

# Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

**MAY 2019**

Please make sure that all content for the next newsletter reaches me by the 30<sup>th</sup> of May! [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) Thanks!

**NEXT MEETING: 6:45PM, THURSDAY, MAY 16<sup>th</sup> AT WILLAMETTE CARPENTERS TRAINING CENTER**

**Cascade Woodturners will be meeting at**

**WILLAMETTE CARPENTERS TRAINING CENTER**

4222 NE 158<sup>TH</sup> Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

*Use the West door in the middle of the front parking lot*

## **Presidents Message**

Greetings Cascade board and membership,

We have a volunteer for the Andi Wolfe **Saturday class** who will assume full responsibility for opening up, ensuring the classroom is ready, that Andi and the other participants have everything they need and closing/locking up at the end of the class. This really helps Cascade provide these great quality learning opportunities for the members.

We have reached a board consensus regarding an Arrowmont WIT scholarship. A \$500 scholarship will be offered by the club for an **AAW and Cascade woman member** to attend the course. This is delegated into Kathleen's capable hands to select a member to receive the scholarship. Once the member is selected and has paid for the course, Ken will provide the member a course reimbursement of \$300 and an additional \$200 for travel/incidentals.

Additionally, I have confirmed Laurent Niclot for June. Because there hasn't been much in the form of advertisement for an all day demo and class following the meeting, I communicated with him that we may cancel the all day demo/class if we don't get enough participation, but it will not change the agreed upon payment to him of \$1,250. So sign up for an all day demo and class at

the club store during the May meeting. If there is enough interest we will host the all day class on Friday, June 21 and an all day demo on Saturday, June 22.

Lastly, I am working on a July demonstrator. As soon as I have secured one, I will let you know.

Rick

## **Gresham Arts Festival**

- Want to help raise the visibility of turning in the community?
- Do you want thousands of people to see your lathe creations?
- Would you like to talk to hundreds of people about what you do at the lathe?
- How about helping recruit new members for Cascade Woodturners?
- Want to hobnob with some of the area's finest artists?

All of these and more are possible when you volunteer to help at the Gresham Arts Festival on July 20th. For the first time ever the Festival's organizers have offered five free spaces for nonprofits, and they chose us for one of those spaces. If you can help in any way, please talk to Len Otto at 503-663-0794 or [Len@HonorYourPast.com](mailto:Len@HonorYourPast.com).

## **DALE'S CORNER**

Open shop in April was a success. We had all six lathes going and around 12 turners here. We chainsawed up a bunch of wood and several bowls were roughed out of the wet wood. A couple of small bowls were finished and a little spindle work was done. Open shop for May will be Saturday May 25th starting at about 9am.

Where: Dale's shop at 5010 SE Regner Rd, Gresham. 503-661-7793

An interesting footnote. I was cleaning out a drawer in my shop and came across a handwritten note from the first year of Cascade Woodturners. The note is dated 11-15-90. It took place at Emmet Turner's woodturning shop at 134th and SE Holgate. Bob Tuck conducted the meeting. First was election of officers: Dennis Stewart, President. Bob Tuck Vice President, Bill McCall Newsletter, Dale Larson Secretary, Marvin Bradshaw Treasurer. Moved and Passed. Dennis Stewart said that the AAW meeting this year was good, Gatinsburg Tennessee. Full time woodturner Emmett Turner then demonstrated turning a baluster. He explained each step of turning the baluster. It took about 30 minutes. When he was done someone asked him to turn one at production speed. It took less than five minutes. In my notes I made a copy of his skew shape. The notes showed that Cascade got a half dozen new members from the wood show.

Dale

## CASCADE MENTORS

Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

Skip Burke (Mentor Program Coordinator)	(503) 233-4263	<a href="mailto:drgramp@comcast.net">drgramp@comcast.net</a>
Howard Borer	(503) 901-3401	<a href="mailto:howardborer@yahoo.com">howardborer@yahoo.com</a>
Dave Gutschmidt	(360) 823-9835	<a href="mailto:dave.gutschmidt@mac.com">dave.gutschmidt@mac.com</a>
Mike Meredith	(503) 522-0531	<a href="mailto:mmeredith23@comcast.net">mmeredith23@comcast.net</a>

Anyone interested in mentoring other club members, please contact Skip to be added to the list.

