

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS



JUNE 2020

Please make sure that all content for the next newsletter reaches me by the 30th of June! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, June 18th VIA NEW TECHNOLOGY

Presidents Message

Hi Cascade Members,

Happy June everyone! Like me, I suspect you can only clean and organize your shop so many times before you go a little stir crazy. I felt brave enough to venture out and make a few Craigslist purchases in the last month to help with the task of organizing. I even went to Woodcrafters one day – and I can report that it seemed like a safe place to visit with few customers and almost everyone wearing a mask. One of the employees told me it is best to go on a sunny day, as the place can get pretty packed when it is raining out.

I also recommend attending some public sessions being held by top notch wood turning demonstrators. I have attended sessions held by Trent Bosch, Cindy Drozda and Glenn Lucas in just the past two weeks. They typically charge about \$10 for a one to two hour demonstration. Each of these sessions have been excellent – and really cannot be beat for the price. Check out their websites for more information.

In May, we had Trent Bosch as our Zoom presenter during our regularly scheduled membership meeting. I thought Trent did an excellent presentation and he has his shop set up perfectly to share his skills and techniques. I hope you enjoyed this session as much as I did – I have put his Visualizer system on my list of tools and skills to acquire! There were 59 members and guests zooming together for the meeting.

We have Art Liestman scheduled to demo for our June meeting on the 18th. You may have seen Art at last year's Oregon Symposium. Please be sure to attend. We will have our usual show and tell as well, so please provide your photos to Harvey or me for sharing. You can find more about Art at WWW.artliestman.com.

We have Cindy Drozda lined up for our August 20th meeting. I recently attended one of her public sessions and I have to say I was extremely impressed with the entire event. Cindy's turning skills are incredible – she did one of her signature Finial Boxes. In addition, Cindy has one of the best shop setups for remote demonstrations. Her demo for Cascade in August will be excellent, but if you want to see more, check out WWW.cindydrozda.com for one of her online sessions. It is great entertainment for only \$10.

We are planning to run our monthly Cascade meetings via Zoom for the foreseeable future for the safety of our membership. I had thought of trying to arrange an outdoor auction this summer, but I have taken input from our board members and have decided it would not be prudent as we really don't know if there might be a second wave of COVID-19 this summer.

A couple of comments from my article last month that bear repeating. I was reminded by one of our board members that if you have a computer that does not have a camera or microphone, you can still join the Zoom. I look forward to seeing each of you online on Thursday, June 18th at 6:45 PM, via Zoom.

Gary Borders
CWT President
Email: gbborders@comcast.net

CASCADE MENTORS

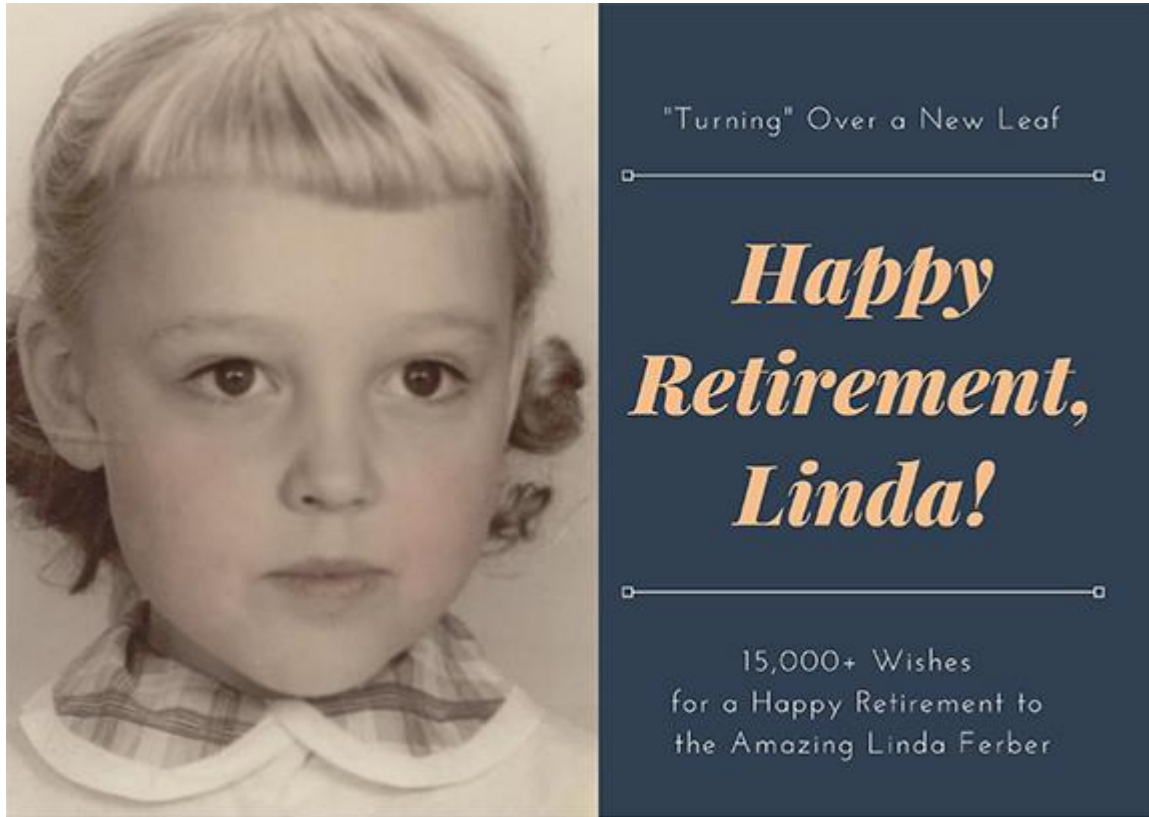
Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

