

# Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

**April 2009**

Please make sure that all content for next months newsletter reaches me by the 5th of May! [rgklug@crestviewcable.com](mailto:rgklug@crestviewcable.com) Thanks!

**NEXT MEETING: THURSDAY, APRIL 23<sup>rd</sup> AT FRANKLIN HIGH SCHOOL**

We usually associate Spring as a time of new life. Sadly, for our president Doug Brown and his wife, Tess, this is not the case. On March 24th, their infant son was born about 4 months premature. Baby Henry John was just too small and frail to survive. This has been a tremendous loss to Browns. When I spoke with Doug, he told me that as difficult as this has been, he and Tess have gotten a certain comfort in knowing that the only thing their son experienced in his short life is the love his family has for him. We extend our heart-felt sympathies to Doug and Tess and their son Graham.

Kathleen Duncan

## VICE PRESIDENTS CORNER

Thanks to David Collier for his March presentation on kaleidoscope making. We can all appreciate his experiences on resources, making and marketing his kaleidoscopes. What struck me was the brilliance of the mirrors he uses.

This month our presenter is Stephen Hatcher. He'll be showing stone inlay. You can view examples of his work at <http://www.stephenhatcher.com/>, Real Mother Goose, and numerous books on woodturning. It promises to be an interesting presentation. He is offering a one day class, however the class is full.

Some of you may remember Graeme Priddle talking about "banana boxes" when he visited Cascade Woodturners several years. The story is that in New Zealand, when someone gets access to a downed tree, he (or she) calls fellow woodturners and they converge on the site of the tree, each with a banana box. The first rule is that everyone is welcome to as much wood as can fit into the banana box. The second rule is that you

can't fill your banana box unless you've already used the wood from the previous foray. I don't think I'd make a very good kiwi. With all the beautiful wood we have available, my banana box is full, my shelves are full, and my car is slowly getting pushed out of its remaining space in the garage. I find it awfully hard to turn down offers of wood. And it seems that the more people who find out about my interest in woodturning, the more wood there is. The club is also a great source of wood – our monthly raffles, the August auction, and the occasional tree like the one John Wirth and Ken Kirkman made available last month. No, I've decided the banana box approach just isn't going to work without a lot of rule bending. Besides, it does take a while for wood to dry.

Kathleen Duncan  
 Cascade Woodturners – VP  
[woodspinner@gmail.com](mailto:woodspinner@gmail.com)

## CASCADE WOODTURNERS SPONSORS

Remember that your current membership card is good for discounts at our club sponsors listed below.

<a href="#"><b><u>Gilmer Wood Company</u></b></a>	2211 NW Saint Helens Rd Portland, OR 97210 (503) 274-1271 [ <a href="#">Map</a> ]	Discount varies depending on item, 10% + or -
<a href="#"><b><u>KLINGSPOR Abrasives, Inc.</u></b></a>	Mail Order (800) 228-0000	10% off everything in the catalog except corded tools.
<a href="#"><b><u>Rockler Woodworking &amp; Hardware</u></b></a>	Beaverton Town Square 1773 SW Beaverton Hillsdale Beaverton, OR 97005 (503) 672-7266 [ <a href="#">Map</a> ]	10% off
<a href="#"><b><u>Woodcraft Supply</u></b></a>	12020 SW Main Street Tigard, OR 97223 (503) 684-1428 [ <a href="#">Map</a> ]	10% off
<b>Woodcrafters</b>	212 NE 6th Ave Portland, OR 97232 (503) 231-0226 [ <a href="#">Map</a> ]	10% off (not on everything)

## DALE'S CORNER

### Showoff

Randy Rhine and I went down to Brookings and Coos Bay this past weekend. I did a small hands-on class in Brookings and then did the chapter demonstration for the monthly meeting of the Coos Bay chapter. At the end of the bowl turning demo I had the bowl in the wood jaws by its rim working on the foot. I explained to the chapter that a beginner should bring up the tailstock and secure the bowl to the wood jaws because it was safer. I also explained that my lathe didn't have a tailstock. I then started turning off the extra wood on the foot. As I got to the center I had a catch and threw the bowl off the lathe and over my head where it landed on the cement floor behind me. When it landed I heard the bad noise of a crack. It took a chunk out of the rim. Lessons in life: Use the tailstock when you can (an maybe you won't look like a fool in front of a room of turners).

