

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

March 2012

Please make sure that all content for the next newsletter reaches me by the 7th of April! rgklug@crestviewcable.com Thanks!

**NEXT MEETING: 7:00PM, THURSDAY, Mar 15th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR**

PRESIDENTS MESSAGE

I want to start with a thank you to Neil Seigel for his demonstration of making one-piece dippers. I got a lot of positive feed back ranging from those who couldn't wait to try it, on to those who had a better, read that as safer, way to do something similar, and finally those who admired the skill but where never going to make one. I find those all to be wonderful responses. It got people thinking a little outside of their comfort zone. I hope that happens with all of our demonstrations this year. It is all about possibilities; and you take the ones you want and disregard the rest.

There was also a very positive response to the April hands on class that Dave Schweitzer will be teaching. All six spaces were filled and there are two people on the waiting list in case any of the first six should drop out. I will be in contact with all of those who signed the list a little closer to the class date to make sure we have everything necessary for the class. For all the rest of us I hope we can take advantage of his all day demonstration at Dale's on Saturday April 21st.

The May meeting is going to be a week later than normal. We will meet May 24th; and this will enable us to have Stuart Mortimer as our guest demonstrator. Stuart is a great demonstrator and the fastest turner I have ever seen. The last time I watched him turn I had a hard time writing down the ideas because they came so fast.

I haven't worked out all the details with Stuart yet, but he will be teaching a hands on class on Friday the 25th of May, and a all day Demo on Saturday. By the time of this months meeting I should have all the details and a sign up sheet. In the mean time take a look at the beautiful things he makes at stuartmortimer.com

July will see the return of Eli Avisera. Eli has always been a big hit on his previous visits. He will do our club meeting on Thursday July 19th, with an all day demo at Dale's on Friday. Then he will be teaching a three day, hands on class on Sunday, Monday and Tuesday. Every time I see Eli I learn a little more and I really appreciate his dedication to doing things in a safe manor.

This month meeting will be on the 15th at Franklin High wood shop and our guest will be Bill Moore. Bill is a local turner with an international reputation. His work has been featured in both Woodturning, the British turning magazine and American Woodturner, the AAW magazine. He has been in a number of books on wood art, including New Masters of Woodturning. His work is in every major collection of Woodturning, and I have seen his work in a number of publications from The Collectors of Wood Art. A few years back Bill made some wooden forms as a tribute to the potter Hans Coper. They are currently on display at the Contemporary Crafts Gallery, but he will have them with him for our meeting. I also have a book of Hans Coper's work on loan from the Oregon School of Arts and Crafts that you can look through. I have about a half understanding of how he makes these non-symmetrical pieces, and I am looking forward to expanding my own possibilities with a complete understanding. This will be something a little different then we are used to, but it should have broad application to making other shapes for us all. It should be fun; hope to see you all there on the 15th.

A quick reminder to all those who have not renewed their membership for this year. It's your support that makes our meetings and other benefits like our library possible. Please see Howard Borer to renew your membership. I am going to start paring down our e-mail list to those who have paid up membership and I don't want to lose any of you.

Gary Sundquist, President
Cascade Woodturners
GarySundquist@gmail.com

DALE'S CORNER

We had 12-14 turners for open shop in February. We did some chain saw work, roughed out a bowl, finished a bowl and sharpened some tools. I'm not sure if I will be home for open shop in March. An announcement will be made at the meeting on the 15th.

Dale
woodbowl@frontier.com

AAW NEWS

Philip S. McDonald, a long-time administrator at the University of Minnesota and an expert in organizational development and strategic planning, has been named operations director of the American Association of Woodturners.

In January, we asked our membership to vote approval of a plan to renew the 501(c)(3) status of the American Association of Woodturners in order to preserve the AAW as a nonprofit organization. This required us to file a new application with the Internal Revenue Service to bring the AAW into full compliance with current regulations. The IRS expedited our request and on January 13, 2012, approved the new corporation dating from November 14, 2011.

I am pleased to report that AAW members voted overwhelmingly in favor of the proposal. I have signed the Articles of Merger and they are being filed with the State of Minnesota. This resolves a paperwork issue that occurred some years ago, and allows us to continue our educational and fundraising programs.

Thank you for your support of AAW.

Total Votes: 6173

Total YES: 6142

Total NO: 8

Woodturning Fundamentals Program

The AAW has a new program for woodturners! The goal of this online program is to provide basic woodturning fundamentals to our members and to serve as a resource for all turners. Information is centralized and can be found on the Woodturning Fundamentals page of the AAW website.