Skip Burke (Mentor Program Coordinator)	(503) 233-4263	drgramp@comcast.net
Howard Borer	(503) 901-3401	howardborer@yahoo.com
Dave Gutschmidt	(360) 823-9835	dave.gutschmidt@mac.com
Mike Meredith	(503) 522-0531	mmeredith23@comcast.net

Anyone interested in mentoring other club members, please contact Skip to be added to the list.

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

AAW NEWS



AAW Programs Director Linda Ferber retired on May 22nd. Over her thirteen years at AAW, Linda has been involved in almost every aspect of the organization, working tirelessly to help and serve the membership. It isn't a stretch to say that every member, whether they had direct contact or not, has benefited from her work. Many of the members of Cascade know Linda from the support and activities at the AAW Symposium in Portland and with her activities at the Oregon Woodturning Symposiums.





Even though we are still in a pandemic and most of us are staying home as much as possible, AAW has been working on some virtual events.

AAW Annual Meeting: Notice went out about the AAW annual meeting. This will be held virtually on June 27 at 3:00 pm Eastern. Members will receive more information later.

AAW Virtual Symposium: As you are probably aware, AAW is planning a virtual symposium Friday, Saturday and Sunday, July 10-12. Currently we are working on contracts for 6 live demonstrations, 3 panel discussion, a silent auction, and two live auctions. A number of the vendors have agreed to be there although we are still working on those details. More information will follow – watch you email

Guest and Affiliate Membership: For those of you who are not members, we are still offering our 3-month free guest and affiliate membership. Check the lower portion of this page: <https://woodturner.org/Woodturner/Membership/Join-today-/Woodturner/Join-Pages/Ways-to-Join-Woodturners.aspx?hkey=a63056eb-a036-45f0-93b3-63a3204ea89a>

WIT Presents the WIT (Women in Turning) committee start a new series called *WIT Presents*. These are hour long virtual visits with well-known and up-and-coming women artists. During the visit, the artist shows her work, gives a tour of her shop and answers questions. Our first guest was Beth Ireland. The link to *WIT Presents: BETH IRELAND* <https://www.woodturner.org/Woodturner/WIT/WIT-Presents--Beth-Ireland--May-23--2020--TRT-52-44-.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238>

Kathleen
woodspinner@gmail.com
360-241-3378

EDITORS SHOP NOTE

My domestic supervisor accuses me of making short stories long. So here goes. Back when I was living on the west side of the Cascades, I had to keep my shop heated as the humidity and temperatures in the cooler months made for oxidation on the cast iron surfaces of my stationary shop tools. One of the advantages to now living in the dry high desert on the east side is that I seldom heat the shop and even less often am concerned with condensation on the larger tool cast iron surfaces. I was surprised when my work table, also called a table saw, developed dark rusty stains. I was using the saw table to glue up some segmented blanks that required some tricky clamping cauls and many small clamps. I was protecting the table with waxed paper but I found out that the Titebond aliphatic resin adhesive soaked easily through the waxed paper liner. I steel wool'd and WD-40'd the saw table surface to remove the rust stains. Now I use a breadboard size piece of melamine for a glue/assembly surface. The glue is easily scraped off the melamine after it dries and no glue is on the cast iron to rust.

