

# Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS



**AUGUST 2019**

Please make sure that all content for the next newsletter reaches me by the 30<sup>th</sup> of August! [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com) Thanks!

**NEXT MEETING: 11 AM, SATURDAY, AUG 17<sup>th</sup> AT PHIL LAPP'S FILBERT FARM**

**Cascade Woodturners will be meeting at**

17400 SW Brookman Rd., Sherwood, OR

## Presidents Message

Greetings Cascade Woodturners,

The club picnic is scheduled for August 17 at Phil Lapp's place. Please attend and bring you friends and family. A big thanks to Phil for hosting the picnic and to Gary for all his work preparing the festivities. Unfortunately, I will be unable to attend so please enjoy a BBQ burger for me.

For our September 19<sup>th</sup> meeting demo, Craig Timmerman will turn a base winged bowl on a rhombus shaped blank. I think this will be interesting. There will be a special board meeting at 6:00pm on Thursday, September 19<sup>th</sup> with two agenda items.

1. Website costs and a process of presenting the issue to the membership in the form of a vote or survey.
2. Formation of an AV committee for system improvement.

On Friday, September 20, learn his turning techniques while he demonstrates a Torus vase, an Arch bowl, Spheres and sphere boxes. After those, he may have time to show one of the following: a Three-sided bowl, a Multi-axis weed pot or a Multi-axis round bowl. All for \$35!

If you attend the all day class for \$100, you will learn to turn a torus vase. This class is not for pure beginners. Craig advises that typically someone needs to be able to turn a bowl to really get something from the class. If you want to attend but think that will be a problem for you, get with one of our mentors for a bowl turning class before you attend Craig's class in September!

So take a look at your schedules for September and sign up early on the website to attend the all day demo *and* the exclusive all day class with Craig.



**Voting is now open for the annual election of the AAW Board of Directors**



## **CASCADE WOODTURNERS 2019 PICNIC**

We are very excited to announce the date and location for the 2019 version of the Cascade Potluck picnic, scheduled for Saturday, August 17<sup>th</sup>. Partners, spouses and family members are all welcome.

The picnic will be held at Phil Lapp's Filbert Farm: 17400 SW Brookman Rd., Sherwood, OR 97140, (503)925-0152. Phil suggests you arrive at approximately Noon and food will be ready about 1:00PM.

Phil Lapp will provide Burgers (beef and veggie), Hot Dogs, Condiments and Drinks. Phil will provide the location, tables and BBQ's, and the members will bring the rest of the food.

## Turning Times

Please bring your own chair, other non-alcoholic drink as desired, and a side dish meant for sharing – Salad, fruit, chips and dip, desserts or anything else you would like to share with your fellow CWT members. Please consider providing some grilling assistance.

If you have any favorite yard games or table games you would like to bring, that would be excellent. Gary Borders will bring two Disc Golf baskets and some discs.

This is not a regular meeting, but I encourage you to bring your latest work to show and tell as this is always a highlight of our meetings. We WILL have a raffle at this event – please bring some wood to enter into the raffle. In addition, our CWT President, Rick Rich, has authorized me to sweeten the raffle pot with some new woodturning tools / accessories / gift certificates from Craft Supplies.

If you have questions, please contact:

Gary Borders – [gbborders@comcast.net](mailto:gbborders@comcast.net)

Phil Lapp - [phil.lapp@yahoo.com](mailto:phil.lapp@yahoo.com)

### **Gresham Arts Festival**



The Gresham Arts Festival organizers awarded Cascade this ribbon in recognition of the club's having one of the best displays showing "art in action". This was recognizing that out of the many booths, ours actually demonstrated how our artwork was produced.

## CASCADE MENTORS

Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

Skip Burke (Mentor Program Coordinator)	(503) 233-4263	<a href="mailto:drgramp@comcast.net">drgramp@comcast.net</a>
Howard Borer	(503) 901-3401	<a href="mailto:howardborer@yahoo.com">howardborer@yahoo.com</a>
Dave Gutschmidt	(360) 823-9835	<a href="mailto:dave.gutschmidt@mac.com">dave.gutschmidt@mac.com</a>
Mike Meredith	(503) 522-0531	<a href="mailto:mmeredith23@comcast.net">mmeredith23@comcast.net</a>

Anyone interested in mentoring other club members, please contact Skip to be added to the list.