In addition to the information on the website, an email with turning tips and skill-building ideas will be sent to members in the months the journal is not published. Check out the page at woodturner.org/community/fundamentals/. While you are there, sign up to receive our emails.

We sent the first issue in January, which included video clips, Q & A's, safety tips, and a skill-building article. The next issue will be sent March 22nd or March 23rd. There is still time to sign up to receive the emails. The emails will be archived for members to review.

The symposium committee is working on the demonstration rotation schedule. The equipment lists have been received from all the demonstrators so they are now in the process of assigning the matrix of equipment and demonstrators to rooms. The schedule should be available early in April.

Stay sharp and turn safe

Linda Ferber

Program Director

American Association of Woodturners

linda@woodturner.org

TREASURER'S REMINDER

It's renew your membership time. This is the last notice for 2012 membership sign up. Remaining on the club roster requires membership renewal.

1. Bring a pen and \$25 in cash or a check to the meeting.
2. Get an envelope from the plastic tub.
3. Write your name on the application in the envelope.
 - 3a. If you are a new member, fill out the application. Be sure your email address is written clearly.
 - 3b. If you are a renewing member, fill in any field that has changed since last year. If nothing has changed, just your name is enough.
4. Put the application and your payment into the envelope and tuck the flap in to keep contents inside.
5. Put envelope in the tub marked "completed applications".
6. Get your membership card from me.
7. Enjoy the meeting.

Howard Borer, Treasurer
howardborer@yahoo.com

EDITORS CLOSET

Hello, my name is Jerry and I am an Anglophile. There I said it. I have outted myself and it feels good. I am pretty sure there are a lot of other Anglophiles in woodturning. I guess it all started as a teenager with my yearning for a Jaguar XK-150 and then a Mini Cooper S (the real one not the BMW remake). It continued with riding Triumph 650 Trophy and a Norton Atlas and even had a set of Whitworth wrenches. Now I glean all the turning tips I can from Allan and Stewart Batty, Melvin Firmager, Jimmy Clews, Mike Darlow, Ray Key, Stewart Mortimer, Chris Stott or Richard Raffan (yes he is English but lives down under). What tools do we hold as the quality to compare to? Try Sorby, Crown, Hamlet and Ashley Isles, all made by British craftsmanship in Sheffield. Look at our lathes for another English design, If you want more than a practical machine one only has to look at Poolwood or Silverdrive for great design that matches function. If you want truly simple beauty in tool design look at the Union Graduate lathe. The design may go back to the middle of the last century but it is still the best example of art deco influence on machinery I know

of. Yes I am an Anglophile and I haven't even mentioned Callard & Bowser toffees or Downton Abbey.



UNION GRADUATE LATHE

INPUT REQUIRED

2nd notice for suggestions, the demonstrators need lots of early scheduling as their available time is limited and there are a lot of clubs competing for well known demonstrators. To plan for 2013, Ken Kirkman is requesting your comments on whom or what kind of demonstrator/demos/classes you would like at Cascade. Let Ken know if you have a specific desire as he will be discussing club visits with the demonstrators at the Utah Symposium and the AAW Symposium. If you have a favorite local turner that you want to see, let Ken know that too. This is your chance for input on next year's program.

FEBRUARY CHALLENGE WINNER

There were two entries in the challenge to review. Charlie Grey exhibited a lovely piece with feet carved and sanded to a great appearance. Phill Lapp provided the only piece I have seen with only one foot supporting it. Charlie got a Craft Supply gift certificate for beauty and Phill got one for comic relief.



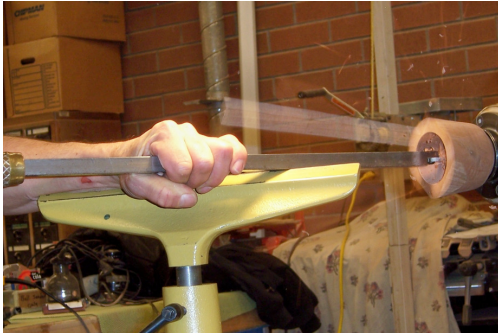
FEBRUARY DEMO

Neil Seigel demonstrated his skill at making one-piece dippers.



Layout of turning blanks and some partially turned ladles. Layout on the square stock

shows the bandsaw cut lines that remove a lot of mass to permit the offset turning without much vibration. The Trent Bosch carving post with chuck is used for final shaping after the ladle comes off the lathe.