Sincerely,
Jerry Klug
Turning Times Editor

DALE'S CORNER

Open shop set for June 26th at Dale Larson's shop has been cancelled. With health officials recommending crowds from not gathering, it seems sensible to not pack 20 people into one shop. With that said, if any member wants help with chain sawing wood, band sawing wood, sharpening tools or some question about turning, please feel free to call me and we will set a time for you to come over to the shop. One on one is simply more relaxed and safer at this time.

Graeme Priddle and Melissa Engler's classes are currently still planned for August 12th-15th. Graeme will make a call this summer as to whether the class is a go or a no-go.

Cherry wood available. Dave Cole in West Linn is taking down about four cherry trees that are 10"- 12" in diameter. If you are interested his phone is 503-636-3102.

SAFETY REMINDER

Think Tomatoes!

We have four decent knives in our kitchen, which I try to keep sharp. They get dull more often than they should because, when I'm not watching, they somehow make their way to the bottom of the sink, under piles of cutlery and plates. I have asked my wife repeatedly how that happens, and she consistently tells me that our dog does it. She must be right. I can't think of any other explanation.

So I sharpen our kitchen knives more frequently than I think I should have to.

I can tell when a knife gets dull because it won't easily slice through a tomato's skin. If the knife is sharp and I move it gently and correctly it will slice the tomato perfectly. But if the knife isn't sharp, or I don't move it correctly, I can easily smooch my tomato.

It occurred to me that using a woodturning gouge to get a good, clean cut in wood is a lot like using a kitchen knife to make a good, clean slice of tomato. Both tools need to be very sharp, and they need to be held and moved the right way.

I've been slicing tomatoes for so many years I don't even think about how to hold the knife. But there is a right way...



And a wrong way.



The right way to hold a kitchen knife to slice a tomato is relatively obvious. You put the edge of the knife on the tomato, you orient the side of the blade so it will follow the edge in the direction you want to cut, and you slice down into the tomato.

It's harder to figure out the right way to get a good cut with a woodturning gouge, for at least a couple of reasons: (i) you can hold a tomato however you like; and (ii) the sharp edge of a woodturning gouge has a much more complex shape than the sharp edge of a kitchen knife.

You can easily hold a tomato stem up, stem down, on its side, or anyway in between. But when wood is chucked up in the lathe, you have to move your body and gouge around the wood to get the cut you want.

Knives have an edge that forms a straight line. It's a two-dimensional shape. Woodturning gouges have a flute, or groove, in a bar of steel. The sharp end of a gouge is a three dimensional shape. You can often cut a tomato with any part of the knife edge, but you can only safely cut spinning wood with a limited part of the edge of a gouge.

That's why it is good to practice making a cut with your gouge *while the lathe is turned off*. Most of you know the mantra "anchor, bevel cut." I've known it for years, but it wasn't until recently that I started practicing it with my lathe turned off.

"Anchor" means putting your gouge down on the tool rest *before* the gouge touches the wood. If you don't anchor you are highly likely to have a nasty catch.

“Bevel” means you move the tool up to the wood so that the bevel is “touching” or “rubbing” or “floating” on the surface of the wood. This happens when the bevel of the gouge (*not* the edge) touches the wood at a tangent to the surface of the wood. This only works easily if you are turning something that is already round. If you are turning a knobbly or out-of-round piece of wood you won’t be able to rub or float the bevel consistently. So practice floating your bevel with wood that you have already turned round.

“Cut” means you move the gouge, after the bevel is floating on the wood, so that the sharp edge of the gouge starts to make a little slice of wood right near the tip of the gouge.

I was amazed to learn that you can actually practice this with the lathe turned off. Put the gouge down on the tool rest pointing at the wood where you want to start cutting it. Slide the gouge forward until the bevel contacts the surface of the wood, but the edge does not. You may have to adjust the height of the tool rest to make it easy to hold the gouge so the bevel rests on the wood.

Finally, move the tool (likely by raising the handle and rotating the flute so it points in the direction you want to cut) so the edge just barely engages the wood. Then use one hand to slowly rotate the wood. If the wood is reasonably soft and you have done this correctly, simply rotating the wood with your hand will slice a thin sliver off the wood.

