



# Turning Times

The newsletter of the  
CASCADE WOODTURNERS ASSOCIATION

June 2023

[CASCADEWOODTURNERS.ORG](http://CASCADEWOODTURNERS.ORG)

## PRESIDENT'S MESSAGE

The **AAW symposium** ended this last weekend and I only just found out that our vice president, **Kevin Jesequel**, was an official "hero of the symposium." See more [here](#).

Our demonstrator this month, **Elizabeth Weber**, is coming to us almost directly from the AAW symposium, and will show us techniques for making and embellishing lidded boxes! Find out more [here](#). She is also doing a hands-on class at Dale's shop, but it is currently full. Check with Dale to be wait-listed.

On Saturday, July 15<sup>th</sup> **Len Otto** has again arranged for Cascade to have a booth at the **Gresham Arts Festival**. This is a fun event and Len needs your help. Click [here](#) for more information.

Then **on July 20<sup>th</sup> we have our annual auction**. This year we would especially like to have more pieces turned by members, so please consider contributing something you have made. The auction is a major revenue source for the club, and a great way to get wood, tools and finished pieces for yourself. See more [here](#). **Please contact Gary to contribute and volunteer!**

Cascade received a very generous and unexpected bequest of an entire shop full of equipment and wood, the board is trying to figure out how to make best use of it. We hope to have some of it in the July auction.

And, thanks to **Dale Larson**, we have a full slate of demonstrators: **Eli Avisera, David Williams, Laurent Niclot and Bill Karow!**

Turn joyfully,

*Harvey Rogers, President*

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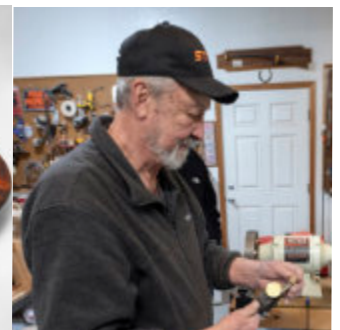
[Kevin is a Hero!](#)

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## JERRY BAHR AT CASCADE



Jerry Bahr did an excellent demo of turning and coloring platters at our May meeting! Thank you Jerry!





## FROM OUR TREASURER

### Free Club Name Tags:

"Hi, how are you doing? You look familiar but I just cannot remember your name." Has this ever happened to you? We have the solution.



Free Name Tags! People joining Cascade from now on will receive a free name tag, and members who joined before can get a free name tag by emailing me at [kenpegkirkman@gmail.com](mailto:kenpegkirkman@gmail.com) and asking for one! Once you get your name tag please wear it to club meetings and other turning events.

### If You Haven't Already, Please Join or Renew for 2023:

You can join Cascade or renew your membership on line. Just go to our website ([cascadewoodturners.com](http://cascadewoodturners.com)), scroll to the bottom of the page, and click where it says to, or you can just click [here](#):

You can pay online either by using PayPal, or if you pass through the PayPal screens, with a credit card.

Besides using our web site you can see me at a meeting and give me \$35 in cash or a check, or you can mail me a \$35 check to 22429 NE234 Court, Battle Ground, WA 98604.

Any questions about name tags or membership, give me (Ken Kirkman) a call at 360-991-4056 (cell phone)

### Save the Date!

Carl Asch's shop will be liquidated on August 11 and 12. Mark your calendar. For Sale will be gouges, skewers and assorted hand tools. There will be more information in the club's July newsletter.

Thank you,

*Ken Kirkman, Treasurer*



**Join Cascade now!**

Click [HERE](#)

## WHERE WE MEET IN PERSON

When Cascade meets in person it meets in the gymnasium at Wild Lilac Child Development Center ("Wild Lilac").

Wild Lilac is located at 3829 SE 74th Avenue, Portland, Oregon. The gym is off of 73rd Avenue, and parking is easiest off of 73rd Avenue.

[Here](#) is a link to a map showing where Wild Lilac is located.





# SHOW AND TELL FROM OUR MAY MEETING



Jerry Bahr



Vern Owens



Scott Davis



Jerry Bahr



Jerry Harris



Jerry Bahr

[To get a better view click here!](#)



John Replinger





## The Gresham Arts Festival



For the fourth *Festival* in a row, Cascade Woodturners has been juried into the lineup of the *Gresham Arts Festival (GAF)* as one of only five nonprofits. In other words, what we offer as a community of turners is highly valued. The public response to our booth reflects that value.