## AAW NEWS

For those of you who are new to woodturning or have never been a member of AAW (the American Association of Woodturning), Cascade is participating in a pilot program just for you! We are offering FREE six-month memberships to AAW. The rules are: you must not have previously been a member of AAW and your application must be made through the treasurer, Ken Kirkman [kenpegkirkman@gmail.com](mailto:kenpegkirkman@gmail.com).

AAW offers a plethora of woodturning resources –the *Journal of the American Woodturner* (6/year), an online publication, *FUNDamentals* (4/year –lots of beginner tips and projects), online resources such as a forum, video library, access to all previous versions of the *Journal*, annual drawings for scholarships to Arrowmont and J. C. Campbell, annual drawing for a Powermatic lathe, member priced registration to the annual symposium, and more. We are an organization of almost 16,000 members. If you're not already one, here is your opportunity.

**A call to women turners.** I am in the process of setting up a group for the women turners in Cascade and Southwest Washington. SWWWT has a classroom with 9 lathes. My plan is that we meet one Saturday a month to help each other with our woodturning skills. This will be modeled after similar programs including Colorado's "Women at the Lathe" and one at the Southwest Idaho Woodturners. Please send me your name and email so I can contact you with details. [woodspinner@gmail.com](mailto:woodspinner@gmail.com).

**The AAW is seeking applications for its annual election of board of directors.** Do you have the willingness to help make AAW a better organization? Do you have the time, energy, and ideas to be a part of guiding AAW's strategic direction? Are you dedicated to woodturning and the AAW's educational mission? If so, we encourage you to help move the AAW forward by running for its board. If elected, you'll have an opportunity work with colleagues to influence and support the AAW and help shape the future of woodturning for generations to come!

Kathleen Duncan

## **18<sup>th</sup> ANNUAL GRESHAM ARTS FESTIVAL**

As of this morning, thanks to Harvey and Ken, the last piece (insurance certificate) the city needs from us has been submitted. So, we are good to go.

We have been assigned space #92 - map attached - which is basically on 5th and Main in downtown Gresham. Not bad, being as it is on Main. And, it is free. One major advantage of this particular space is that access will be easy for set-up and take-down. And, we will catch a lot of people coming in to the festival.



GAF\_Artist\_Booth\_V

I have highlighted in **red** two sections below pertaining to Art Under the Stars. I hedged our bets by *not* promising a piece(s) of artwork, but if anyone would like to donate a piece to help out with this event please let me know, and I will forward the responses to the city. We also will receive some free tickets to the Art Under the Stars event, and if you are interested in going to it, please let me know. Tickets will be distributed in order of responses received. I think I will pass as I will be up rather early the next day. :)

More to come as I receive it.

Hello Gresham Arts Festival Artists,

Below is all of the info regarding the Artist Market booth layout, payment instructions, deadlines and SO much more. I am beyond excited for this year and am looking forward to working with each of you.

### **Booth Layout**

Attached is the Artist Market Map with booth numbers and location for each artist. The booth numbers labeled "TBD" are secured for event sponsors. If for any reason you would like to swap your location for one of those locations, please email me and I will see what I can do to accommodate that request. I will say there are a few artists that I was unable to accommodate your 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> booth placement request because so many artists wanted the exact same spots. I will be reaching out to those few with a peace offering.

**This is NOT the final draft** that will be published online or in the Outlook. **PLEASE** double check the spelling of your published business name. The names on this current sheet were pulled from the application report. If you did not include a published name, I used your first and last name. So please if there are any edits, simply email me with those updates and I will get that corrected on my end.

*\*If you are extremely displeased with your booth location, please feel free to call me cell. I do understand the importance of booth placement because for most, festivals are NOT a hobby, but your career. I am happy to talk over the phone and work out anything I am able to change. If you wish to withdraw your application and spot at this year's festival, please let me know as soon as possible as I have over 50 artists on a waiting list at this time.*

### **What's Next?**

1. Booth payments are due by May 10. See below for payment instructions and details.
  - a. Several of you contacted me because you are out of the country now until Mid-May. I know who you are and have made note and don't worry you are good to go.