Fiddle around adjusting the tool rest height, your body position, and the way you grasp the tool, so that you can easily float the bevel and position the tool so it makes a nice, thin shaving.

I think bevel rubbing or floating receives so much attention because you don’t actually have to do it to cut the wood. A reasonably sharp tool that is just stuck into a spinning blank without rubbing the bevel will likely cut the wood. But it won’t cut it as safely (bevel rubbing helps avoid catches) and the cut surface likely won’t be as smooth. Trying to cut with the lathe turned off allows you to study how a bevel-floating cut works. It also lets you adjust the tool rest, your grip and body position without worrying that you will screw up what you turn.

If you practice anchoring, floating the bevel and cutting with the lathe turned off, it will be easier for you to make those glorious, thin shavings that almost float through the air and leave a surface that needs very little sanding. That’s fun!

And you can do it if you just think tomatoes!

Turn safely and joyfully!
Harvey Rogers, Safety Officer

HELP WANTED

More than once members that built a “Vaporizer” wood burner from a battery charger have had the unit just stop working. If there is a member that can assist with diagnosing these problems or can spec a replacement part, please let us know. Most of us can barely spell electric and need assistance.

NEGATIVE RAKE VIDEO

Here is your chance to see or review Eric Lofstrom and Jimmie Allen sharpening and using negative rake scrapers. They are using the techniques and jigs recommended for Boxmaster scrapers. These jigs and techniques can be utilized for any brand scraper.

<https://youtu.be/YsatMuK1Ei8>

MEETING SCHEDULE 2020

DATE	DEMONSTRATOR	
JUN 18	Art Liestman	<i>Zoom meeting</i>
JUL 16		
AUG 20	Cindy Drozda	<i>Zoom meeting</i>
SEP 17	TBD	
OCT 15	TBD	
NOV 19	Brian Harte	
DEC	No Meeting	<i>Merry Christmas</i>

** Plan on an all day demo and an all day hands on class following the meeting date

COMING EVENTS

June

AAW Symposium – “Zoom” due to coronavirus – July 10 – 12

August

Graeme Priddle and Melissa Engler - **Four one-day classes with a maximum of 10 students per day** - August 12/13/14/15th 2020 **time:** 9am – 5pm (bring your own lunch) – Dale Larson’s shop- . You can sign up for 1 or more classes, 1 day - \$100 2 days - \$190 3 days - \$280 4 days - \$370 **To sign up please email Graeme Priddle**

at graemepriddle@xtra.co.nz.

www.graemepriddle.com

www.melissaengler.com



Class Description – ‘Form and Surface’

You will be lead through the fundamentals of spindle and faceplate turning and a wide variety of surface embellishment possibilities.

You will be able to determine your own projects, with guidance if needed from Graeme & Melissa on possibilities to suit individual skill levels.

Graeme will start the days getting the less experienced turners going with simple spindle turned forms (spheres & eggs to practice tool skills) and simple bowls. Your turnings will then become canvases to explore a range a surface treatments, carving/texturing with rotary and hand tools, texturing with wood burners, colouring and finishing techniques.

More experienced turners who can produce a form quickly, or who may prefer to bring pre-turned pieces or test boards, can go straight into surface embellishment with Melissa. As the days progress Graeme will cross over to surface techniques as well as assisting on turning where needed and Melissa will continue with surface techniques and helping those whose projects are ready for coloring/finishing.

This class will cover design and influences, how to come up with ideas to decorate and personalize your turnings, wood selection, preparation and drying, turning/embellishment/finishing techniques, tool selection, sharpening and safety.

There will be early morning and early afternoon demonstration sessions each day leaving plenty of time to allow students to practice what they learn, as well as short demonstrations as requested by students throughout the days.

A lot of the techniques we have to share take time, patience to practice and complete so the more days you can sign up for the more chance you'll have of going home with finished pieces. Or you may just be happy to try a little of a lot of different ideas that you can practice and complete at your leisure at home.

For Inquiries and bookings-Please contact Graeme at graemepriddle@xtra.co.nz

Cascade meeting – Cindy Drozda demo via Zoom - August 20th

DEMOS - CLASSES – SEMINARS

-Due to the Coronavirus cancellations check to see if the MAC is open or if our woodturning stores are still open and having classes or demos-

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided. The woodturning classes that I teach at the Multnomah Arts Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street. Thanks, Jerry Harris

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Contact store for demo details

COMPANY STORE

The Store will be carrying a second type of Sheet Abrasive for our members.