Dale [woodbowl@verizon.net](mailto:woodbowl@verizon.net)

Dale will host an open shop for April 25th, to start about 9:30am. Bring your project, tools and an idea so you can have some fun turning.

## MARCH'S DEMO

David Collier's demonstration was an eye opening trip on the design opportunities with a single theme. The variety of kaleidoscopes he showed were amazing. I can still remember the first kaleidoscope I looked through. A pretty simple one that came from the five and dime store. That sure dates me. It was a red and blue cardboard tube with a small open hole for the eye lens and a frosted cell containing colored chips. I have been fascinated with the kaleidoscope ever since.

The popularity of kaleidoscopes is easy to gage. If you Google "kaleidoscope" you will get a listing of 7,020,000 sites. There I everything from directions to making a kids project using old CD/DVD discs for the mirrors to very sophisticated galleries. The Brewster Society ([www.brewstersociety.com](http://www.brewstersociety.com)) has a lot of history and some good diagrams to illustrate the effect of the number of mirrors used as well as the angle they are set.

When you embark on your first kaleidoscope project, you may want to find a kit or suppliers that can furnish a few of the essentials. The front surfaced mirrors are available from numerous sources on the web and locally from Cline Glass Company in Portland [www.clineglasscompany.com](http://www.clineglasscompany.com). They have stores on Grand and on Stark. The cell or chamber will be a turning project in itself and will determine the dimensions of your scope as well as whether to have the chamber dry or fluid filled. David's practice was to use mineral oil with the objects in the chamber around half filling the cell. Using a lens that has around 2.5 magnification allows the scope (and mirrors) to be shorter and still let the viewer see the image clearly. The lens also keeps the dust out of the scope. David makes the objects from polymer clay available as Sculpey or FIMO, from craft suppliers

like Michaels. David forms the shapes in many colors and bakes them to stabilize the pieces. You can use anything from glass and stone to paper. I saw a lovely double disc kaleidoscope that had pressed dry flower petals in the glass discs. The image of all natural colors with a soft nearly opaque image was memorable. Your imagination is your guide.

## MONTHLY CHALLENGE

The challenge for this month is to show off your kaleidoscope.

## MEETING SCHEDULE '09

### Demonstrator

### Challenge

Apr 23<sup>rd</sup>, Stephen Hatcher – Inlay  
 May 21<sup>st</sup> Mike Meredith and John Wirth -- threading

Kaleidoscopes  
 Inlayed Turnings

## TIP OF THE MONTH

Submitted by Lloyd DeWerff

When wrapping bowls with a paper bag after soaking them in alcohol I found it easier to use a large rubber band instead of masking tape. This is easier and gives a tighter seal than wrestling with tape. It is also easier to inspect your bowl periodically and re warp if necessary. I like to use a grocery bag, cut it so the rim of the bowl can be covered and place the bowl in the bag. Slip the rubber band over the bag and then all that is left is to tuck the paper around the rim and tape the inside of the bowl.

**Ed Note: Thanks to Lloyd DeWerff, Howard Borer, Randy Rhine, Bob Mach and Kathleen Duncan for tip submittals. Please keep those tips coming in for all to enjoy in this newsletter.**

## LIBRARY REVIEW

The library now has the three video set “Turn It Up” by Jimmy Clews. There are two projects on each video and some interesting extra features as an addition on each. The projects are well presented with a lot of emphasis on tool shape and positioning for smooth efficient cuts. The English Beefeater top hat is a departure from the baseball and cowboy hats that I am used to seeing but the process is the same.

