. We will raffle off the demo pieces to those attending. The price for the day will be \$35 to equal my 35 years of woodturning. I know this is a little higher than we normally charge for an all day demonstration but it is going to a good cause. And if you feel generous and write a check to AAW for \$100 or more, I'll see to it that the office sends you a nice letter you can show the IRS at tax time.

Thank you.

Dale

woodbowl@frontier.com

TREASURER'S REMINDER

We have 99 members paid up for 2013. There are still a few who have not renewed yet so I'm confident we'll be over 100 active members before long. The club is in great shape. For those who have been waiting for a sale price on the dues we offer a special of \$25 for one person, \$35 for a family membership and a business.

Howard Borer, Treasurer

CASCADE MEMBERSHIP ADVANTAGES

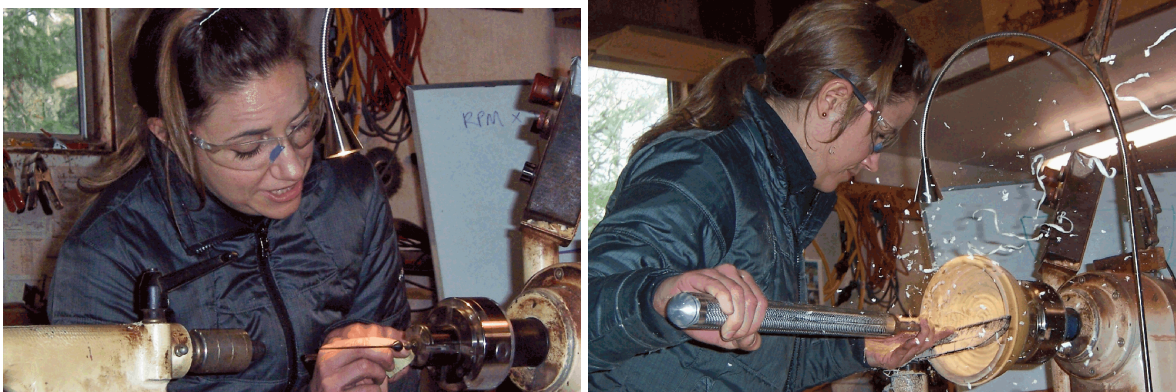
- ❖ Use of the bounteous club library is for club members. Your current membership card or listing on the Cascade Members roster shall be presented before any reference material, library book, Woodturning magazine or CD is checked out.
- ❖ Discounts at local supporting merchants with the showing of your card. See the list of participating businesses at the end of the newsletter.
- ❖ Group order discounts from Craft Supply and other special purchases.
- ❖ Free (???) Wood when members share the location of newly downed trees.
- ❖ Fellowship with the most caring and sharing hobbyist around.

SECRETARY'S NOTE PAD

There were enough late requests for another Crafts Supply club order. Your request items arrived April 9th and I will be contacting you so you can get your items. My banker has requested that I encourage you to make payment in cash. That will make her work easier.

MARCH MEETING

Ashley Harwood demonstrated precise tool control, hand held tool sharpening, scraper use and jamb chucking bowls. The demo was hugely popular as there were over 100 attending. This demo was followed by an all day demo on Friday that also included turning an ebony finial one millimeter thin (see photo below). The weekend hands on classes were over filled but everyone enjoyed and learned a lot.



MONTHLY CHALLENGE

Since so many watched the demo last month, we can expect to see a large number of challenge submissions. Bring your bowls you turned with the lessons learn from Ashley to the meeting. Remember that there will be a chance to win a prize but only if you display in the Challenge.

APRIL MEETING

This month John Beaver will demo his wave bowl turning. Look at his web site to see the variety of bowls, vases, pumpkins and bangles he turns <http://www.johnbeaver.net>. Don't forget to bring that Ashley Harwood inspired challenge piece. The meeting starts at **6:45** PM.

MARCH'S CHALLENGE

There were a number of turned eggs entered in the challenge last month. The winner chosen was Jim Piper for his egg box with exquisite finial and detail.

