

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

APRIL 2019

Please make sure that all content for the next newsletter reaches me by the 30th of April! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, APRIL 18th AT WILLAMETTE CARPENTERS TRAINING CENTER

Cascade Woodturners will be meeting at

WILLAMETTE CARPENTERS TRAINING CENTER

4222 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

Use the West door in the middle of the front parking lot

Presidents Message

Greetings woodturners,

We have quite a year in store. This month Tom Hasting will turn a box of illusion for us at our April meeting. If you haven't been to Tom's shop in Newport, OR you are missing out! Take a weekend and stay at the Holiday Inn Express in Newport and walk to Tom's store - Hasting's Coastal Woodworks - it's right next door. It's a great way to spend a Saturday by taking one of his classes or attending their Saturday club meetings.

In May we will welcome Andi Wolfe and see her create works of art using turned objects as a canvas. Sign up and pay now for her class on the website or see Ken.

One thing we can all do to help is come early, help set up and stay a bit to put our equipment away. Many hands make light work!

Rick

TREASURERS REPORT

If you are receiving emails from our web site stating you are delinquent in your dues even though you have paid, please call me, 360-687-9866.

Good news !! We received a check for \$1,500 for our part in the 2019 Oregon Woodturning Symposium.

Turn safely
Ken Kirkman

DALE'S CORNER

Open shop Saturday April 27th starting about 9am. We had 14 turners here for open shop March. Lots of chain sawing and roughing out bowls and one hollow form.

Where: Dale's shop at 5010 SE Regner Rd, Gresham. 503-661-7793

We still have two openings for the two day Eli Avisera class Aug 7-8. Cost \$225. Contact Dale if interested. Look at some of Eli's turnings in the "Coming Events" section.

Dale

CASCADE MENTORS

Need some advice on turning? Unsure of the correct way to sharpen that new gouge? Haven't got to an "Open Shop" session? Here are a group of experienced members that are willing to aid your turning experience.

Skip Burke (Mentor Program Coordinator)	(503) 233-4263	drgramp@comcast.net
Howard Borer	(503) 901-3401	howardborer@yahoo.com
Dave Gutschmidt	(360) 823-9835	dave.gutschmidt@mac.com
Mike Meredith	(503) 522-0531	mmeredith23@comcast.net

Anyone interested in mentoring other club members, please contact Skip to be added to the list.

AAW NEWS

For those of you who are new to woodturning or have never been a member of AAW (the American Association of Woodturning), Cascade is participating in a pilot program just for you! We are offering FREE six-month memberships to AAW. The rules are: you must not have previously been a member of AAW and your application must be made through the treasurer, Ken Kirkman kenpegkirkman@gmail.com.

AAW offers a plethora of woodturning resources –the *Journal of the American Woodturner* (6/year), an online publication, *FUNDamentals* (4/year –lots of beginner tips and projects), online resources such as a forum, video library, access to all previous versions of the *Journal*, annual drawings for scholarships to Arrowmont and J. C. Campbell, annual drawing for a Powermatic lathe, member priced registration to the annual symposium, and more. We are an organization of almost 16,000 members. If you're not already one, here is your opportunity.

A call to women turners. I am in the process of setting up a group for the women turners in Cascade and Southwest Washington. SWWWT has a classroom with 9 lathes. My plan is that we meet one Saturday a month to help each other with our woodturning skills. This will be modeled after similar programs including Colorado's "Women at the Lathe" and one at the Southwest Idaho Woodturners. Please send me your name and email so I can contact you with details. woodspinner@gmail.com.

The AAW is seeking applications for its annual election of board of directors. Do you have the willingness to help make AAW a better organization? Do you have the time, energy, and ideas to be a part of guiding AAW's strategic direction? Are you dedicated to woodturning and the AAW's educational mission? If so, we encourage you to help move the AAW forward by running for its board. If elected, you'll have an opportunity work with colleagues to influence and support the AAW and help shape the future of woodturning for generations to come!

