

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

JUNE 2019

Please make sure that all content for the next newsletter reaches me by the 30th of June! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, JUNE 20th AT WILLAMETTE CARPENTERS TRAINING CENTER

Cascade Woodturners will be meeting at

WILLAMETTE CARPENTERS TRAINING CENTER

4222 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

Use the West door in the middle of the front parking lot

Presidents Message

Greetings woodturners,

June is an exciting month for regional woodturning, and at a great price - free. Cascade is hosting a free Friday demo for everyone who is interested on June 21st, join us at the Pacific NW Carpenter's Institute starting at 9:00 am and watch as Laurent Niclot of France shows how he turns wood into turned art. Also, June 1st was the 2nd local WIT turning workshop at the R.E. Vaughn Woodturning School in Vancouver led by expert turner Kathleen Duncan. We will be working on getting a WIT turning workshop schedule on our website so you don't miss one of these fantastic free fun events.

July's meeting is one not to miss. Three Turners Turning. Adam Luna will turn a small platter, Dale Larson will turn a sphere and Howard Borer will turn a baby rattle....all in one meeting! This will be fast paced fun, so be ready! Between now and then, turn your own platter, sphere and baby rattle, then bring them in July for show and tell!

Rick

Gresham Arts Festival

Cascade Woodturners Association wants

 **YOU** 

to volunteer **one hour** of your time

Saturday, July 20

Gresham Arts Festival

Come for an hour, stay for two or three. Help spread the word ~

Woodturning is great fun! We have great people, and great demonstrators.

We need volunteer turners, greeters, talkers and listeners. There's a place for **YOU**
at the *Gresham Arts Festival*!

Sign up at the meeting, or call/email Len Otto: 503-663-0794/Len@HonorYourPast.com

EDITOR'S SOAPBOX

With the announcement of Dale Larson being selected for recognition by the AAW, I was reminded about a couple of conversations I have had this last year about being a member of AAW.

The first was a discussion with Jim Rogers and Martha Collins while riding in an airport shuttle on the way to the Segmenter's Symposium in St Louis. Both Jim and Martha were presenters at the Symposium. Our backgrounds were very diverse. I am a pure hobbyist with a technical background. Jim is an author, teacher and an officer in the Segmented Chapter. Martha is an artist, teacher and furniture designer/builder. All three of us shared the idea that we would not have arrived at our current woodturning skills without having the gift of knowledge offered by some great people. All of these great people had one thing in common, belonging to the AAW.

The second conversation was with a local turner who was questioning belonging to the AAW as he felt that the "magazine subscription" was not worthwhile to him as it was too "arty" for his interests. First, the Journal is exactly that, a Journal to disseminate information to the members. In addition, there are many other advantages to AAW membership. If you are looking for more traditional turning, the Fundamentals regularly posted on-line to members that is more than turning for beginners. I don't consider myself as a beginner and I always enjoy reading each issue. All the past issues of the American Woodturner are available on-line to members and are a

treasure trove of information and ideas. The Promotion of Professional Turners (POP) has furthered many turners to hone their skills to become demonstrators and teachers. Many of these professionals and avid hobbyists have developed and marketed the tools we enjoy.

The AAW is active in promoting international exposure, turning with safe practices, plus turning by young people, the sight impaired, and women. I have not yet mentioned connecting turners with over 300 charter clubs, insurance for clubs and the annual Symposium. All of this requires only one thing of the individual woodturner, just join. The association works because members volunteer. People like Dale, Jim and Martha who share their time and talent so that you and I can become better turners.

Please take time to thank the past AAW volunteers for the knowledge they have imparted to you, the development of the tools that make your turning easier and safer and the time they have spent making your hobby more enjoyable.

Now either join AAW or renew your membership and pay back some of that work that has got you where you are now.

Jerry Klug
Editor, Turning Times

DALE'S CORNER

Open shop was successful May 25th. We had 19 turners at open shop and could have used more lathes. Several brand new turners received help turning. With the weather getting better there will be no open shop for June and July. See you in the fall.