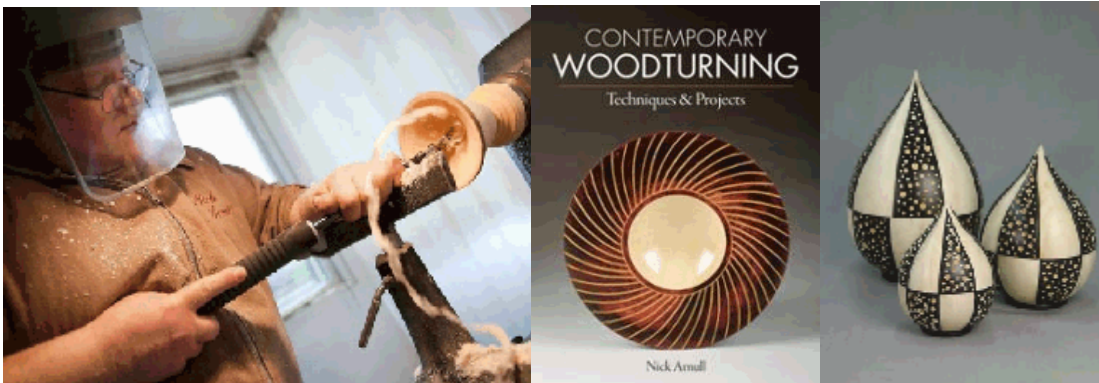


MEETING SCHEDULE 2013

DATE	DEMONSTRATOR	CHALLENGE
APR 18	John Beaver – Wave Bowl	Bowl w/Ashley's Technique
MAY 23	<i>Note Date Change</i> – Jerry Harris – Offset Goblet	Wave Bowl
JUN 20	Joe Wagner - Ornament	Offset Goblet
JUL 27	<i>Note Date Change</i> Picnic @ Phill Lapp's	Bird House Ornament
AUG 15	Jimmy Clewes	A Plate
SEP 19	Ron Gerton – Turning Enhancement	Something turned fast
OCT 20	Auction	No Challenge
NOV 17	<i>TBAL</i>	Christmas Ornaments

LIBRARY CORNER

The library has a new book addition on turning by Nick Arnall. Nick is often featured in the British publication, Woodturning, that we have in the library. Nick's new book is "Contemporary Woodturning, Techniques & Projects". The text is divided into 30 pages of workshop basics, 40 pages of techniques and 110 pages of projects. The basics are great beginner information. The techniques section covers chucking, face plate mounting, end grain hollowing, detailing, texturing and coloring. There is lots of information for turners of all levels of experience. The projects section includes descriptions of 14 items that include more advanced shapes and finishes. There are lots of ideas for every turner.



Nick will be one of the featured turners at the Utah Woodturning Symposium this year. If you cannot make the trip to Orem, this book will present a number of ideas you can use.

Jerry Klug

COOL VIDEO

Here is a 24+ minute video by Barbara Dill showing how she turns a three sided twisted goblet. This is from a demo at the Capitol Area Woodturners in March. http://www.youtube.com/watch?v=JK1EvP_NCI0

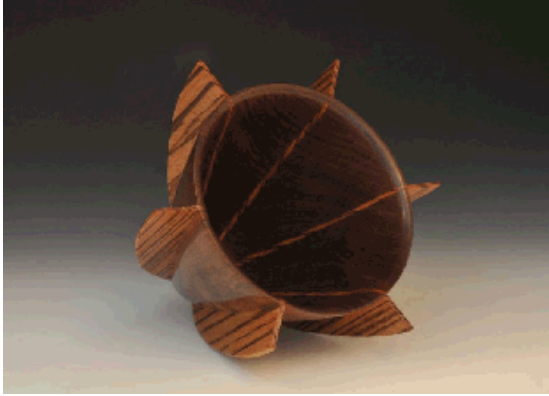


Barbaras web site is <http://www.barbaradill.com/index.html> . She has a lot of good information on multi centered and split turnings as well as a spiral bound "book" that explores the details of offset/multi centered/split turning. It is a bit technical. It details how to visualize the finished turning using the center points in different quadrants of the spindle ends.

COMING ATTRACTIONS

Cascade Woodturners:

April 18th: John Beaver, Apr 19th all day demo, Apr 20th hands on class



John Beaver "Fin Bowl"

<http://www.johnbeaver.net>



John Beaver wave hollow form

35/35 - May 25th, Dale Larson all day demo celebrating 35 years of turning

Gathering of the Guilds; One of Portland's premier art events will be April 26, 27, and 28, at the Portland Convention Center. Woodworking, woodturning, pottery, weaving, metal arts, glass, and bead making will all be represented. It is Cascade's intention to share a 10 by 10 booth with Northwest Woodturners. The cost of the booth will be shared by the club treasuries, and will be free to whoever would like to display their work. However, you will be expected to put in some of your time to man the booth. We will need to have at least one person in the booth at all times during the show. We will have a sign up sheet at our April meeting. So please check your calendars for which days and times you could be there. You will be allowed to sell your work to the public, and there will be literally thousands of people walking past the booth. It is your job to get them to stop and buy something. It should be fun; so get to turning with this show in mind. Any questions please direct to GarySundquist@gmail.com or [503-645-2231](tel:503-645-2231).