The AAW has a nine member volunteer board who are elected to represent the membership and help advance the organization. If you have been a member in good standing for the past three years, you are eligible to apply for candidacy. The AAW nominating committee will review all applications and will select six individuals to appear on the August 2018 ballot. From these six candidates, AAW members will elect three individuals to each serve a three-year term, beginning in January 2020.

For information about the commitment and responsibilities, you are invited to contact any current board member for details. [Click here to access a list of board members](#). If you are interested being considered for the board, applications must be delivered to the AAW home office **no later than May 1, 2019** at midnight Central Time. Please direct your applications to the attention of Phil McDonald, AAW Executive Director, at phil@woodturner.org. To apply, please submit the following:

- 1) A statement of intent, including qualifications and reasons for applying,
- 2) Letters of recommendation from two individuals who can attest to your organizational and leadership abilities,
- 3) A high-resolution photograph of yourself.

The nominating committee will review all application materials and conduct phone interviews. Selected candidates will be presented in the August issue of *American Woodturner* and voting will occur during the month of August. Election results will be announced in late 2019.

Kathleen Duncan

18th ANNUAL GRESHAM ARTS FESTIVAL

On Friday, March 29th, Cascade Woodturners received the following notice:

Congratulations Cascade Woodturners, you have been selected as one of our 2019 Gresham Arts Festival Wood Artists! There were over 200 applications submitted this year, and our jury had some tough decisions as we only accepted 150 artists as per last year's artist feedback. Booth spaces will be assigned by April 26. Promotion of the Gresham Arts Festival begins April 15 on International Art Day.

And from Gresham's website:

Downtown Gresham becomes a giant outdoor gallery and stage for the Gresham Arts Festival, a regional event celebrating art, culture and music. Approximately 150 talented artisans will fill the streets of historic downtown Gresham on **Saturday, July 20**. This family-friendly event is free and includes...live music all day, cultural performances, free children's arts and crafts, and unique shops and restaurants in the downtown core. At the heart of the Gresham Arts Festival is the showcase of fine artisans...People will meet the artists behind the work.

This is exciting news for us, as the CWA Board has been looking for ways to reach out to our communities to let them know how woodturning not only is a rewarding endeavor, but also a form of art that is recognized around the world. This is the *first* year the Gresham Arts Festival has allowed non-profits to have free spaces; to have been selected as one is an honor and a testament to what we do as woodturners.

The Festival itself will be one day, **July 20th**, and we will need volunteers for a multitude of tasks, from creating promotional materials to setting up the booth to staffing it (we will have a midi-lathe for turning demonstrations) to volunteering pieces for exhibit to taking down the booth at the end of the day. No sales will be allowed as the *Gresham Arts Festival* committee is offering us this space for free. Our purpose simply is to make information available to promote woodturning.

If you would like to become involved (without serious arm twisting), please email or call Len Otto (CWA Librarian) at Len@HonorYourPast.com or 503-663-0794. All offers of help are appreciated!

THANK YOU OWS VOLUNTEERS!

Many, many thanks to all the folks who volunteered to help at the Oregon Woodturning Symposium last month. I thought it was an excellent symposium and it wouldn't have been without Cascade's volunteers.

Cascade was responsible for demonstration room #3, which had Glenn Lucas and Sam Angelo demonstrating in it. Our club members who volunteered were wonderful! We had help setting up, help cleaning up, people operating the video camera for the first time and doing very well, room assistants and lathe movers.

THANK YOU Allan Wells, Gary Borders, Len Otto, Skip Burke, Russ Coker, Ken Kirkman, Alan Salmela, Phil Lapp, Suzanne Jensen, Howard Borer, Kenneth Foster, David Williams, and anybody I accidentally overlooked. You were all GREAT!