Dale

CASCADE MENTORS

Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

| | | |
|---|----------------|--|
| Skip Burke (Mentor Program Coordinator) | (503) 233-4263 | drgramp@comcast.net |
| Howard Borer | (503) 901-3401 | howardborer@yahoo.com |
| Dave Gutschmidt | (360) 823-9835 | dave.gutschmidt@mac.com |
| Mike Meredith | (503) 522-0531 | mmeredith23@comcast.net |

Anyone interested in mentoring other club members, please contact Skip to be added to the list.

AAW NEWS

In case you missed it – congratulations to **Dale Larson!** He will be receiving the 2019 AAW Honorary Lifetime Member award at the symposium in Raleigh. This is AAW's highest award. At our November meeting, the Board of Directors unanimously selected Dale for the award. He has done a tremendous amount for AAW as AAW board member, president, board of advisors, and patron, and to promote woodturning in general. No one is more deserving of this award than Dale!

September 5-7, WIT (Women in Turning) Committee of AAW will hold our second EXCHANGE at Arrowmont. Cascade very generously provided a scholarship to cover registration and to help with travel expenses. **Suzanne Jensen** is the recipient of the 2019 scholarship.



We limit the number of participants to 45. Each day, women will work in groups of three with identical bundles of wood. The previous evening, the groups draw two words – a noun and a modifier from two bags of words. It is up to the group to brainstorm, design a piece based on the words they've drawn and then create something using their bundle of wood. We'll have use of all Arrowmont's shop tools and a variety of embellishers such as rotary carvers, burners, piercers, and paint. For more information and to see a video of last year's groups and projects, see <https://www.woodturner.org/page/WITEvents>

A call to women turners. I've started a group for the women turners in Southwest Washington, Cascade, and Northwest. Using the facilities at Southwest, we have access to the R.E. Vaughn classroom with 9 lathes. We are meeting the first Saturday of the month to help each other with our woodturning skills. This will be modeled after similar programs including Colorado's "Women at the Lathe" and one at the Southwest Idaho Woodturners. The first gathering was a huge success. We had 11 women. Suzanne Jensen, Brian Harte, Dan Baker, and I were facilitators. Three of the women had never turned before. If you know someone who might be interested, have them contact me.

Kathleen Duncan

COMING EVENTS

JUNE

June Meeting Demonstrator

Laurent Niclot - www.laurent-niclot.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view more of Laurent's work at the website.



SW WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

Saturday, March 2nd – BOWL TURNING BASICS \$1001600 W. 20th St,

Vancouver, WA 98660

Friday, June 28 – Turn a natural edge form \$135 includes a burl blank
Lead Instructor: **Dan Tilden**

This one day class focuses on turning a natural edge burl blank to create a piece of art. The class covers turning a basic bowl from a blank, proper tool control for basic cuts.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blank and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.

JULY

July 20th - Gresham Arts Festival

Saturday, July 27

SW WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

1600 W. 20th St, Vancouver, WA 98660

Saturday, July 27 – SPIRAL TOOL USE ON SPINDLES & BOWLS \$100

Lead Instructor: **John Beechwood**

This one day class focuses on turning a spindle and bowl and then using a spiral cutting tool to create a piece of art. The class covers turning a basic spindle and bowl from blanks, proper tool control for basic cuts and proper use of the spiral tool.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

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AUGUST

There are still a few openings for the hands on class with Eli Avisera in August. Eli will be teaching two - two day classes Aug 5-6 and 7-8 at Dale's shop in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class. Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.



A few examples of Eli's work

If you are interested in signing up for one of the classes contact Dale at 503-661-7793 or at woodbowl@frontier.com.

SEPTEMBER

September Meeting Demonstrator

Craig Timmerman - www.armadillowoodworks.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Craig's work at the website.

MEETING SCHEDULE 2019

| DATE | DEMONSTRATOR | |
|--------|---|------------------------|
| JUN 20 | Laurent Niclot** | |
| JUL 18 | Platter, Ball & Rattle Night | |
| AUG 17 | Club Picnic | |
| SEP 19 | Craig Timmerman** | |
| OCT 17 | Club Auction | |
| NOV 21 | Steve Newberry | |
| DEC | No Meeting | <i>Merry Christmas</i> |

** Plan on an all day demo and an all day hands on class following the meeting date

SAFETY FIRST

Hold On To What You Got

Before I became addicted to woodturning I used to do conventional flatwork. I was really into hand tools and became a devotee of Chris Schwarz, back when he did a lot of writing for *Popular Woodworking* magazine. I ended up buying his book on woodworking benches, and reading as much as I could about what makes a good flatwork workbench.