Having seen Jimmy Clews in person, I missed his humor and showmanship. These video are very professional and his teaching style is clear and direct. They are very worthwhile

for both the beginner for clear explanation of Jimmy's techniques and the advance turner as the types of project are more artistic and will stretch your imagination. I hope to get up to Olympia in July so I can enjoy Jimmy's antics when he isn't in front of the camera.

## APRIL DEMO



Stephen Hatcher's inlaid turnings blend the natural warmth of wood with the color of stone. The result is an art that is fascinating to view. Stephen will be demonstrating his techniques at the April meeting. Stephen's web site [www.stephenhatcher.com](http://www.stephenhatcher.com) has a really useful chart of inlay materials, a listing of material and tooling suppliers for doing inlay work and a reprint of the Winter 2002 AAW article on stone inlaying. His web site also showcases many of his turnings.

## DEMOS - CLASSES – SEMINARS

### Cascade Woodturners

- Stephen Hatcher demo (\$100) at Dale Larson's shop, Friday Apr 24th 9:00-4:00

### Rockler Woodworking 503-672-7266, [www.rockler.com](http://www.rockler.com)

- Turning Pens demonstration, Saturday, Apr 18th, 9:30-11:30
- Beginning Woodturning (\$45) by Paul Rasmussen, Saturday, May 9th, 6PM-9PM
- Bowl Turning (\$45) by Paul Rasmussen, Saturday, May 23rd, 6PM-9PM
- Turning Platters (\$45) by Paul Rasmussen, Saturday, June 20th, 6PM-9PM

### Woodcraft 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

- Pen Turning class (\$40) by George Hays, Sunday Apr 19, 1:00-5:00
- Beginning Turning class (\$105) by Bob Tuck, Saturday, May 2, 10:00-4:00
- Turn Pepper Mill class (\$105) by Bob Tuck, Saturday, May 3, 10:00-4:00

### Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

- Pen Turning demonstrated by Jerry Keller, Saturday, May 2<sup>nd</sup>, 10:00-3:00
- Cube Bowl Turning demonstration by Bob Tuck, Saturday, May 9<sup>th</sup>, 10:00-3:00
- Heritage Vase Turning demonstrated by Russ Coker, Saturday, May 23<sup>rd</sup>, 10:00-3:00
- Decorative Carving demonstrated by Lee Johnson, Saturday, June 13<sup>th</sup>, 10:00-3:00

### AAW Symposium – Albuquerque, NM June 26-28, 2009 [www.woodturner.org](http://www.woodturner.org)

### Woodturners of Olympia [www.woodturnersofolympia.org](http://www.woodturnersofolympia.org)

- 2009 "Creativity in Woodturning" Symposium will be held Saturday, July 25. Eric Lofstrom will begin the day with a demonstration on woodturning basics. Eric will be followed by Jimmy Clewes. He will be performing demonstrations covering:
  - **Design, shape, form & aesthetics**
  - **Oriental Boxes**
  - **Turning a twist and long stem goblet, and**
  - **Colorings**

The cost for the full day is \$70 for early payment. After June 1, 2009 the cost is \$80. Children under the age of 18 can register for \$10 if attending with a paying adult. Lunch is included in the cost if payment is received before July 12.

Demonstrations will start promptly at 8 a.m. and end by 4:30 p.m. Door prize drawings will be made after the final presentation.

Location is the Komachin Middle School located at 3650 College St. SE, Lacey, WA. 98503.

For more information or to register see the web site or send payment directly to Al Price at 4112 Teakwood Ct. SE, Lacey, WA. 98503. Questions may be directed to Al at 360-791-0396 or [aprice44@aol.com](mailto:aprice44@aol.com)

## CWT MENTORS

These members are available for you to contact if you need help in different areas of woodturning (inside the parentheses it tells each of the areas in which each mentor specializes). If you need help, contact one of the following mentors. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at [rgklug@crestviewcable.com](mailto:rgklug@crestviewcable.com) and I will add you to the list!

