

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

APRIL 2010

Please make sure that all content for next months newsletter reaches me by the 10th Of May! rgklug@crestviewcable.com Thanks!

**NEXT MEETING: 7:00PM, THURSDAY, April 15th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR**

PRESIDENTS MESSAGE

Andi Wolfe's visit in March was quite a success. I think everyone will agree that she is an incredibly talented woman. She has a gift of being able to incorporate what she sees in her "day job" into her art. The images of her inspiration juxtaposed with the finished piece truly make her art come alive. Her all-day demo was very good. She gave detailed information on how she textures, carves, colors, and finishes her pieces. The only glitch was the bowl she turned – it was somewhat less than perfect. But she is an artist and showed us how to work through the problem. She left us with three pieces that will be in our September auction. One piece is a collaborative piece with Dale. She has two PDF file handouts. If you are interested, contact me.

I don't know about you, but when the sun finally comes out, the days lengthen, and the weather warms up, it is time to freshen up everything – the yard, the house, the SHOP. This year I've had an incentive to do some spring cleaning. In the house, I got as far as washing a few of the big windows and called it good. It is still a little too soggy in my yard to tackle much out there, but I've been making an effort to get the shop in order. Since even the shop was getting warm, it was definitely time to do something with the wood I'd accumulated over the winter. Most of it, but not all, was already roughed out. I've found that there's not much that is usable if I wait until it cracks. Rough turning was my first priority. Next was reorganizing. So after you take everything of the shelves, reorganize it and find it doesn't all fit back, what do you do with all that stuff? Consider setting aside a few NICE pieces of wood for the auction or bring it into the raffle. We have a several new turners this year and they would probably appreciate having some well-seasoned wood. We'll have a swap/sale table at our June anniversary celebration – consider bringing those tools you bought or made but found you didn't use – or the ones you ended up duplicating. Better yet – save those for the auction, too. Then there's the

sawdust! I segregate mine according to moisture – the dry stuff gets bagged and goes for nest bedding for a friend that has chickens – I’m careful not to include anything that may be toxic. I call my neighbor for the wet stuff. He hauls it away by the wheel-barrow full. He and his wife spread it on the walking path at the end of our cul-de-sac or use it to stabilize the bank of the gully behind their house. I know John Wirth composts his, but he generates so much that he has to import lawn clippings from all his neighbors in order to get the right green-to-brown ratio.

Do you have a tip to share? If so, write it up and send it to Jerry Klug.

Upcoming meetings

April – This month we’ll have Malcom Zander from Ottawa. Malcom has had his work featured in several issues of the AAW Journal. He will be discussing thin- wall turnings at our Thursday meeting. On Saturday, he’ll give a lecture on form and design (10:00 AM at Dale’s Shop). Saturday afternoon there will be a hands-on class for thin walled turning. As of this writing, we have seats available for the lecture and 1 space in the class.

May –Allan Batty will be here. There will be an all-day class on Friday and all-day demo Saturday. We still have space in both.

June – Cascade 20th year anniversary celebration. We’ll have show-and-tell of your favorite piece or something someone else turned, cake, swap-meet, digital shop tours, and turning event.

Help needed at Franklin – We need volunteers to help with a woodturning rotation at the high school. The program will be May 10 – June 4, Mon, Tues, and Fri. Jerome Mannenbach would like at least one person per day for each of the 4 weeks.

Safe turning –

Kathleen Duncan, President
Cascade Woodturners
woodspinner@gmail.com

CLUB NOTES

The current membership is up to 89 with 14 of those as new members.

Many thanks to Mike Worthington for getting the lathe wired correctly and operating again.

The old tapes in the library are being copied onto DVD to assure longer life. Check out what is available on the Club’s website.

DALE'S CORNER

Open shop this month had 10 turners here. A couple of bowls were turned; a tool handle and some chain saw work was done. We'll have open shop this month on Saturday April 24th starting at about 9 am. Bring your tools and a project.

I still have two openings for Eli Avisera's class July 25-27. And I'll take a few extra on a back up list in case someone needs to drop out. Eli travels all over the world teaching. If you take his class, expect to turn wood for three days. Eli has some interesting and unique tool techniques. If interested, call Dale 503-661-7793.

AAW is fast approaching the symposium in Hartford. We have a great lineup of demonstrators and the tool show is nearly full with vendors who will sell you tools you can't live without. We have a spouse's craft room where your wife could take some classes while you get to watch some world class demonstrators.