2. Insurance submittal is due by May 10. See below for those details
  - a. Several of you contacted me because you are out of the country now until Mid-May. I know who you are and have made note and don't worry you are good to go.
3. Signed agreements are due by May 10. ALL of you are GOOD TO GO. Those were completed and agreed to when you first applied for the festival.
4. **Art Under the Stars donations are due Friday, July 12.**
  - a. **IF YOU WISH to donate a piece of art to Gresham Outdoor Public Art for their silent auction taking place at the Art Under the Stars event, please have those dropped off or mailed to the City of Gresham City Hall by July 12.**
  - b. **If you are from out of town and plan to bring a piece of art the week of event, please let me know that you are planning to do so.**
  - c. **Donations: When you submit your donation, please include your business name or name, retail value of the item and description of the item donated.**
  - d. **What's Art Under the Stars? See below. 😊**
5. Artist load in and load out information will be sent out in **the first two weeks of June**. I promise.
6. Help us promote the event on your social platforms. See Below for more details.

### **Booth Payment**

**Please issue payment of \$100 OR \$125 based on the booth zone color your booth is in. IF you have multiple booths, please pay the booth fee X 2, or X 3.  
Blue Zone: \$100. Pink Zone: \$125**

To pay online, follow the simple steps below.

1. Visit the link below to the City of Gresham.  
<https://greshamoregon.gov/Pay-Your-Bill-Online/>
  2. Click "miscellaneous charge." You will be directed to a new tab. Select "miscellaneous."
  3. Enter account number: 8888/0810  
Enter invoice number: 99999  
Enter payment amount of: \$100 OR \$125 based on your booth zone.
- Then complete the personal information and select "Add to Cart." Once you review your cart, you will be directed to enter your credit card information.
4. Lastly, you will select "confirm payment," and receive an emailed confirmation receipt.

Paying via check? Make all payments out to The City of Gresham. Please note on the check: Gresham Arts Festival Artist. Please, mail or drop of checks to: 1333 NW Eastman Parkway – Gresham, OR 97030

### **Insurance Submittal**

Participants are required to have insurance of at least \$1,000,000 of general liability coverage, with the City of Gresham listed as additional insured. **For artists that do not have this business liability certification, submission of your auto policy will be acceptable.** Please submit a copy of your auto policy card via email. I do not have a fax line so please take a photo with your phone and email it that way.

### **Waivers and Rules of Participation**

Please visit the website to review these items under the "Artists" tab. <https://greshamoregon.gov/gresham-arts-festival/>

#### **\*\*\*Fire Guide**

You do NOT have to acquire a Fire Permit from the Fire Marshal. I handle that on behalf of the entire event. But please read the fire prevention guide. Tents need to be flame retardant. If you have a fire extinguisher, please bring it.

**The Gresham Arts Festival Details**

**Friday, July 19, 2019**

**Art Under the Stars**

Friday, July 19, Historic Downtown

6:00 pm-10:00 pm

Join Arts Festival artists for a free concert on a beautiful summer evening downtown. Rhythm and blues artist The Norman "Boogie Cat" Sylvester Band helps us kick off a weekend of fine arts in Gresham with a live performance. Enjoy a glass of wine, outdoor dining, pop-up parks and a silent art auction. Items include artwork donated by some of our favorite artists around.

**Saturday, July 20, 2019**

**Gresham Arts Festival**

Saturday, July 20, Historic Downtown

9:00 am-5:00 pm

150 premier Artisans fill Gresham's downtown streets with an amazing array of unique art. Featuring live music and cultural performances all day, over 100 shops and restaurants and the Gresham Farmers' Market.

**Kids Village**

Saturday, July 20, Arts Plaza

9:00 am-5:00 pm

Art fun for kids is on the Arts Plaza, just steps from downtown. Craft stations, face-painting, bounce houses, sports obstacle course, live music, fire trucks, police cars and much more. Splash in the Children's Fountain.

**Breakin' on Main**

Saturday, July 20, 2nd and Main

12:00 pm-4:00 pm

Breakin' on Main presented by the Gresham Area Chamber of Commerce takes the art of dance to a whole new level. Watch it unfold with 32 of the most talented break dance teams from around the west coast. Hosted by OSK with music by djblessOne.