It turns out that the most important thing a flatwork workbench can do is hold wood so it doesn't move when you try to carve, cut, saw, or whack it. Flatworkers have come up with all sorts of devices to do that, including vices, clamps, holdfasts and dogs.

Turning Times

For woodturners the chuck and the tailstock are the principal workholding devices. They work really well if you use them correctly, and we turners are so used to using them that we may forget how important workholding devices are when you want to carve, cut, saw, or whack a piece of wood that is not on the lathe.

Those of you who were fortunate enough to see Andi Wolfe's demonstrations last month got to see some marvelous turnings that Andi embellished to resemble interesting plant forms.



The embellishment of this piece, which was initially turned as a sphere, clearly required a whole lot of carving, cutting, sawing and whacking.

During Andi's slide show, she paused on a gruesome, close-up picture of the face and neck of a man who had stitches that began near his ear, ran under his jaw, and all the way down to his chin.

He acquired that particular bit of personal embellishment using an angle grinder with a carbide cutter. Lots of people use those tools safely. Angle grinders can cut steel as well as wood, and they have a lot of power. So much power that they come with two handles, because you really should hold them both hands.

The unfortunate soul in Andi's picture decided he needed to use one hand to hold the wood in his lap, so he unscrewed one of the handles on the angle grinder, grabbed the remaining handle, turned the grinder on, applied the spinning carbide disk to the

wood in his lap, and...

Brrzzpp! The carbide disk grabbed the wood and walked itself right up the man's arm and shoulder to his throat, where it paused briefly in the soft tissue before launching itself into the air.



The man survived. He was lucky.

Turning Times

He clearly should have used both hands to control the angle grinder. But equally clearly, he should not have just cradled the wood in his crotch while he used both hands to guide the angle grinder. That could have cause other, equally appalling soft tissue damage.

To do this kind of heavy carving, you both need to be able to control the carving tool, and you need to hold the wood firmly, so it won't move when you carve, cut, saw, or whack it.

Flatworkers have their vices, clamps, holdfasts and dogs. Those often don't work so well on curvy, turned pieces. But woodturning chucks are designed to hold round wood, and our turnings usually are made so that they can attach firmly to a chuck.

You can, of course, carve, cut, saw, or whack your turning while it sits in the chuck on the lathe. There are at least two potential problems with this. First, that may be hard on your spindle bearings. Second, you have to move around the lathe to get into the right position to make the cuts you want. That can be awkward and difficult. There is a tool that can help.



This device mounts to a workbench, and screws into your chuck where the spindle went. The device can be swivelled, rotated and pivoted so you can move the turning pretty much any way you like to let you make the cuts you want to make. It makes carving a lot easier, not to mention safer.

This particular tool, which I have, is made by Trent Bosch, it works well, but there may be others.

Take care and turn safely,
Harvey Rogers, Safety Officer

HOT VIDEO

Ever wondered how effective hot melt glue is at holding your turning blank? Well here is an interesting video that not only compares a number of hot melt glue brands but does an interesting strength analysis on each brand. <https://youtu.be/hu8sJBctzFc>

COMPANY STORE

The Store will be carrying a second type of Sheet Abrasive for our members. Keeping the Klingspor quality while offering a new line of sandpaper. Which will reduce your cost of sandpaper and decrease your lathe time. We are currently offering Silicon Carbide (wet and dry), as of the next meeting you can purchase Aluminum Oxide in sheets of 9" x 11" and 80 to 400 grit.

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 675-6680 racoker@comcast.net a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Turning Times

| Company Store Item | Price |
|--|-------------------|
| Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz | \$9.00 each |
| Anchor Seal 2, one gallon | \$10.00each |
| Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles | \$7.00 each |
| Cyanoacrylate adhesives/CA Thin, 16oz bottles | \$33.00 each |
| Sandpaper, Klingspoo alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits) | \$1.50 each sheet |
| Walnut Oil - filtered, 16 oz | \$4.00 each |
| Tee Shirts (Limited number) | \$10.00 ea |

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided. The woodturning classes that I teach at the Multnomah Arts Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street.