One part of *Cascade Woodturners'* mission is to educate people about the craft and art of turning wood. You as a turner do that every time you tell someone about a piece you have made. We do that at the *GAF*.

Please join us as we educate people interested in woodturning. A typical *Gresham Arts Festival* draws 10,000 people, and we have as much or more traffic as any booth.

The ***Gresham Arts Festival*** is on ***Saturday, July 15th*** this year and is located at the *Gresham Arts Plaza*. **Please reach out to me to volunteer your time and talents: Len Otto: 503-200-8193 or [Len@HonorYourPast.com](mailto:Len@HonorYourPast.com)**



Here are some ways you can help:

- Help set up and take down at beginning and end of the day
- Be a greeter or host
- Demonstrate turning on our midi-lathe
- Loan a piece or two of your work for our display
- Contribute wood for demonstrators to turn
- Use photo skills to document the day
- Be a 'Jack/Jill Of All Trades' (JOAT) and lend a hand when needed

**Thank you** in advance for any and everything you can offer!

*Len Otto, Board Member in Charge of Community Outreach*



## ELIZABETH WEBER DEMONSTRATES IN JUNE

Our June demonstrator is **Elizabeth Weber**. Here's a bit of information about her:

Born and raised in Tennessee, Elizabeth showed great promise in both the arts and mathematics. She first specialized in engineering, earning an M.S. in civil engineering from the University of Tennessee at Knoxville and working in several engineering jobs. In 2012, she moved to Seattle, WA, and in 2015 decided to nurture her artistic side through woodworking. Her first creations included several pieces of furniture in the Arts & Crafts style, but she eventually turned to smaller objects and now specializes in bowls, spoons, and boxes. Her skills range from natural finish and simple forms to highly carved and painted forms that emulate natural motifs. She is the AAW's 2023 POP Artist Showcase recipient, and teaches woodturning at the Pratt Fine Arts Center in Seattle, WA and the John C. Campbell Folk School in Brasstown, NC. She serves as program director and WiT liaison for her woodturning club.

For Cascade, Elizabeth will be showing how to turn and texture lidded boxes.



## ELI AVISERA DEMONSTRATES AND HOLDS CLASSES IN AUGUST

Eli Avisera is an internationally renowned woodworking artist and a world-class expert in woodturning, carving, wood sculpture, and chair making. He is also a luthier (violin maker) and has an extensive background in classic carpentry, cabinet and furniture making. Eli was born in 1960 and grew up in Jerusalem. He will be doing a Thursday evening club demo, an all day demonstration, and two days of hands-on classes.



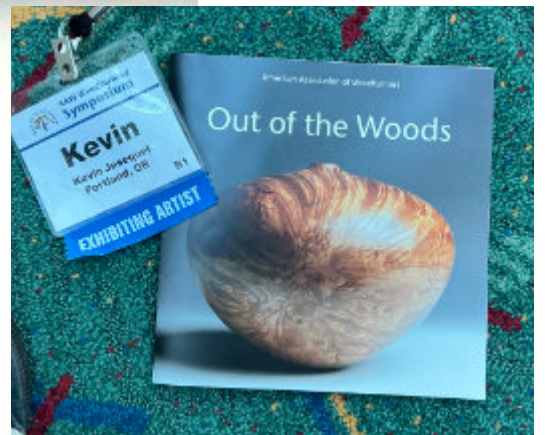


## KEVIN IS AN OFFICIAL HERO OF THE AAW SYMPOSIUM



### Kevin Jesequel

Tigard, Oregon



The pieces in these pictures were turned by our Vice President and Safety Officer, **Kevin Jesequel!**

The pictures appeared on the cover and inside the catalog for the AAW's "Out of the Woods" exhibition at the recent Louisville symposium.

Dale Larson writes: "This is quite a high honor for Kevin."

**Bravo, Kevin!**

### Interstellar

Maple burl, copper powder  
6.5" x 8.5" x 8.5"

For as long as we can remember, we have looked to the sky when we were lost. Whether we were looking to a divine being or to the celestial bodies themselves, we have always known that in the heavens lay the key to finding our way out of the woods.





## The 2023 Annual Auction

Hello fellow Cascade Woodturning Association members! We are only about 6 weeks away from our annual wood and tool auction on **Thursday, July 20th**.

We are well on our way to collecting a nice inventory of wood and tools. Goby Walnut has provided a nice pile of walnut and walnut burl – thanks **Steve Walgrave** for picking this up. If you have good quality tools you don't use, or good turning wood you don't need, please consider donating them to the auction.