Those of you who are AAW members should have received an email regarding this year's election for three members to the Board of Directors. Your vote does count! You can vote for up to three candidates. Read their statements, watch their interview videos, and VOTE at: <https://www.woodturner.org/page/2020BoardVote>.

You may have missed the symposium in Raleigh, but you can watch the video of Dales poignant speech when he accepted his Lifetime Member Award [https://player.vimeo.com/external/348845203.hd.mp4?s=f1449100cb44a761c75bc4c85bcc88f42f085e32&profile\\_id=174](https://player.vimeo.com/external/348845203.hd.mp4?s=f1449100cb44a761c75bc4c85bcc88f42f085e32&profile_id=174) Once again – congratulations Dale!

The monthly gathering to attract women to wood turning has met for the third time at the Southwest Washington Woodturners meeting place in Vancouver. Once again, we had several women who had never turned before. In our group of 14, we also had three teen and almost teen turners. The September gathering will need to be rescheduled since I will be at Arrowmont for an AAW WIT event. If you know someone who might be interested, send me their email and I'll contact them.

Kathleen Duncan

## DALE'S CORNER

No open shop for August.

Here is the talk by Dale Larson at the Raleigh AAW symposium July 13, 2019 upon receiving the AAW Honorary Lifetime Member award for 2019.

First, I want to thank Andy Gunning and the local crew for all their work on this fine symposium. I know how much work it is. And I would like to thank the AAW board for this recognition.

Thirty years ago I went to my first symposium, the third annual AAW symposium in Seattle in 1989. I had been turning for 11 years and never met another woodturner. I thought it might be interesting. Who would have thought that down the road of my life, that turning wood bowls, a craft that has been around for many thousands of years, would take me all around the world and across this country? Woodturning and the AAW have brought me friends from all over. To paraphrase the wonderful Dale Nish: Everyone here is my friend, some of them I just haven't met yet.

AAW is a community of likeminded individuals. We are not a geographical community but a community of shared ideas. Members are willing to share what they know with others. They are generous with their time, their skills and sometimes their good wood. And AAW is a great equalizer. It doesn't matter what you did before woodturning or outside woodturning, it only matters how good a woodturner you are. And it matters how much you love woodturning and respect the people who share that passion with you.

I have a core belief that if a person benefits from an organization, they owe some degree of support back to that organization or group. I simply want to do my share. To quote Churchill: We make a living by what we get; we make a life by what we give.

I encourage you to volunteer- help run your local chapter, help at your regional symposium. Raise your hand to help the AAW. I raised my hand in 2006 to help with the 2007 symposium in Portland. It changed the path of my life. Because I raised my hand I got to spend six years of my life working daily with Binh Pho, one of the great American artists of our time. Volunteering opened many doors in my life.

I live my life by the motto of being in favor of more woodturning, anytime, anywhere by anyone. Thank you AAW for what you have brought into my life.

Dale

## **SAFETY FIRST**

### **Don't Forget To Think When Things Change**

A long, long time ago I got bitten by the turning bug. I had kids at home who were headed for college; that meant I couldn't spend much on a lathe. And back then there weren't many lathes to choose from. I had never seen or heard of a midi or mini lathe. I hunted around for a used lathe in classified ads (remember those?), and I finally found an old Delta lathe that had been in a furniture shop. It was battle-scarred and had the name "Joe" painted on its front in blood-red.

If it had been in good shape (which it wasn't) it would have looked like this:

## Turning Times



To change the speed I had to shift the belt on both the headstock and on the motor pulley. Practically speaking, that meant I didn't change speeds very often, and my lathe always started up at a pretty fast speed.

I think easily changed, variable lathe speeds are a very important safety feature. They let you start a blank turning very slowly, and gradually move the speed up while you watch the blank to see if it will stay in balance while it spins. Otherwise you have to start the blank spinning and hope it isn't going too fast.

But this article isn't about the safety benefits of variable speed lathes. I mentioned my old lathe because it was heavy cast iron with a 12" swing and pretty sturdy. That meant that I could yomp down on the lever that held the tailstock in place, and then yomp down on the lever that advanced the live center, and put a lot of pressure on the blank. That pressure, combined with an appropriate drive center and live center, would keep a blank on the lathe unless I got a really bad catch.

I tend to use drive centers and live centers with center points that can go a small way into the blank.



I usually make small holes in the end of the blank with an awl or a drill, and then use the tailstock pressure to force the points of the drive and live centers into the wood. A good yomp on the lever or wheel that advances the live center drives the points into the holes. Having the points firmly in the holes helps keep catches from knocking the blank off the lathe.