There was trepidation in all the front row viewers at the off center handle spinning like a helicopter with a rotor blade disintegrating. Watching the ladle inside hollowing reminded me of seeing an oncoming car wreck but being unable to look away. Neil was very adept at keeping track of that spinning shaft and cautioned to keep fingers and sleeves inside the projected spinning cone when hollowing. The thin handle actually increases it's radius as centrifugal force pulls the end of the handle outward with increased lathe speed.



After steaming the handle in his home made teapot steamer, Neil clamps the ladle handle to a form to set the handle curve.



The end result is a graceful shape and a true keepsake yet utility turning.

MEETING SCHEDULE 2012

DATE	DEMONSTRATOR	CHALLENGE
MAR 15	Bill Moore – Non symmetrical vessel	Curved handled item
APR 19	Dave Schweitzer – Sat Demo/Class	
MAY 24	Stuart Mortimer – Sat Demo	
JUN 21		
JUL 19	Eli Avisera – Fri Demo/Class	
AUG 18	Bob Espin -	
SEP 20	Eric Lofstrom – Sat Demo/Class	
OCT 18	Auction	
NOV 15		Christmas Ornaments

MONTHLY CHALLENGE

March challenge is a ladle, scoop or spoon to show your bravery at turning with an outboard spinning handle. Let's see a lot of entries for the challenge this month but keep turning safely.

LIBRARY CORNER

New books in the library:

'Woodturning Design' by Derek Hayes

I found the book to be the best overall introduction to the concept of woodturning design for vessels that I have seen. It isn't a 'how-to' on tools, wood or turning skills, but explains what you should think about before you pick up that roughing gouge.

Derek broke the subject of design into 3 logical sections to give a very clear primer on woodturning. The first is 'Principles' with basic art terms explained in relationship to woodturning. The explanations are in clear practical terms without deep esoteric philosophy. The second section is 'Practice' which covers some of the typical issues of open and closed forms and how they should be approached. The third section is 'Application' with examples of the wide range of possibilities to finish the pieces. Throughout the book he has given beautiful examples of various materials to illustrate the concepts. I would buy the book for the pictures alone, but the instructions are valuable to both beginners and experienced turners.

David Williams

'Woodburning With Style' by Simon Easton

I have a number of woodburning/pyrographic instruction books. This one is a good choice for the turner as it covers not only the basic wood burning techniques but there are a number of examples on turned items. Most designs can be adapted to a turned shape. The new "burner" will enjoy the examples shown. This book will expand your embellishment ideas. A good read.

'Segmented Turning – Design, Techniques, Projects' by Dennis Keeling

Dennis has started out with an interesting history of polychromatic wood treatments that go back centuries and a tribute to recent turners that have advanced the segmented practices. The great difference in this book from others I have read is his treatment of open segmented work. Dennis has expanded upon Bill Smith's work with well illustrated details on assembling and turning open segmented turnings. This is a good book for the segmented fan that has not tried open work and a good read to see segmented examples for solid turners.

Jerry Klug

GOOD JOB SKIP

The February club group order with CraftSupplies USA was over \$2200. A big thanks to Skip Burke for handling the order. Check with Skip in the future if you plan an order from Craft

Supplies as the club group orders happen a few times a year as there is interest. You could save on price and free shipping.

SYMPOSIUM SCHEDULE

- Australia 10th Anniversary Turnfest, Gold Coast, March 22nd – 25th
- Southern States XII Woodturning Symposium, Gainesville GA Apr 27th-29th
- Utah Woodturning Symposium, Orem UT May 17th – 19th
- AAW Symposium, San Jose, CA June 8th -10th
- Saskatoon Woodturning Symposium, Saskatoon, Saskatchewan, July 27th – 29th
- Woodturners of Olympia Symposium, Olympia WA July 28th
- Turn On! Chicago, Mundelein, IL August 3rd – 5th
- SWATurners Symposium, Aug 24-26, 2012
- Rocky Mountain Woodturning Symposium, Sept 8-9 2012
- VA Woodturning Symposium, Fishersville, VA Sept 15th – 16th
- Ornamental Turners Bi-Annual Symposium, Scranton, PA Sept 28th – 30th
- 3rd Segmenting Society Symposium, South Lake Tahoe October 18th - 21st 2012

DEMOS - CLASSES – SEMINARS

Rockler Woodworking 503-672-7266, www.rockler.com

- Turning Roasting Forks Demo, Mar 31st 9:30 – 11:30
- Pen Turning Demo, Apr 21st, 9:30-11:30
- Carter Hollow Roller Demo, Apr 28th, 9:30 – 11:30