Dale woodbowl@verizon.net

ANNUAL AUCTION

September will be our annual club auction of wood, tools, and finished turnings. This is an advance notice asking club members please to start thinking about making a donation. A significant portion of the revenue from last year's auction came from finished turnings donated for auction. If you are planning on making a finished piece for the auction we would like you to get a little more recognition for your efforts by having a picture of the piece published in the September Newsletter. So please send a digital picture of any finished woodturning you are planning on donating , to rgklug@crestviewcable.com We are hoping that with a little advanced publicity about what will be available that we can encourage a little more competitive bidding for the finished woodturnings.

Last year's auction saw a lot of wood chunks too large to be handled by most of our members. Not everyone owns chainsaws or large capacity band saws. So if you are planning on donating very large pieces of wood please cut them down into pieces a little more lathe ready. If you need help doing this three members have volunteered to help you do so.

Dale Larson 503-661-7793 in the Gresham area

Jerry Harris, 503-244-6921 in close in SW Portland area

David Williams, 503-997-2541 in the Murray Ave & Allen Blvd area, Beaverton

So give one of these members a call and make arrangements to get the wood to them.

It has been the generous donations to, and purchases at the auction that have allowed us to bring in outside turners and operate the club functions. Thank you for your support in the past, and please keep in mind that September will be here all too soon.

MARCH MEETING

Andi Wolfe provided a great number of ideas as well as showing the techniques she uses to reproduce life like leaves in solid maple. As challenging as her works look, she explained her work so that a novice could follow the steps and try carving and coloring a piece. It takes a few attempts (like hundreds over a lot of years) to get to the level that Andi has mastered.

The show'n'tell table didn't have any challenge items last month. There were a number of interesting show'n'tell turnings to appreciate. The items on display are at the website in the gallery section.

There were four guests visiting.



This is the demo bowl that Andi created at the Saturday all day Demo at Dales shop. It is textured inside and out as well as colored in lively iridescent colors. If you like it, look for it in the auction later this year.

This madrone bowl was turned by Dale Larson and the rim was carved by Andi Wolfe as a collaborative piece. The finish is oil giving the piece a luxurious appearance. The carving allows not only an interesting highlight to the shape but, still allows the grain to be seen throughout the rim. The Saturday demo participants got to watch Andi detail the rim.



MEETING SCHEDULE '09

Demonstrator

April 15th	Malcolm Zander – Thin Walled Vessels
May 20th	Allen Batty -
June	20 th Cascade Woodturners Anniversary
July 15 th	Eli Avisera –
Aug	Art Liestman –
Sept 16 th	Annual Auction
Oct 12th	Michal Werner –
Nov 18 th	Lloyd DeWerff – Christmas Ornaments
December	No Meeting – Happy Holidays

Challenge

Surface Treatment
ThinTurnedThings

MONTHLY CHALLENGE

Bring your burned and colored turnings to the April meeting.



There was no challenge winner in March. Too many intimidated turners to try the offset turning that Steve Newberry demonstrated. That allows me to show a Joe Escriva brain storm that captivated all at the January meeting. Joe says it was fun to create, but did take a long time. Norfolk pine 5-1/2" x 7-1/4 x 1/4 thick, 6 jeans zippers, order on line, tassels, random pick at JoAnn's Fabrics. Prior to adding zippers, sprayed satin lacquer and sanded to 1500 grit.

BARGAIN BIN

This section of your newsletter is to spotlight useful items for your turning enhancement that are not found at the typical woodworking outlets. Please feel free to send me your bargain discoveries and share them with the club.

The micro torch that Andi Wolfe uses to blacken a turning is available at Harbor Freight for around \$10. If you watch the flyers in the paper, HF often includes a 20% off coupon for one item.

GOOD WOOD WEBSITES

This month's wood web site is the first of four YouTube videos that Andi Wolfe posted showing the progress on her leaf sculpture that she is entering in the AAW Maple Medley – An Acer Showcase. <http://www.youtube.com/watch?v=bz7MHtXEWf0&NR=1> When you are in the YouTube site at this video, the remaining of the four videos are listed. You can watch Andi working on this amazing piece.

TIP OF THE MONTH

By Gary Sundquist

SUGESTIONS FOR JUMPSTARTING YOUR CREATIVITY

I know that some of the club members are trying to add additional creativity to their work and in that vein I have somewhat more than a list, and substantially less than a review, of some books I know of that are designed to get you moving in that direction. None of these books are geared specifically to woodturners, but are meant more for anyone engaged in a creative activity. I have also tried to limit the list to books that should be readily available at a good public library.