The 2nd Annual WOODTURNING SHOW & SALE May 4~ 31st It will be held at the Fred Oldfield Western Heritage & Art Center on the Puyallup Fairgrounds, Puyallup, WA. See the flyer and entry registration at the end of this newsletter.

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center 503 823 2787 <http://www.multnomahartscenter.org>

- Jerry Harris is teaching a one day class on April 27 at the Multnomah Arts Center in SW Portland from 10am to 2pm. The class is \$50 and includes all tools and materials.
- Jerry Harris is teaching a 4 day class starting on May 4 and running for the next 3 Saturdays. Classes start at 10am and go to 2pm. All materials and tools are included. The 4 day class is \$175. Learn how the tool cuts the wood and produce a bowl, honey dipper, top or other small item. To enroll contact the MAC .

Rockler Woodworking 503-672-7266, www.rockler.com

- Making Fishnets Demo – Using Rockler Steam Bender, April 13th, 10:00 AM
- Rockler Innovation Day – Steam Bending Demo, April 13th, 11:00 AM
- What's Turning Day – Basic Turning 10:00 AM, May 4th
- What's Turning Day – Bottle Stoppers Demo, May 4th, 11:00 AM
- What's Turning Day – Carbide Tools Demo, June 8th, 11:00 AM

Woodcraft 503-684-1428, www.woodcraft.com

- Pen Turning (\$40) by Dave Ward, April 20th 10:00-1:00
- Basic Bowl Turning (\$115) by Paul Rasmussen, April 27th 10:00-4:00
- Pen Turning (\$40) by Mike Shea, April 28th 1:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, May 4th 10:00-4:00
- Pen Turning (\$40) by Dave Ward, May 18th 10:00-2:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, May 25th 10:00-5:00
- Pen Turning (\$40) by Dave Ward, June 1st 1:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, June 1st 10:00-4:00
- Pen Turning (\$40) by Emile Riveria, June 8th 1:00-4:00
- Pen Turning (\$40) by Allison Geary, June 12th 1:00-4:00
- Turning Boxes (\$135) by Paul Rasmussen, April 29th 10:00-4:00
- Beginning Lathe Turning (\$125) by Paul Rasmussen, July 6th 10:00-4:00
- Pen Turning (\$40) by Staff, July 10th 1:00-4:00
- Pen Turning (\$40) by Staff, July 14th 9:00-12:00
- Basic Bowl Turning (\$125) by Paul Rasmussen, July 27th 10:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Tool Sharpening with a Tormek by Jean Mellor, May 18th, 10:00-3:00
- Woodturning by Chad McInroy, May 18th, 10:00-3:00

SYMPOSIUM SCHEDULE

There is something planned for every month that may match your travel plans:

- Southern States XIII Woodturning Symposium, Cartersville GA Apr 26-28, 2013
- Utah Woodturning Symposium, Orem UT May 16-18, 2013
- AAW Symposium, Tampa, FL June 28-30, 2013
- Woodturners of Olympia Symposium, Olympia WA July, 2013
- SWATurners Symposium, Waco, TX August, 2013
- Rocky Mountain Woodturning Symposium, Loveland, CO September, 2013
- Ohio Valley Woodturners Guild, West Harrison, IN October 11-13, 2013
- Wisconsin Woodturners Expo, Eau Claire, WI November, 2013

If you hear of an interesting symposium, e-mail me to add it to the list. Jerry Klug

It is time to plan to attend the Utah Woodturning Symposium. The early registration discount price ends in April. A number of Cascade turners are planning to attend again this year so form up a carpool and reserve a room. Don't forget the all day Wednesday events at Craft Supplies and the Pen Turners Rendezvous on Wednesday evening at UVU. I'm not a pen turner but I will go and enjoy the activities.

<http://www.utahwoodturning.com/>

COMPANY STORE

If a number of members want a certain item, we could be low on it. Please contact Eric G. von Beck at 503-320-5397 or evonbeck@gmail.com a week ahead of the meeting so he could verify that it is not out of stock and set it aside for you.

The Anchor Seal 55 gal drum has been distributed and is all gone.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits	\$1.00 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

Eric is in need of gallon jugs for the Anchor Seal. No milk jugs as they are not sturdy enough.

QUICK LINKS:

There is a listing of web links used by club members in the "Resources" section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. turningwood@bendbroadband.com

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at turningwood@bendbroadband.com and I will add you to the list!