**Summer Jam**

Saturday, July 20, Arts Plaza

6:00 pm-10:00 pm

Join us for the first-ever Summer Jam concert. Stay tuned for the exciting, internationally acclaimed entertainers we have lined up to wrap up Gresham's largest event of the year with a bang.

**Event Promotion**

Based on feedback from 2018, this year we hope to promote the Artist Market more heavily so that we can increase attendance of art enthusiasts to better support all of you. We can best accomplish this if you help us share our event marketing on your platforms. And of course, if you have any suggestions for art-based platforms to advertise the event, email me!

1. Please follow the City of Gresham on Instagram and share Arts Festival updates on your stories and/or feed. @CityofGresham
2. Please follow the Facebook event page and share all of the exciting updates on your platforms. <https://www.facebook.com/events/258795078243767>

Sincerely,

Sasha Konell

Community Marketing Specialist | [City of Gresham](http://www.cityofgresham.com)

O: 503-618-2264 | C: 503-347-1775

Take good care,

If you would like to become involved (without serious arm twisting), please email or call Len Otto (CWA Librarian) at [Len@HonorYourPast.com](mailto:Len@HonorYourPast.com) or 503-663-0794. All offers of help are appreciated!

## ***COMING EVENTS***

### ***MAY***

#### **Utah Woodturning Symposium**

This year's symposium has been cancelled. Preparation for the 40<sup>th</sup> anniversary of the symposium in 2020 is being made.

#### **May Meeting Demonstrator**

Andi Wolfe – Color and texture using organic themes. See more of Andi's work on her website [www.andiwolfe.com](http://www.andiwolfe.com). Following the club Thursday evening demo will be an all day demo on Friday and an all day hands on class on Saturday.



### ***JUNE***

#### **June Meeting Demonstrator**

Laurent Niclot - [www.laurent-niclot.com](http://www.laurent-niclot.com) - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view more of Laurent's work at the website.



**SW WASHINGTON WOODTURNERS**  
**R.E. Vaughn Woodturning School**

**Saturday, March 2<sup>nd</sup> – BOWL TURNING BASICS \$100** 1600 W. 20th St,  
Vancouver, WA 98660

**Friday, June 28 – Turn a natural edge form \$135 includes a burl blank**  
Lead Instructor: **Dan Tilden**

This one day class focuses on turning a natural edge burl blank to create a piece of art. The class covers turning a basic bowl from a blank, proper tool control for basic cuts.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at [blharte@gmail.com](mailto:blharte@gmail.com) / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blank and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.

***JULY***

**July 20<sup>th</sup> - Gresham Arts Festival**  
**Saturday, July 27**

**SW WASHINGTON WOODTURNERS**  
**R.E. Vaughn Woodturning School**

1600 W. 20th St, Vancouver, WA 98660

**Saturday, July 27 – SPIRAL TOOL USE ON SPINDLES & BOWLS \$100**

Lead Instructor: **John Beechwood**

This one day class focuses on turning a spindle and bowl and then using a spiral cutting tool to create a piece of art. The class covers turning a basic spindle and bowl from blanks, proper tool control for basic cuts and proper use of the spiral tool.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at [blharte@gmail.com](mailto:blharte@gmail.com) / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.



## ***AUGUST***

There are still a few openings for the hands on class with Eli Avisera in August. Eli will be teaching two - two day classes Aug 5-6 and 7-8 at Dale's shop in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class. Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.



*A few examples of Eli's work*

If you are interested in signing up for one of the classes contact Dale at 503-661-7793 or at [woodbowl@frontier.com](mailto:woodbowl@frontier.com).

## ***SEPTEMBER***

### **September Meeting Demonstrator**

Craig Timmerman - [www.armadillowoodworks.com](http://www.armadillowoodworks.com) - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Craig's work at the website.

## **MEETING SCHEDULE 2019**

DATE	DEMONSTRATOR	
MAY 16	<b>Andi Wolfe**</b>	
JUN 20	<b>Laurent Niclot**</b>	
JUL 18	<b>TBA</b>	
AUG 17	<b>Club Picnic</b>	
SEP 19	<b>Craig Timmerman**</b>	
OCT 17	<b>Club Auction</b>	
NOV 21	<b>Steve Newberry</b>	
DEC	<b>No Meeting</b>	<b><i>Merry Christmas</i></b>

\*\* Plan on an all day demo and an all day hands on class following the meeting date

## SAFETY FIRST

### Whacks, Bunts and Shoves

It's baseball season, and everywhere you look are dramatic images of people trying to swing a hunk of turned wood to whack a small ball.