Art and Fear, by David Bayles & Ted Orland. This book talks about some of the pitfalls and rewards you can encounter in becoming an artist. Every artist I know that has read this book has read it at least twice, and then turns to it again when they feel that their work has hit some sort of a road block.

The View from the Studio Door, by Ted Orland. This is a continuation of the first book, but more in the vein of now that you are an artist some things you should give some consideration to in order to enhance your work and life. This book is not as rich as the first, but it does have real merit.

The Creative Habit, by Twyla Tharp. This book is positively, hands down, my favorite on the subject of creativity. Tharp, one of the world's best choreographers, gives very practical suggestion on developing your own creativity and then ends most of the chapters with exercises to get your brain moving in the right direction. I will give you a hint, a major component of being creative is being organized and then working a whole lot harder than anyone else you know.

The Shape of Content, by Ben Shahn. Shahn, a painter, wrote this little book over fifty years ago with some of his ideas about the educational background needed to be an artist. The result is the best book I know of on the purpose and meaning in art. A word of warning, this book is not an easy read. Shahn does not think the reader is stupid and needs to be led by the hand, be prepared to bring a lot of yourself and your own ideas to the book. After all purpose and meaning in your art has to come from you, and not a book. However, the fact that this book has been continuously in print for over fifty years means that many people have, and continue to find real value in its pages.

The Artist's Way, by Julia Cameron. I am not a fan of these books although I have read two of them. Each book is intended to be read over a twelve week period, reading one chapter each week and doing the exercises at the end of the chapter. There are some good suggestions in these books; along with other ideas that I found to be less than useful. The series is very popular, and if you get into them they will take up a share of your time. In my opinion, time better spent in front of your lathe.

Other books. One thing that I have found very useful is to spend time in the library looking for books on the artists, other than woodturners, that I respect. First person accounts of what was on the artist's mind when they created a work are most useful, but a good art historian can give you a lot of useful information as well. As for woodturners, ask them directly. They get so many questions about how they made something that many warm to a question about why they made an object. Just be nice; it once took me over an hour to carefully word an e-mail to Clay Foster asking him what was the thought process behind one of his works. The carefully worded part was because I hated everything about the piece, though I didn't tell him that. He sent me back an illuminating reply that to this day affects the way I think about the meaning of an object.

TED.com A high speed connection is a must for this web site. You will find an archive of about 20 minute videos by accomplished people talking about what is important to them. It ranges from an author talking about how she creates despite of, or possibly because of, the monsters that live under her bed; to an electronics geek explaining how he tweaked the computer screen to show 3D effects. In between you will find dancers and musicians and other strange creative wonders. I love this place, but then for those of you who don't know me well_____ I'm nuts.

Conclusions. If you are looking for a book to read, or a video to watch, or a class to take that will make you an artist you are going to be disappointed; don't ask me how I know. The reason being that the book, video or class by its self doesn't provide the largest most necessary ingredient,_____you.

In looking back over the books I have read on creativity I realize how much they are all about the education of an artist; and like any education, it isn't just about what you know but more what you can put to work of what you know to accomplish your goals. All of the hard work has to come from you. But the books, and knowing what others have done can be of help, and can save you from going down a dead end road or two. Just don't forget the hard work, and if you ever figure out a way around it, please let me know.

I would be interested in hearing from others as to what sources they have found useful. Please let me know your suggestions at GarySundquist@gmail.com if there is enough of a response I would be happy to add to the list.

SYMPOSIUM SCHEDULE

- Utah Woodturners Symposium Provo, UT May 6-8, 2010
- AAW Symposium Hartford, Conn. June 18-20, 2010
- Woodturners of Olympia, Lacey, WA July 24th 2010
- S.W.A.T. Waco, TX August 27-29, 2010
- Greater Vancouver Wood Turners Guild – West Coast Round-Up Sept 9-12, 2010
- Segmented Society Symposium, Arrowmont, Gatlinburg, Tenn. Nov 11th–14th, 2010
- Desert Woodturning Roundup, Mesa AZ Feb 18-20, 2011

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at rgklug@crestviewcable.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

LATHE

Delta wood lathe 1642 used about 2 years. Electronic control, reversible. Good condition, I've upgraded to a bigger lathe. \$1,000
Gordon Watkins - Phone 503-939-2801

TOOLS

Record Table Top Lathe: 6 x 14, 1/3 HP, 540/1140/2440 RPM - \$100

Bill Scharwatt, 13980 Amberwood Circle, Lake Oswego, OR 79035, 503-639-0974,
scharwatt@aol.com