Woodcraft 503-684-1428, www.woodcraft.com

- Turning Boxes(\$110) by Paul Rasmussen, Mar 10th 10:00-4:00
- Pen Turning (\$40) by George Hays, Mar 14th 1:00-4:00
- Waxes – Store Demo – Mar 17th 1:00 – 2:00
- Pen Turning (\$40) by George Hays, Mar 17th 2:00-6:00
- Beginning Lathe Turning (\$115) by Paul Rasmussen, Apr 8th 10:00-4:00
- Pen Turning (\$40) by George Hays, Apr 14th 2:00-5:00
- Bowl Turning (\$115) by Paul Rasmussen, Apr 22nd 10:00-4:00
- Turning Wooden Spheres (\$100) by Mike Meredith, Apr 29th 10:00-4:00
- Beginning Lathe Turning (\$115) by Paul Rasmussen, May 5th 10:00-5:00
- Pen Turning (\$40) by George Hays, May 9th 1:00-4:00
- Turning Tool Handle – Store Demo –May 26th 1:00 – 2:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Woodburning Demo by Dick Armstrong, Mar 17th 10:00-3:00
- Thin hollow spheres Demo by Poest, Mar 24th 10:00-3:00
- Turning Large Bowl Demo by Poest, Apr 7th 10:00-3:00

COMING ATTRACTIONS

Cascade Woodturners:

Bill Moore, will demonstrate at our March meeting on the 15th. He will be showing us how to make shapes from wood that were first made from clay by the potter Hans Cooper. These will be non-symmetrical shapes made on the lathe.

April 19th meeting will have Dave Schweitzer showing us how he makes his wooden long necked hollowed bottles. Dave is known by most of us for his excellent tools from D-Way Tools, but in addition he is a very talented turner, teacher and demonstrator.

April 20th will have Dave teaching a hands on for up to six people on the design and making of hollow forms. He will cover the layout and carving of flutes as well as the design and making of finials to top the hollow forms. Dave makes some of the prettiest finials I have ever seen, and is capable of bringing you from someone who admires finials to someone who makes them. If there is time he will also help us to make the off center designs he adds to bowls and platters. This hands on will be at Dale's shop and there will be a \$90.00 charge for taking the class.

Saturday April 21st there will be an all day demonstration at Dale's by Dave Schweitzer on the various pieces he makes. There is a \$30.00 charge for this all day demo. In addition to other things we should be able to get him to show us how to use his beading tools and then Dale won't be the only one who can make beads on his bowls.

May 24th meeting (note date change to 4th Thursday) will have Stewart Mortimer turning fast and furious. Friday will be an all day hands on class and Saturday May 26th Stewart will be at Dale Larson's shop for an all day demo.

Northwest Woodturners:

April 5th, James Lynn, Segmented Turning

May 3rd – 6th, Soren Berger, Saturday Demo, Friday & Sunday hands on class

Willamette Woodturners:

Apr 12th Terry Gerros, Secret Salt Shaker

May 10th – 13th, Soren Berger, Friday Demo, Saturday & Sunday hands on class

Olympia Woodturners:

July 28th, Creativity In Woodturning Symposium featuring David Elsworth,

www.woodturnersofolympia.org

Greater Vancouver Woodturners Guild (Vancouver, B.C.):

March 31st, David Belser Demo, Apr 1st hands on class

6th annual "Frogwood Collaborative" is scheduled for Aug 16th thru 19th of 2012 at Dale's shop. Cost is \$230 and includes meals. Contact Jerry Harris at westwoodct@comcast.net or David Williams at dwilliams97007@yahoo.com for reservations and/or more information.

COMPANY STORE

If a number of members want a certain item, and we are low on it please email Peter Morrell at luvbermuda@aol.com a week ahead, he could have it with no out of stock.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each bottle
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits	\$1.00 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

INTERESTING WEB SITES

This web site has little to do with woodturning except that it could let us know why we view selectively sometimes. It is an interesting visual that you may enjoy. Take a look.

<http://www.msf-usa.org/motion.html>

I thought this may be an interesting site as it about a collaborative sculpture by artists and engineers here in Portland. The Frogwood Collaborative has produced a number of interesting pieces by paring woodturners and artists from other mediums. This collaboration brought together a number of young engineers to expand their artistic bent and young artists to expand upon their structural design and craftsmanship. The kinetic sculpture is nothing if not amazing. The project is well described and has a video along with your ability to vote on it for a possible grant prize. The submission for the grant is by Andy Tibbetts, Malcolm Tibbetts' son. <http://www.bocabearings.com/innovation-contest/ContestantDetails.aspx?ProjectID=28>

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at rgklug@crestviewcable.com and I will add you to the list!