We are also hoping to include some things from a very nice, unexpected bequest – check the next newsletter for more information.

**I want to take this opportunity to personally ask our more experienced turners to donate one or more good pieces they have created.**

I love seeing how creative our members are, and contributing nice pieces to the auction will not only help Cascade, it will give members an opportunity they would not otherwise have to own top-notch, local turnings.

We will have our auctioneer again this year – so it should be a fun time for both the bidders and audience.

This year's auction will be held at the Wild Lilac facility. Please contact me if you have questions or you are willing to contribute tools, wood, finished pieces, or help with the auction.

*Gary Borders, Auction Poobah*

**To contribute or help, please contact Gary Borders at [gbborders@comcast.net](mailto:gbborders@comcast.net).**



## Woodturning, Friends, And Tattoos At The 2023 AAW Symposium

After a fun-filled 5 days in Louisville, KY it is time to head home. I spent a lot of time this year in the instant gallery. It really is the hub of the symposium, with people coming and going and ready to be met and talk about their work.



One thing that was instantly obvious to me this year is that the contingent of young and highly talented artists is growing. All the demonstrations and panels that I attended were excellent.



In addition to an amazing group of US based artists, this year brought several wonderful international demonstrators. Including Phil Irons and Helen Bailey from the UK, Pat Carroll from Ireland, Ulf Jansson from Sweden, and Mauricio Kolenc from Uruguay (who was in Portland for an all-day demo the week prior to the symposium).



It was great to connect with friends that I had previously only known in forums and on social media, and to reconnect with other friends that I have not seen since last year.



# Woodturning, Friends, And Tattoos At The 2023 AAW Symposium continued



Rebecca DeGroot, Helen Bailey & Tattoo

Once again, I have been reminded that it is impossible to feel like a stranger when among a group of woodturners.

And yes, thanks to multitasking artist Rebecca DeGroot, there were tattoos! Several folks are now adorned with her artwork, including Vicki Jordan, who received a permanent version of a lovely little note that had been left to her by John.



Jaques Vesery Critiques

If you have never attended an in-person symposium, I encourage you to join us (or better yet, volunteer) next year right here in Portland and experience everything that comes only with the human connection among fellow woodturners.



Remembering

*Kevin Jesequel, Vice President*



Derek Weidman



Women in Turning



The Instagram Collaborative



## SCHEDULE OF DEMONSTRATORS COMING TO OUR LOCAL CLUBS



Here are currently scheduled demonstrations and events for Cascade Woodturners Association (Cascade), Northwest Woodturners Association (Northwest) and Southwest Washington Woodturners Association (Southwest):

Date	Cascade Demonstrators	Club	Topic
June 15	<b>Elizabeth Weber evening demo</b>	Cascade	Boxes
June 16	<b>Elizabeth Weber hands-on class</b>	Cascade	Embellished boxes
July 20	<b>Annual Club Auction</b>	Cascade	Getting good stuff
August 17	<b>Eli Avisera evening demo</b>	Cascade	Club demo of off-center turning
August 18	<b>Eli Avisera all day demonstration</b>	Cascade	All-day demo, various topics
August 20	<b>Eli Avisera hands-on class</b>	Cascade	Hands-on class, students get to pick topics!
August 21	<b>Eli Avisera hands-on class</b>	Cascade	Hands-on class, students get to pick topics!
September 21	<b>David Williams</b>	Cascade	Resin infused wood and turning a box
October 19	<b>Laurent Niclot demo</b>	Cascade	miniature hollow forms and ornaments
October 21	<b>Laurent Niclot all day class</b>	Cascade	hollowing a sphere, spiral carving, French tools, multi axis turning.
November 16	<b>Bill Karow</b>	Cascade	Turning a basic shape, power carving, texturing and ebonizing.
<b>Northwest Demonstrators</b>			
July 6	<b>Steve Newberry</b>	Northwest	Teapots
August 5	<b>BBQ Picnic and Auction</b>	Northwest	Food and good stuff
September 7	<b>John Sutter</b>	Northwest	Offset Box Lids
<b>Southwest Demonstrators</b>			
June 8	<b>Jim Leary</b>	Southwest	Lidded Bowls
July 13	<b>Brad Stave demo</b>	Southwest	Embellishments
July 15	<b>Brad Stave class</b>	Southwest	Embellishments
August 10	<b>Kathleen Duncan demo</b>	Southwest	Finials
August 12	<b>Kathleen Duncan class</b>	Southwest	Finials
September 14	<b>John Furniss demo</b>	Southwest	John is a blind turner who has appeared on TV
November 9	<b>Larry Wan</b>	Southwest	Christmas toys





**T**here will be an open shop on **Saturday, June 24<sup>th</sup>**, starting about **9 AM**. This is a welcoming, helpful event for all, including beginners. There are several lathes, tools and people to help. Email me if you need directions.