Keeping the Klingspor quality while offering a new line of sandpaper. Which will reduce your cost of sandpaper and decrease your lathe time. We are currently offering Silicon Carbide (wet and dry), as of the next meeting you can purchase Aluminum Oxide in sheets of 9" x 11" and 80 to 400 grit.

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 701-2508 racoker@comcast.net a week ahead of the meeting so he could verify it is not out of stock and set it aside for you. *During the Coronavirus interruption, Russ can supply sandpaper, glue and walnut oil from his abode. Call and discuss the transaction.*

Price List

Sandpaper	
Black KL 385 J-Flex Heavy cloth backing	
80 100 120 150 180 220 240 320 400 600 grits	1.50
White PS-33 paper backing	
80 100 120 150 180 220 240 320 400 grits	0.80
4" x 6" 12 Pack Sandpaper (1/4" sheet)	2.50 Per Pack
Cyanoacrylate (Ca) Glue (2 oz)_	7.00
Thin Super Fast EM-02	
Medium EM-150	
Thick Gel EM-2000	
Medium Thick EM-600	
Ca. Accelerator (8oz) pump spray	9.00
Large Ca. Glue (16oz)	33.00
Super Fast Thin EM-02	
Gel De-bonder (2 oz)	7.00
Anchor Seal #2 (1gal)	8.00
Walnut Oil (16oz)	4.00
Tee shirts currently out of stock – Reorder can be made for quantity orders	
Tee Shirts	\$10.00 ea

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

WOOD: My families long stored this Holly wood cut from a tree yard many years ago and stored in the basement there's only about five pieces left approximately 6 inches across 15 inches long. I would be happy to give it to somebody who could use it in the way it deserves. I live in Northwest Portland near the Fremont Bridge rachel-hibbard.net 3139 N. W. Vaughn St. 503 754-5417 text please

FOR SALE: I have a Powermatic 3520b lathe that I am offering for sale at \$2500. I bought it new in 2010 and have been the only user of it in my shop. I can offer a picture of it if necessary. Am working on taking it apart and moving it from my shop, which is hard to get to, to my garage which is easy to get to. Let me know if you need more info. Thanks, Jerry Harris
503 577 6909

FREE: Freshly cut english walnut for free! Bill Daudistel sends the following information about some free, freshly cut english walnut: A neighbor of mine cut down two large english walnut trees last week. The wood is available to anyone who wants some. If anyone is interested they should send him a text at 360-823-7108. His name is Mark, and is located in Hockinson, which is a little south and east of Battle Ground. There are three piles of branches similar to the one in Photo #1. Their lengths vary from a couple of feet to about ten or twelve feet long. (Bring a chainsaw.) The diameters are anything from 5-8 inches to 12-16 inches.



FOR SALE:

As you may know, *More Woodturning Magazine* closed its doors on April 1, 2020. At that time, we created an archival USB flash drive containing all of our past editions and made it available to our subscribers for a nominal fee. Since then, many others have asked if they could also purchase this flash drive.

We thought you might like to let your club members know that we are now making this flash drive available to non-subscribers also for a fee of \$69.99, payable via credit card or your PayPal account, with free shipping in the U.S. and \$10.00 for international orders, until June 30, 2020. Click [here](#) or visit the website for more information. Or contact me at: dennis@morewoodturningmagazine.com.

I've enjoyed working with you over the five years since I took over publication from Fred Holder, and hope to see you at future woodturning events!

Dennis Daudelin, Publisher
More Woodturning Magazine
www.morewoodturningmagazine.com

FREE: Lathe in Happy Valley. Free lathe to member who can pick up and give good home. Delta 14" variable speed iron bed 1440 (46-715), 3/4 HP 120V spindle thread 1/8" TPI, Outboard capacity, runs well, manual included but Delta no longer services or carries parts, motor recently serviced. Frank Cercone fcercone@me.com 707-481-6523.



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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms


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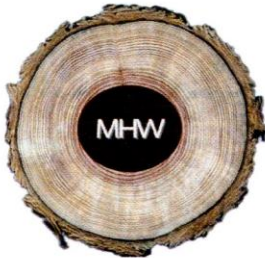
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