QUICK LINKS:

There is a listing of web links used by club members in the "Resources" section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. rgklug@crestviewcable.com

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at rgklug@crestviewcable.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

FOR SALE: Two year old Grizzly GO462 16 x 43 wood lathe, 2hp, digital readout, with a GO632 tool rest up grade. \$375.00 Terry Sargent, 425-228-2693, Renton, Wash. topsarge500@yahoo.com . This lathe is like new, I just got my new 18x46 Laguna, thanks for your time, SARG

RIDERS WANTED: If you are flying to the AAW Symposium in San Jose and scheduled to arrive at Oakland on Thursday mid day let me know. I am hoping to have a large enough group to rent a limo service to travel to the symposium from Oakland Airport. This is a good savings over renting a car or Airport Shuttle. We have 6 now and the limo service can handle 9 to 13 persons depending on the vehicle. Jerry Klug 541-550-6299 rgklug@crestviewcable.com .

CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

[Gilmer Wood Company](#)

[KLINGSPOR Abrasives, Inc.](#)

[Rockler Woodworking & Hardware](#)

[Woodcraft Supply](#)

Woodcrafters

Carbide Saw

CASCADE WOODTURNERS OFFICERS AND CONTACTS

President	Gary Sundquist	(503) 645-2231	GarySundquist@gmail.com
Vice President	Ken Kirkman	(360) 687-9866	kenpegkirkman@gmail.com
Treasurer	Howard Borer	(503) 658-3409	howardborer@yahoo.com
Secretary	Skip Burke	(503) 233-4263	drgramp@comcast.net
Member at large	Keith Strauss	(503) 659-7830	strauss.k@comcast.net
Video Librarian	Dawn McClard	(503) 255-3940	grrtshearwater@gmail.com
Book Librarian	Mike Worthington	(503) 640-0373	mikedw47@comcast.net
Company Storekeeper	Peter Morrell	(503) 267-4730	luvbermuda@aol.com
Newsletter Editor	Jerry Klug	(541) 550-6299	rgklug@crestviewcable.com

WOODTURNING CLASSES AT MAP

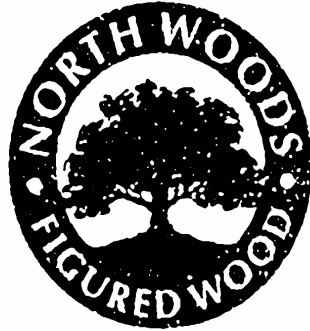
Jerry Harris will be teaching a beginning woodturning class at the Multnomah Arts Center, (MAC), 7688 SW Capitol Hwy, Portland, OR 97211 503-823-2787.

There will be a one session class on Saturday, May 5 from 10am to 2pm.

There will be a four session class starting Saturday, May 12 and the next three Saturday's ending on June 2. These classes will also be from 10am to 2pm.

All tools, lathes and materials will be supplied. Wear clothes that don't have long sleeves and they will get shavings all over them. The projects will include honey dippers, cup and ball toys, pens, egg cups, tops and maybe bowls.

For reservations and costs, call the MAC. There is only space for five persons each class.



www.nwfiguredwoods.com
(800) 555-3105

March 31, Saturday, 9-5 pm

WAREHOUSE SALE & OPEN HOUSE

Turning blanks, slabs, burls, lumber,
figured wood and more. Black Walnut - Yew
Silver Maple - Dutch Elm - Big Leaf Maple - Black Cherry -
Locust - Myrtle - Madrone - Oak

- 10% off purchases of \$100
- 15% off purchases of \$250
- 20% off purchases of \$500

*Refreshments! Turning demo by Mike Meredith.
Milling demonstrations at 10 and 2 pm*

NORTH WOODS Warehouse
56752 SW Sain Creek Rd, Gaston Or 97119
503-357-4844 Watch for our signs!

Travel on Hwy 47th. South from Forest Grove or North from Gaston
Turn onto Scoggins Valley Rd. Go 3.4 Miles,
(Don't trust your GPS, it will take you on a wild goose chase!)
Go past the Lumber Mill, and past Lake Toll booth.
(You don't need a pass unless you plan to stop and fish.)
Take first Left onto West Shore Drive across Dam. Go 3.7 miles
Turn Left onto Sain Creek Rd, gravel. Go 1.1 mile
Barn-red colored mailbox 56752 and long driveway on the left. Welcome!