Elizabeth Weber will be doing a hands-on class at my shop on Friday, June 16<sup>th</sup> for eight students (the day after her Thursday night demonstration for

Cascade. As of now the class is full but please contact me if you are interested. We generally have students drop out so it is good to have a reserve list.



Mauricio Kolenc from Uruguay did an all day demonstration in my shop on Saturday May 27<sup>th</sup>. The focus was on hand-chasing threads. He finished a beautiful Lignum vitae box, an ash bowl and a tool handle, all of which will be in the Cascade auction on July 20<sup>th</sup>. His presentation was full of humor and well paced. He used a point tool for a lot of his work, using it as a skew part of the time. If you missed it you missed a good woodturning session.

Our next all day demo will be **Eli Avisera** from Israel on Friday, August 18<sup>th</sup> (the day after his Thursday night demonstration for Cascade). Eli will also do two hands-on classes on Sunday, August 20<sup>th</sup>, and Monday, August 21<sup>st</sup>. Eli is probably the most popular teacher we have brought in over the years. I recommend you take advantage of these world class turners when we bring them in.



Our final all-day event at my shop this year will be with **Laurent Niclot** (France/USA), in October.



Your continued support allows this program to continue. I will be talking to demonstrators and turners at Louisville for possible programs for 2024.

*Dale Larson, Program Director - [woodbowl@frontier.com](mailto:woodbowl@frontier.com)*

# Tool Tip



## Jig for Second Turning

by Doug Pizac

Being a wood harvester too where I'm chainsawing trees, sealing blanks and drying them for myself and the club, I've noticed like you that rough turned bowls move and warp a lot. Trying to true them up after drying can be perplexing.

Years ago turner Glenn Lucas came up with a remounting plate that has two rubber wings to grip the bowl. However, you need multiple plates for larger and smaller diameter size bowls, plus you only get four points of contact between the plate and bowl where the rim meets (photo 1).

I also noticed, and measured, that the

average amount of warping along the rim is around a 5° angle, plus/minus a couple degrees (photo 2).

So I built my own version of the plate where the rubber covered wings have a 5° angle too (photo 3). Instead of using the firm rubber tread material like Lucas, I'm using a thicker softer rubber that is used in horse stalls for the animals to stand on.

The rubber also overhangs in the middle to be more form fitting for small bowls.

What this gives me is instead of just four hard points of contact on the bowl rim with flat plates, I can get near continuous contact along 80% of the bowl's rim, and it makes finding the high/low center a lot easier.

Plus, instead of building multiple sized plates for small to large diameter bowls, my angled wing plates accommodate all the sizes nicely.

For some woods that don't warp as much (photo 4), I get more contact because of the softer rubber. Because the contact points are spread out as much as possible, I find the bowl is very stable—like standing with your feet apart versus together.

Come to the June meeting to see my remounting plate in person.

— photos by Doug Pizac





Roger Dirx is **selling his REVO Laguna 12 x 16 lathe**. He's the original owner, and says the lathe is in like-new condition and works great. I've upgraded to a larger lathe.

The lathe will come with all the original equipment along with some extras.

Included:

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 1 Instruction Manual                | 1 Face plate 1" x 8 Spindle threads |
| 1 Tool Rest 8" long                 | 1 Live Center MT2 Taper             |
| 1 Four prong drive center MT2 Taper | 1 Breaker bar                       |
| 1 Knock out bar                     |                                     |

Extras:

- 1 10" Bed Extender for outboard turning up to 16". NEVER USED. \$175.00 Value.
- 1 Solid drive center MT2 Taper Value \$20.00 Value.
- 1 1" Nylon washer

Asking price \$1100.00

Roger is member of the Willamette Valley Woodturners Club in Salem, Oregon who lives in Turner, Or.

**Roger Dirx. 503 743 3104**

Kevin Jesequel writes:

Carl Asch's family is selling the bowl lathe that he made. It appears to be designed after the John Nichols / Denver Ulery lathes.