A big whack takes a big, fast swing. A big, fast swing that is well aimed and timed can hit a home run.

Less dramatic are the occasional images of baseball players who are trying to bunt.



Bunts rarely result in home runs.

There are practically no images of people using a baseball bat to shove something. Using a bat to shove isn't useful in baseball, except perhaps to keep rowdy teammates in line, so shoving tends not to be photographed.

So in baseball you mostly want to whack, rarely to bunt, and never to shove.

The major difference between a whack, a bunt and a shove is the force of impact on the bat. In a whack the bat is moving very fast when it contacts a ball that is moving very fast, resulting in a very large force of impact. It's that force that can drive the baseball into the bleachers.

In a bunt the bat is still, or hardly moving, when it contacts the fast-moving ball, resulting in a much smaller force of impact. That is why a bunted ball doesn't go very far.

In a shove, both the bat and the thing that is shoved are hardly moving, so the force of impact is quite small.

As woodturners, we like the forces that come in contact with our bodies to be as small as possible. While we often want to apply very large forces to the wood we are turning, we don't want those forces to come in contact with our soft flesh and breakable bones.

That’s the wisdom behind the word “anchor” in the woodturners’ mantra: “anchor, bevel, cut.”

When you move your gouge or other tool toward the spinning wood you should first anchor the tool on the tool rest. “Anchor” means to rest the tool firmly on the tool rest, located near where you wish to begin the cut, *before* the tool contacts the wood.

If there is space between the tool and the tool rest at the time the tip of the tool contacts the spinning wood, the spinning wood will drive the tool tip down toward the tool rest. The greater the space, the more time the wood has to accelerate the tool tip. The more time the tool tip accelerates the faster the tool will travel down to the rest. And the faster the tool tip is moving, the harder the tool will hit the tool rest.

The force of impact from the tool hitting the tool rest will be transmitted first to the tool rest, and then to the spinning blank and the tool handle. Force transmitted to the blank can cause an ugly catch, or worse, knock the blank off the lathe. Force transmitted to the tool handle can bruise your hand or arm, or worse, drive the tool handle into your face.

A substantial space between the tool and the rest causes a whack. A smaller space causes a bunt. When you are turning wood you are not playing baseball. When you turn you never want whacks or bunts; you only want gentle shoves.

Take care and turn safely,  
Harvey Rogers, Safety Officer

## COMPANY STORE

*The Store will be carrying a second type of Sheet Abrasive for our members. Keeping the Klingspor quality while offering a new line of sandpaper. Which will reduce your cost of sandpaper and decrease your lathe time. We are currently offering Silicon Carbide (wet and dry), as of the next meeting you can purchase Aluminum Oxide in sheets of 9” x 11” and 80 to 400 grit.*

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 675-6680 [racoker@comcast.net](mailto:racoker@comcast.net) a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$9.00 each
Anchor Seal 2, one gallon	\$10.00each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$7.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$33.00 each
Sandpaper, Klingspor alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 ea

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

## DEMOS - CLASSES – SEMINARS

**Multnomah Arts Center:** Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

The woodturning classes that I teach at the Multnomah Arts Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street. Thanks, Jerry Harris

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

- Contact store for class details

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

- Contact store for class details

**Woodcrafters** 503-231-0226, 212 NE 6th Ave, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

- Contact store for class details

## CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

**NEW HOME REQ'D:** Free to a good home Sears 6" jointer in good condition. I upgraded to an 8" jointer and want the floor space. Contact Dale Larson [woodbowl@frontier.com](mailto:woodbowl@frontier.com).

**WANTED:** Looking for a lathe that can turn bowls with a maximum turning diameter of 16-18 inches. Can use a relatively short bed as I don't do much spindle work. I can be reached at: [davidkolasky@gmail.com](mailto:davidkolasky@gmail.com) or 419.902.6644.