**Randy Rhine:** [rrrhine@comcast.net](mailto:rrrhine@comcast.net)

(Ornamental and Segmented turning)

**Phil Lapp:** 503-925-0152

(Handled Vessels)

**Glenn Burki:** [gburki@comcast.net](mailto:gburki@comcast.net)

**Doug Brown:** [dougivan@aol.com](mailto:dougivan@aol.com)

(Bowls, Boxes, Hollow forms, Texture)

**Andy Johnson-Laird:** [andy@jli.com](mailto:andy@jli.com)

(Help for new turners with tools, Finishes and other choices)

**Kathleen Duncan:** [woodspinner@gmail.com](mailto:woodspinner@gmail.com)

(Christmas Ornaments)

**Howard Borer:** [howbor@yahoo.com](mailto:howbor@yahoo.com)

(Beginning bowl, Spindle, Hollow turning and Lathe accessory fabrication and consultation)

**Jonathon Spafford:** [jonathon.c@comcast.net](mailto:jonathon.c@comcast.net)

(Pens)

**Dale Larson:** [woodbowl@verizon.net](mailto:woodbowl@verizon.net)

(Bowl turning, Greenwood turning, and Reading the log)

**John Wirth:** [chet@spiritone.com](mailto:chet@spiritone.com)

(Hollow forms, Carving, and Embellishment)

# AAW Symposium Coming to Albuquerque

**New Mexico Woodturners will host the 23rd Annual Symposium of The American Association of Woodturners, June 26-28, 2009 at the Albuquerque Convention Center.**

More information on program schedules and registration can be found at:

[www.woodturner.org/sym/sym2009/](http://www.woodturner.org/sym/sym2009/)



**Current airfares – Portland to Albuquerque are lower than last month due to Southwest discount pricing---Albuquerque hotels listed on the AAW website that are near the Convention Center vary from \$99 to \$139 for a double room.**

**The 2010 AAW Symposium will be in the New England area. The 2011 AAW Symposium will be in St Paul, Minnesota.**

**CASCADE TURNING ASSOCIATION  
MEMBER SPECIAL DISCOUNT COUPON**

for **APRIL & MAY 2009**

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## QUICK LINKS:

The Burl House: [www.theburlhouse.com](http://www.theburlhouse.com)  
 AAW (Main page): [www.woodturner.org](http://www.woodturner.org)  
 AAW Forum: [www.woodturner.org/vbforum/index.php?](http://www.woodturner.org/vbforum/index.php?)  
 Saw Mill Creek Forum: [www.sawmillcreek.org](http://www.sawmillcreek.org)  
 Woodturning Online: [www.woodturningonline.com/](http://www.woodturningonline.com/)  
 Turning Projects/Tips: [www.newwoodworker.com/turning/](http://www.newwoodworker.com/turning/)  
 Pacific NW Woodturning Guild: [www.woodturningguild.com](http://www.woodturningguild.com)  
 The Turner's Shop: [www.theturnersshop.com/](http://www.theturnersshop.com/)  
 Wood Net Forums: [www.woodnet.net/forums/](http://www.woodnet.net/forums/)  
 Flying Curls: [www.flyingcurls.com](http://www.flyingcurls.com)  
 Arizona Silhouette: [www.arizonasilhouette.com](http://www.arizonasilhouette.com)  
 Hut Products: [www.hutproducts.com](http://www.hutproducts.com)  
 Berea Hardwoods: [www.bereahardwoods.com](http://www.bereahardwoods.com)  
 Pen Making Supplies: [www.penmakingsupplies.com](http://www.penmakingsupplies.com)  
 The Pen Shop: [www.thepenshop.net](http://www.thepenshop.net)  
 Pen Turner's Forum: [www.penturners.org](http://www.penturners.org)  
 Pen Maker's Guild: [www.penmakersguild.com](http://www.penmakersguild.com)  
 Russ Fairfield: [www.woodturnerruss.com](http://www.woodturnerruss.com)  
 Freedom Pens: [www.freedompens.org](http://www.freedompens.org)  
 Penn's Woods: [www.stores.pennswoodsstock.net](http://www.stores.pennswoodsstock.net)  
 Lloyd Johnson: [WoodturnerPro](http://WoodturnerPro).