I was reminded of all this when I was helping at Cascade's booth at the Gresham Arts Festival. (Kudos to Len Otto who did a great job of organizing this, and to everybody who helped out!)

Jerry Klug offered to let me turn on his small, portable, mini lathe while he took a break. I wasn't planning to turn, so I just grabbed a piece of wet cherry that was about 2" by 2" by 8," figuring to turn "something." Jerry had been using that lathe to turn little hedgehogs that were less than an inch in diameter, so my blank was a lot bigger.

I put the blank in the lathe, snugged up the tailstock, yomped, and tried to turn the corners off the blank. About the third time a corner hit the gouge the blank made a whomping sound and sailed off into the crowd of passersby. As the club's safety officer I was particularly grateful that it didn't hit anybody.

After I got over the surprise and the highly appropriate ribbing from other turners in the booth, I tried to figure out what happened. I noticed two things: two things I should have paid attention to *before* I tried to turn that blank.

1. The points on Jerry's drive and live centers hardly stuck out at all. That's perfectly appropriate if you are turning something small (like Jerry was) but it can be a danger if you are turning something larger (like I was).
2. Jerry can take his little lathe practically anywhere, but it doesn't respond well to yomping. It is simply too small to exert much pressure. I wasn't able to exert the force I was used to, and a corner of the blank spinning into the gouge was enough to knock the blank out of the lathe and into the crowd. That wouldn't have happened on a lathe with greater yompability, and it wouldn't have happened if I had paid better attention.

The safety lesson in all of this, like most safety lesson, is obvious once you think about it: if you are using unfamiliar equipment, check it out carefully, and decide *how you need to change what you do* to stay safe. I didn't do that and I'm very glad nobody got hurt.

Take care and turn safely,  
Harvey Rogers, Safety Officer

## ***COMING EVENTS***

### ***AUGUST***

#### **Cascade Woodturners 2019 Picnic**

Come to Phil Lapp's filbert farm and enjoy the event.

### ***SEPTEMBER***

#### **September Meeting Demonstrator**

Craig Timmerman - [www.armadillowoodworks.com](http://www.armadillowoodworks.com) - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Craig's work at the website.



Examples of some of Craig’s turnings. See his website for more.

## MEETING SCHEDULE 2019

DATE	DEMONSTRATOR	
AUG 17	<b>Club Picnic</b>	
SEP 19	<b>Craig Timmerman**</b>	
OCT 17	<b>Club Auction</b>	
NOV 21	<b>Steve Newberry</b>	
DEC	<b>No Meeting</b>	<i>Merry Christmas</i>

\*\* Plan on an all day demo and an all day hands on class following the meeting date

## COMPANY STORE

*The Store will be carrying a second type of Sheet Abrasive for our members. Keeping the Klingspor quality while offering a new line of sandpaper. Which will reduce your cost of sandpaper and decrease your lathe time. We are currently offering Silicon Carbide (wet and dry), as of the next meeting you can purchase Aluminum Oxide in sheets of 9” x 11” and 80 to 400 grit.*

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 675-6680 [racoker@comcast.net](mailto:racoker@comcast.net) a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$9.00 each
Anchor Seal 2, one gallon	\$10.00each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$7.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$33.00 each
Sandpaper, Klingspor alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 ea

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING



## DEMOS - CLASSES – SEMINARS

**Multnomah Arts Center:** Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided. The woodturning classes that I teach at the Multnomah Arts Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street. Thanks, Jerry Harris

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

- Contact store for class details

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

- Contact store for class details

**Woodcrafters** 503-231-0226, 212 NE 6th Ave, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

- Aug 24<sup>th</sup> – Skip Burke 10AM – 3PM

## CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at [turningwood@bendbroadband.com](mailto:turningwood@bendbroadband.com). We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

**WANTED:** Looking for a lathe that can turn bowls with a maximum turning diameter of 16-18 inches. Can use a relatively short bed as I don't do much spindle work. I can be reached at: [davidkolasky@gmail.com](mailto:davidkolasky@gmail.com) or 419.902.6644.

## CASCADE WOODTURNERS OFFICERS AND CONTACTS

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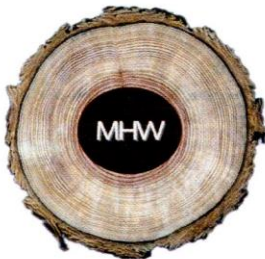
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