**FOR SALE:** This new Oneway 2436 is for sale. It is in Yachats. The lathe is serial # 1220. Built in December of 2001. 3hp motor and outboard attachment. The owner bought it new and then never used it. It has been in a heated shop the whole time. Asking \$6000

Contact Gary Meier

[Gjmwoodturnings@gmail.com](mailto:Gjmwoodturnings@gmail.com) Mobile/Text 772-332-1440 Home Phone 458-546-9042



## CASCADE WOODTURNERS OFFICERS AND CONTACTS

President	Rick Rich	(360) 839-0121	<a href="mailto:rryacolt@gmail.com">rryacolt@gmail.com</a>
Vice President	Gary Borders	(360) 609-1241	<a href="mailto:GBBorders@comcast.net">GBBorders@comcast.net</a>
Treasurer	Ken Kirkman	(360) 687-9866	<a href="mailto:kenpegkirkman@gmail.com">kenpegkirkman@gmail.com</a>
Secretary	Steve Walgrave	(503) 997-6378	<a href="mailto:woodsven13@gmail.com">woodsven13@gmail.com</a>
Safety Officer	Harvey Rogers	(646) 660 3669	<a href="mailto:harveyrogers@gmail.com">harveyrogers@gmail.com</a>
Member at large	David Williams	(503) 997-2541	<a href="mailto:dwilliams97007@yahoo.com">dwilliams97007@yahoo.com</a>
Video Librarian	Suzanne Jensen	(772) 521-5102	<a href="mailto:suzannejensen@bellsouth.net">suzannejensen@bellsouth.net</a>
Librarian	Len Otto	(503) 663-0794	<a href="mailto:Len@HonorYourPast.com">Len@HonorYourPast.com</a>
Company Storekeeper	Russ Coker	(503) 701-2508	<a href="mailto:racoker@comcast.net">racoker@comcast.net</a>
Web Mistress	Kathleen Duncan	(360) 574-0955	<a href="mailto:woodspinner@gmail.com">woodspinner@gmail.com</a>
Newsletter Editor	Jerry Klug	(541) 550-6299	<a href="mailto:turningwood@bendbroadband.com">turningwood@bendbroadband.com</a>
Mentor Coordinator	Skip Burke	(503) 233-4263	<a href="mailto:drgramp@comcast.net">drgramp@comcast.net</a>

## CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms

[Gilmer Wood Company](#) Exotic and Domestic Hardwood from Around the World  
[KLINGSPOR Abrasives, Inc.](#)      [Rockler Woodworking & Hardware](#)  
[Woodcraft Supply](#)      **Woodcrafters**      Carbide Saw



Hello friends,

This is not our normal greeting but it's an important one!

We are delighted to be able to semi-retire and that means we'll restructure North Woods from a retail business to a wholesale burl business. We will be closing down retail sales and offering only whole burls and milling. VIVID will be switching from retail to wholesale as well.

This was a tough decision, because we love our customers so much, but more fishing and more painting await Les and Susan.

May 3rd we will be liquidating our online inventory ~ discounting everything until it's gone. The sale will go until June 5th and then the North Wood's website will be closed for restructuring and the VIVID website will be closed.

We will have a 1 day only SALE at the Warehouse plus a garage sale (think tools!) on Saturday, June 8<sup>th</sup> from 9 am to 5 pm to liquidate everything remaining including slabs. Please join us if you are in the area!

Thank you from the bottom of our hearts for your support, friendship, and business. We have truly enjoyed this adventure. Now it's time to move on to the next one.

Les and Susan – Owners  
Joslyn – Office Manager  
Carol – Inventory Manager



Susan & Les at North Woods  
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*Happy Woodworking to you! Les and Susan!*

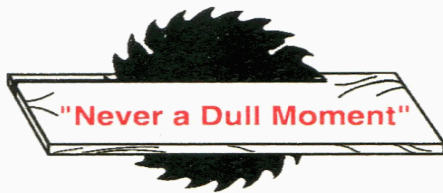


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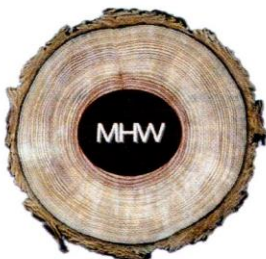
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