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

FOR SALE: Cheap beginner's lathe for sale. 4-speed Rockwell lathe: 10" swing over bed, 14" swing over gap in the bed, at least 36" between centers, motor needs to be rewired, sheet metal stand with solid sides, 8 Leichtung high carbon tools (no high speed tools), no live center in the tail stock but there's also a ton of dry hardwoods: it looks like the guy did a lot of flat work also.

Mrs. Darlene Daniel 503.706.2296 She lives in Troutdale

Turning Times

FOR SALE: Dayton “5K967” heavy duty electric motor, 3HP, 220V, single phase, unused, new price was \$600. Make a reasonable offer. Jerry Klug (541) 550-6299
turningwood@bendbroadband.com

FOR SALE: One Way Scroll Chucks and accessories for sale. All pieces are used but in very good condition. All is less than two years old. Prices listed are 20% off Craft Supplies prices. I will negotiate on complete package or trade if you have tools I'm interested in. Talk to me.

Talon with #2 jaws and 1 1/4" 8tpi insert \$185.00

#3 jaws for Talon 40.00

Jumbo jaws for Talon 83.00

Big Bite for Talon 16.00

Jim Piper jimpiper@me.com 503-730-0073

FOR SALE: Jet 1236 lathe. Its about 12 years old and is the old Jet blue/gray color instead of the white color of newer Jet equipment. Comes with stand, drive spur, tail stock, and faceplate. Jet currently sells a 1236 which is exactly the same lathe except for the color. It sells on Amazon for \$920. I'm asking \$450.

Joe Jedrychowski phone 503 699 1990 cell 503 327 4384 jjedro@comcast.net



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CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

[Gilmer Wood Company](#)
[Rockler Woodworking & Hardware](#)
Woodcrafters

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Carbide Saw

Open House
Saturday, April 6th 9am-5pm

NORTH WOODS
FIGURED WOOD

- ★ Warehouse Sale - Deals!
- ★ Wood Turning Demonstration
- ★ Extraordinary Wood
- ★ Chocolate Truffles

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George Carlin's Views On Aging

Do you realize that the only time in our lives when we like to get old is when we're kids?
If you're less than 10 years old, you're so excited about aging that you think in fractions.
"How old are you?" "I'm four and a half!"

You're never thirty-six and a half. You're four and a half, going on five!
That's the key.

You get into your teens, now they can't hold you back. You jump to the next number ... or even a few ahead.
"How old are you?" "I'm gonna be 16!"
You could be 13, but hey, you're gonna be 16!

Turning Times

And then the greatest day of your life ... you become 21. Even the words sound like a ceremony.
YOU BECOME 21. YESSSS!!!

But then you turn 30. Oooohh .what happened there? Makes you sound like bad milk.
He TURNED; we had to throw him out.

There's no fun now. You're just a sour-dumpling. What's wrong? What's changed?
You BECOME 21, you TURN 30, then you're PUSHING 40.
Whoa!

Put on the brakes .. it's all slipping away. Before you know it, you REACH 50 .. and your dreams are gone.

But wait!!!
You MAKE IT to 60.
You didn't think you would!

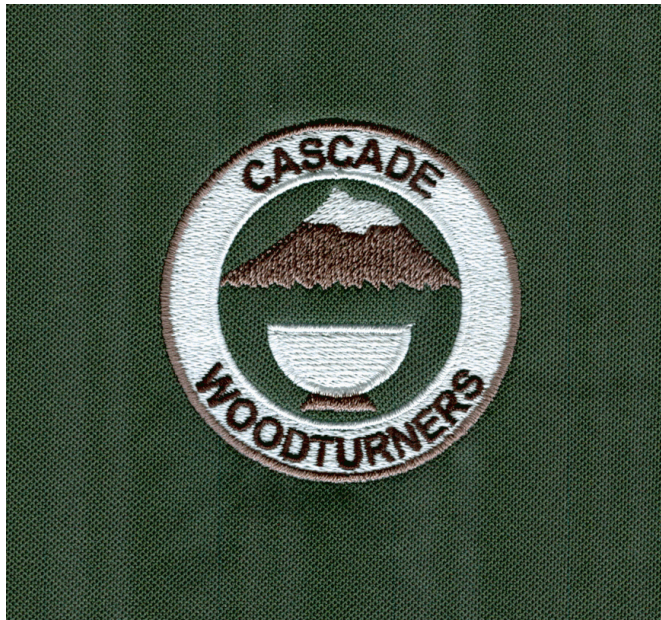
So you BECOME 21, TURN 30, PUSH 40, REACH 50 and MAKE IT to 60.

You've built up so much speed that you HIT 70! After that it's a day-by-day thing; you HIT Wednesday!