## COMPANY STORE

Prices can sometimes change if the supply house takes an increase in price on a new order. Also, if a number of members wanted a certain item, and we are low on it and Joe receives an E-mail a week ahead, he could have it with no out of stock.

### Stock list

Thin, Medium and Thick, 2oz CA adhesive. ....\$5.50 ea  
 bottle  
 Accelerator, 8oz sprayer. ....\$6.50 ea  
 All sandpaper, Aluminum Oxide Heavy Cotton Cloth backing in 80gr, 100gr,  
 120gr, 180gr, 220gr, 320gr, 400gr.  
 .....\$1.00 ea sheet  
 Anchor Seal, Gal. ....\$12.20  
 Jug.  
 We also carry a 16oz. filtered Walnut Oil .....\$3.00 ea

## CLASSIFIEDS

To place or continue an ad, contact Jerry Klug [rgklug@crestviewcable.com](mailto:rgklug@crestviewcable.com) . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

### FOR SALE - TOOLS

30 gal, 2-HP Compressor, Craftsman, 2 cylinder, 220V. Older model, but runs great. \$95.  
2 Routers: Hitachi TL-12 & Craftsman model 315, each mounted to a small table, \$25 ea.  
Isolated Variable Transformer, 120V in, Zero to 140V out. Used to reduce speed on equipment.\$30.

Can bring all but compressor to meetings on request.

David Williams, (503) 997-2541 [dwilliams97007@yahoo.com](mailto:dwilliams97007@yahoo.com)

### FOR SALE – DELTA 1242 LATHE W/ACCESSORIES

It has an upgraded 1.5 hp. Motor with an added reverse switch Lathe is variable speed about fifteen years old; 2 inboard, 2 outboard faceplates; 1" spindle; #2 taper; straight and curved tool rests; 1 spur center & 1 live center; 2 adapters for Stronghold chucks; other miscellaneous.

This is a very solid and a bit ugly machine (previous owner put bumper stickers all over it, most are removed), with 300 lbs. of sand built into it (removable). \$550 is too cheap ( I paid \$950 eleven years ago). .

David Gleason

PO Box 2135

(503) 658-8519

[gleason1698@comcast.net](mailto:gleason1698@comcast.net)

Masterpiece Wood Floors

Clackamas, OR 97015

Fax (503) 658-5999

### FOR SALE OR TRADE- TORMEK ACCESSORIES

Turning Tool Setter TTS-100 and Gouge & Turning Cutter Jig SVD-185 for sale – paid \$112 – asking \$80 – Wanted: Planer/Jointer Blade Jig SVH-320

Jerry Klug (541)550-6299 [rgklug@crestviewcable.com](mailto:rgklug@crestviewcable.com)

### FOR SALE -- LEGACY ORNAMENTAL MILLING MACHINE

This machine was purchased by my father-in-law about 15 years ago when he was some 90 years old and he only used it for three short spells. The machine has been in storage ever since. As a result, it is in an almost new condition and my father-in-laws eldest son now wants to sell it. The machine is a "Legacy 1200" which now markets for \$3,095. You can see the machine and its details on line at:

[legacywoodworking.com/products.cfm?product=5](http://legacywoodworking.com/products.cfm?product=5). They are asking \$1,000 for it and along with the machine there is a Hitachi router to operate on the machine along with about a dozen 1/2" drive router bits. If you are interested or have questions regarding the machine, please call Jim Hall at 503-655-1716.