Thanks, Jerry Harris

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- June 1st – Skip Burke 10AM – 3PM
- July 6th – Skip Burke 10AM – 3PM
- Aug 24th – Skip Burke 10AM – 3PM

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

WANTED: Looking for a lathe that can turn bowls with a maximum turning diameter of 16-18 inches. Can use a relatively short bed as I don't do much spindle work. I can be reached at: davidkolasky@gmail.com or 419.902.6644.

YEW: I have some pacific yew that came out of the Oakridge area, abt 175 years old. Some interesting, good wood, however the bark and outside was beat up pretty good. If you are interested give me a buzz, Brandon Stadel
[<brandonstadel@yahoo.com>](mailto:brandonstadel@yahoo.com)



FOR SALE: This new Oneway 2436 is for sale. It is in Yachats. The lathe is serial # 1220. Built in December of 2001. 3hp motor and outboard attachment. The owner bought it new and then never used it. It has been in a heated shop the whole time. Asking \$6000 Contact Gary Meier
Gjmwoodturnings@gmail.com Mobile/Text 772-332-1440 Home Phone 458-546-9042



CASCADE WOODTURNERS OFFICERS AND CONTACTS

| | | | |
|---------------------|-----------------|----------------|--|
| President | Rick Rich | (360) 839-0121 | rryacolt@gmail.com |
| Vice President | Gary Borders | (360) 609-1241 | GBBorders@comcast.net |
| Treasurer | Ken Kirkman | (360) 687-9866 | kenpegkirkman@gmail.com |
| Secretary | Steve Walgrave | (503) 997-6378 | woodsven13@gmail.com |
| Safety Officer | Harvey Rogers | (646) 660 3669 | harveyrogers@gmail.com |
| Member at large | David Williams | (503) 997-2541 | dwilliams97007@yahoo.com |
| Video Librarian | Suzanne Jensen | (772) 521-5102 | suzannejensen@bellsouth.net |
| Librarian | Len Otto | (503) 663-0794 | Len@HonorYourPast.com |
| Company Storekeeper | Russ Coker | (503) 701-2508 | racoker@comcast.net |
| Web Mistress | Kathleen Duncan | (360) 574-0955 | woodspinner@gmail.com |
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| Mentor Coordinator | Skip Burke | (503) 233-4263 | drgramp@comcast.net |

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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms

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[Woodcraft Supply](#) **Woodcrafters** Carbide Saw



Hello friends,
This is not our normal greeting but it's an important one!

We are delighted to be able to semi-retire and that means we'll restructure North Woods from a retail business to a wholesale burl business. We will be closing down retail sales and offering only whole burls and milling. VIVID will be switching from retail to wholesale as well.

This was a tough decision, because we love our customers so much, but more fishing and more painting await Les and Susan.

May 3rd we will be liquidating our online inventory ~ discounting everything until it's gone. The sale will go until June 5th and then the North Wood's website will be closed for restructuring and the VIVID website will be closed.

We will have a 1 day only SALE at the Warehouse plus a garage sale (think tools!) on Saturday, June 8th from 9 am to 5 pm to liquidate everything remaining including slabs. Please join us if you are in the area!

One day only SALE on June 22nd from 9am to 5pm. All remaining stock and slabs will be available at discounted prices. We will also have a "garage" sale with tools and equipment along with other goodies. Be sure to come if you can!

Thank you from the bottom of our hearts for your support, friendship, and business. We have truly enjoyed this adventure. Now it's time to move on to the next one.

Les and Susan – Owners
Joslyn – Office Manager
Carol – Inventory Manager



Susan & Les at North Woods
service@nwfiguredwoods.com
<http://www.nwfiguredwoods.com/>
56752 SW Sain Creek Rd
Gaston Or 97119
PO Box 808
Forest Grove OR 97116
503-357-9953
800-556-3106



Happy Woodworking to you! Les and Susan!



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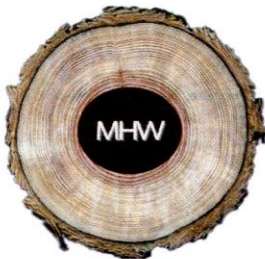
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