You get into your 80s and every day is a complete cycle;you HIT lunch; you TURN 4:30;you REACH bedtime.

And it doesn't end there, into the 90s, you start going backwards ... "I Was JUST 92."

Then a strange thing happens. If you make it over 100, you become a little kid again. "I'm 100 and a half!"
May you all make it to a healthy 100 and a half!!



Turning Times
The FRED OLDFIELD WESTERN HERITAGE & ART CENTER
Presents ...

The 2nd Annual WOODTURNING SHOW & SALE May 4~ 31st

Get out of your shop and participate in the Fun & Excitement of the Northwest's largest
Woodturning Show & Sale.

It will be held at the Fred Oldfield Western
Heritage & Art Center on the Puyallup Fairgrounds, Puyallup, WA.

Monetary awards will be given for "Best of Show" & "People's Choice".
All Show Proceeds will benefit the Children's "Experience Art Program" at the Center.

We are inviting Woodturners from WA, OR, ID & MT.

Joella Oldfield ~ Fred Oldfield Western Heritage & Art Center Director
www.fredoldfieldcenter.org ~ foldfield@comcast.net ~ 253-752-9708
PO Box 1539 ~ Puyallup, WA 98371

2nd Annual Woodturning Show & Sale General Information

CATEGORIES: All forms of Woodturning will be accepted.

SUBMISSION FEES: The submission fees will be non refundable!
Limit Two (2) Pieces per Artist ~ 1st Piece ~ \$8 ~ 2nd Piece ~ \$5

COMMISSION: 15% commission will be charged on all sales.
All Proceeds will benefit the Children's "Experience Art Program" at the Center.

EMAIL INTENT TO PARTICIPATE: Please email: foldfield@comcast.net with the number of pieces you will submit
by April 15th! *Please indicate if you will hand deliver or ship your artwork.*

SUBMISSION DATES: All artwork must be received at the Center by **April 29th**!

HAND DELIVERIES: April 28th from Noon-3 or April 29th from 10am- noon.
Location: 110 9th Ave SW, Puyallup, WA 98371 on the Puyallup Fairgrounds at the **Red Gate**

SHIP TO: Joella Oldfield ~ 525 Broadway #301 – Tacoma, WA 98402
Please enclose a return shipping label for artwork or shipping crate if your piece sells & you want your crate returned.

ARTISTS RECEPTION: Opening Reception ~ Open to the Public ~ May 4th from 11-4pm

REGULAR SHOW DAYS & HOURS: May 5th, 11th, 12th, 25th & 26th ~ Noon-4PM
Mondays 10am-noon ~ Tuesdays 4-6 ~ Wednesdays 2-6pm

CLOSING PROCEDURE: Unsold items will be crated in their original crates & shipped by June 5th. **PICK UP:** June
1st from 10am-2pm, June 2nd from Noon – 4pm

FOR INFORMATION: Call 253-752-9708 or email: foldfield@comcast.net

THE FRED OLDFIELD WESTERN HERITAGE & ART CENTER

Artist Number
For Office Use Only

WOODTURNING SHOW REGISTRATION FORM
RETURN FORM WITH ARTWORK

ARTIST _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
PHONE (____) _____ CELL (____) _____
EMAIL _____

1. Title _____
Description _____ Fee: \$8.00
2. Title _____
Description _____ Fee: \$5.00

TOTAL PIECES SUBMITTED (Please circle) 1 or 2 TOTAL FEE ENCLOSED _____

_____ Please return my shipping crate even if my work sells.

Make Checks Payable to FOWHC (Fred Oldfield Western Heritage Center) or Visa/MC

Card # _____ Exp Date _____

If shipping your work: Enclose a Return Address Label & the Shipping Expense – it will be returned if your work sells & you do not want your shipping crate

HOLD HARMLESS AGREEMENT

(Must be completed in order to participate in the show)

_____ herein referred to as Exhibitor will indemnify **THE FRED OLDFIELD WESTERN HERITAGE CENTER, JOELLA OLDFIELD, FRED OLDFIELD, EDLEE QUESNELL, STAFF, & THE WESTERN WASHINGTON FAIR ASSOC, ITS OFFICERS, DIRECTORS, AGENTS & EMPLOYEES** save it harmless from and against any and all claims, actions, damages, liability and expense in connection with loss of life, personal injury, theft and/or damages to property arising from and out of any occurrence in, and upon or at the leased premises including the parking lot or any property adjoining the premises occasioned wholly or in part by any act of omission of exhibitor or its agents, contractors and employees.

Signed: _____ Date _____