TOOLS & SHOP SUPPLIES

Ollie Murray is offering a large number of tools, turning rounds, sandpaper and misc shop items for sale. Examples of tools are: Band saw, Drill press, Radial saw, Belsaw molder/planer, Routers, turning tools, Vicmark chuck and many more. Lots of sandpaper. Contact Ollie at 503-253-9242

DEMOS - CLASSES – SEMINARS

Rockler Woodworking 503-672-7266, www.rockler.com

- Sharpening Lathe Tools – May 1st

Woodcraft 503-684-1428, www.woodcraft.com

- Beginning Lathe Turning (\$105) by Bob Tuck, Apr 24th 10:00-4:00
- Pepper Mill Turning (\$105) by Bob Tuck, Apr 25th 10:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Serious Lathe Demo by Scott Trumbo, April 17th

Woodturners of Olympia www.woodturnersofolympia.org

2010 Symposium, Saturday, July 24th. With Alan Lacer, David Schweitzer & Bill Luce

CWT MENTORS

These members are available for you to contact if you need help in different areas of woodturning (inside the parentheses it tells each of the areas in which each mentor specializes). If you need help, contact one of the following mentors. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at rgklug@crestviewcable.com and I will add you to the list!

Doug Brown dougivan@aol.com	Bowls, Boxes, Hollow forms, Texture	Dale Larson: woodbowl@verizon.net	Bowl turning, Greenwood turning, & Reading the log
Howard Borer howbor@yahoo.com	Beginning bowl, Spindle, Hollow turning and Lathe accessory fabrication and consultation	Phil Lapp 503-925-0152	Handled Vessels
Glenn Burki gburki@comcast.net		Randy Rhine rrrhine@comcast.net	Ornamental and Segmented turning
Kathleen Duncan woodspinner@gmail.com	Christmas Ornaments	John Wirth chet@spiritone.com	Hollow forms, Carving, and Embellishment

COMPANY STORE

Due to an unforeseen raise in Klingspor prices, the retail price of sandpaper to the club will be \$1.25 per sheet. This is unfortunate but can't be helped. They are charging us more for the product. All other items will remain the same. We have sold all of the cans of carnauba wax and will order some more when there is more demand for it. We will keep you informed on any other changes. Jerry Harris, store manager.

Also, if a number of members want a certain item, and we are low on it please email Jerry Harris at westwoodct@comcast.net a week ahead, he could have it with no out of stock.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits	\$1.25 each sheet
Walnut Oil - filtered, 16 oz	\$3.00 each

QUICK LINKS:

AAW Main page	www.woodturner.org	AAW Forum	www.woodturner.org/vbforum/index.php?
Arizona Silhouette	www.arizonasilhouette.com	Berea Hardwoods	www.bereahardwoods.com
The Burl House	www.theburlhouse.com	Flying Curls	www.flyingcurls.com
Freedom Pens	www.freedompens.org	Hut Products	www.hutproducts.com
Lloyd Johnson	WoodturnerPro	Pacific NW Woodturning Guild	www.woodturningguild.com
Pen Making Supplies	www.penmakingsupplies.com	Pen Maker's Guild	www.penmakersguild.com
The Pen Shop	www.thepenshop.net	Pen Turner's Forum	www.penturners.org
Penn's Woods	www.stores.pennswoodsstock.net	Russ Fairfield	www.woodturnerruss.com
Saw Mill Creek Forum	www.sawmillcreek.org	Turning Projects/Tips	www.newwoodworker.com/turning/
The Turner's Shop	www.theturnersshop.com/	Wood Central Forum	www.woodcentral.com
Wood Net Forums	www.woodnet.net/forums/	Woodturning Online	www.woodturningonline.com/

CASCADE WOODTURNERS SPONSORS

Remember that your current membership card is good for discounts at our club sponsors listed below.

Gilmer Wood Company	2211 NW Saint Helens Rd Portland, OR 97210 (503) 274-1271 [Map]	Discount varies depending on item, 10% + or -
KLINGSPOR Abrasives, Inc.	Mail Order (800) 228-0000	10% off everything in the catalog except corded tools.
Rockler Woodworking & Hardware	Beaverton Town Square 1773 SW Beaverton Hillsdale Beaverton, OR 97005 (503) 672-7266 [Map]	10% off
Woodcraft Supply	12020 SW Main Street Tigard, OR 97223 (503) 684-1428 [Map]	10% off
Woodcrafters http://www.woodcrafters.us	212 NE 6th Ave Portland, OR 97232 (503) 231-0226 [Map]	10% off (not on everything)
Carbide Saw	4040 S.E. Division St., Portland 97202 (503)2352260	10% discount. Bandsaw, saw blades and router bits.