Carl was a millwright before he retired and took up woodturning and he built a solid lathe! Here's some specs, 35" swing, 1.5hp DC motor with reversable variable speed control combined with 5 pulley positions for low speed torque. 1-1/2x8 spindle thread, #2 MT. No tailstock. Comes with a drawer full of faceplates and misc. accessories. Not sure how much it weighs, but I couldn't budge it when I tried.

It does have wheels that engage when the feet are cranked up, so it should move into your shop relatively easily.

Located in Ridgefield, WA. Only \$500!

**If interested, contact Carl's son, Jeff at 206-552-1721.**



## CASCADE'S BOARD



The following people have been elected to the Cascade Woodturners Association Board of Directors for 2023:

NAME:	POSITION:	EMAIL:
Harvey Rogers	President	HarveyRogers@gmail.com
Kevin Jesequel	Vice President	Kevinjesequel@msn.com
Steve Walgrave	Secretary	woodsven13@gmail.com
Ken Kirkman	Treasurer	kenpegkirkman@gmail.com
Dale Larson	Program Director	woodbowl@frontier.com
Suzanne Jensen	Past President	suzannejensen@bellsouth.net
Gary Borders	At Large	gbborders@comcast.net
Joyce Botsch	At Large	joycebotsch@comcast.net
Kathleen Duncan	At Large	woodspinner@gmail.com
Len Otto	At Large	len@honoryourpast.com
Steve Strawn	At Large	strawnsl56@gmail.com
Gerald Stutts	At Large	Gdstutts@sbcglobal.net

## MORE ABOUT CASCADE

Cascade Woodturners Association is an Oregon non-profit corporation that is qualified under Section 501(c)(3) of the Internal Revenue Code.

More information about Cascade is available on its website, which is:

[CascadeWoodturners.org](http://CascadeWoodturners.org)

In 2023 Cascade expects to meet once a month, except December, at the Wild Lilac Child Development Center, which is located at 3829 SE 74<sup>th</sup> Avenue in Portland, Oregon. Most meetings are likely to be in-person, but also broadcast on Zoom.

Cascade supports its activities with member dues, which are \$35 a year. You can become a member of Cascade on our website by clicking [here](#). Members receive some benefits that are not available to the general public.

### Most recent board meetings:

Cascade held Board meetings on January 3, 2023, February 23, 2023 and April 27, 2023. Minutes from these meetings are available on the Cascade website, in the 'Members Only' section. **The next Cascade Board meeting is scheduled for June 22, 2023 at 6 PM by Zoom.** If you have topics for the board please contact Secretary Steve Walgrave or President Harvey Rogers.





# CALLING ALL SEGMENTED TURNERS

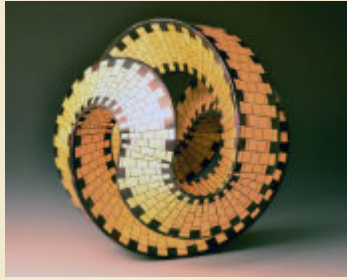


## Segmented Woodturners

Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

### Exploring Possibilities



From the Segmented Woodturners Club of the AAW:

We are an AAW affiliated club that focuses strictly on segmented woodturning. We currently have about 480 members and we are eager to add more.

Our membership fee is a reasonable \$25 per year; the gallery is worth that amount alone. We have an active website with friendly critiques on work. Many members follow along projects that are engaging and fun. Our membership includes Malcolm Tibbetts (our original President) and Jerry Bennett (the inventor of the Wedgie Sled). For more info go to: [www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)

### OTHER WOODTURNING CLUBS IN OUR AREA

#### Northwest Woodturners

Meets on the first Thursday of each month.  
The next meeting will be in February 2023.  
Northwest's calendar of events is [here](#).



#### Southwest Washington Woodturners

Meets on the second Thursday of each month.  
The next meeting will be in February 2023.



#### Willamette Valley Woodturners

Meets on the second Thursday.

### Willamette Valley Woodturners

## CASCADE'S SPONSORS



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Our club now has copies of this brochure. Please pick some up from Len Otto and distribute them wherever people might like to find out about woodturning in our area.

## Three Woodturning Clubs

in the Portland, OR, and Vancouver, WA, areas are ready to welcome new members and those who are interested in our work.



Most of our woods are USA born renewables from downed trees to keep them from becoming firewood whereupon we turn them into useful objects, toys, works of fine art, etc. And because they are made locally, we are not subject to foreign supply chain issues.

Watch local, national and international woodturners demonstrate how they make their works of art in-person.

Basic and advanced classes on turning are available.