Harvey Rogers, Cascade's coordinator for the Oregon Woodturning Symposium

COMING EVENTS

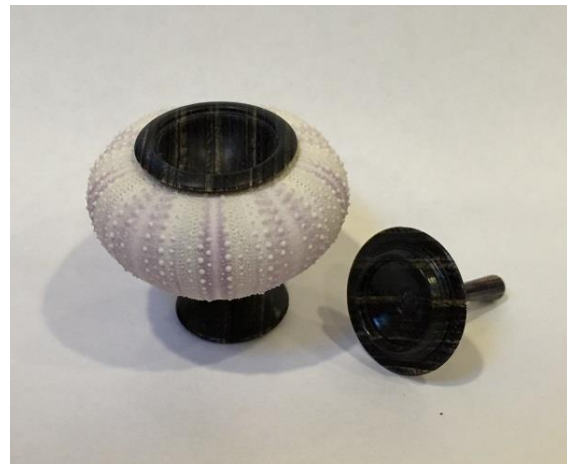
MAY

Utah Woodturning Symposium

This year's symposium has been cancelled. Preparation for the 40th anniversary of the symposium in 2020 is being made.

May 4th & 5th

Demo and hands on class making "sea urchin box" by Sally Ault at the Woodworkers Emporium in Los Vegas, www.woodworkersemporium.com



May Meeting Demonstrator

Andi Wolfe – Color and texture using organic themes. See more of Andi’s work on her website www.andiwolfe.com . Following the club Thursday evening demo will be an all day demo on Friday and an all day hands on class on Saturday.



JUNE

June Meeting Demonstrator

Laurent Niclot - www.laurent-niclot.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view more of Laurent’s work at the website.



SW WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

Saturday, March 2nd – BOWL TURNING BASICS \$1001600 W. 20th St,

Vancouver, WA 98660

Friday, June 28 – Turn a natural edge form \$135 includes a burl blank

Lead Instructor: Dan Tilden

This one day class focuses on turning a natural edge burl blank to create a piece of art. The class covers turning a basic bowl from a blank, proper tool control for basic cuts.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of

class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blank and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.

JULY

July 20th - Gresham Arts Festival

Saturday, July 27

SW WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

1600 W. 20th St, Vancouver, WA 98660

Saturday, July 27 – SPIRAL TOOL USE ON SPINDLES & BOWLS \$100

Lead Instructor: **John Beechwood**

This one day class focuses on turning a spindle and bowl and then using a spiral cutting tool to create a piece of art. The class covers turning a basic spindle and bowl from blanks, proper tool control for basic cuts and proper use of the spiral tool.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com / 360-606-7272 to register. Payment is required at the start of class. Make checks payable to the **SWWWT**. If there are less than four registrants, the class may be cancelled.

Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided. Bring your own turning tools if you have them. Several sets of tools are available for use, please let Brian know when registering if you will need them.

AUGUST

There are still a few openings for the hands on class with Eli Avisera in August. Eli will be teaching two - two day classes Aug 5-6 and 7-8 at Dale's shop in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class. Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.



A few examples of Eli's work

If you are interested in signing up for one of the classes contact Dale at 503-661-7793 or at woodbowl@frontier.com.

SEPTEMBER

September Meeting Demonstrator

Craig Timmerman - www.armadillowoodworks.com - will present the meeting demo as well as an all day demo on Friday and a hands on class on Saturday. You can view Craig's work at the website.

MEETING SCHEDULE 2019

DATE	DEMONSTRATOR	
APR 18	Tom Hastings	
MAY 16	Andi Wolfe**	
JUN 20	Laurent Niclot**	
JUL 18	TBA	
AUG 17	Club Picnic	
SEP 19	Craig Timmerman**	
OCT 17	Club Auction	
NOV 21	Steve Newberry	
DEC	No Meeting	<i>Merry Christmas</i>

** Plan on an all day demo and an all day hands on class following the meeting date

SAFETY FIRST

YOU JUST LOST AN EXCUSE!

When I had only been to a few Cascade meetings Ken Kirkman, then President, asked for a volunteer to serve as the club's safety officer. My wife had threatened to kill me if I seriously injured myself screwing around in my shop, so becoming safety officer seemed like a good way to avoid an early and unnatural death. I started reading up on woodturning safety.

Turning Times

Not too long after that I went to my first woodturning symposium: a regional symposium in Utah. There were dozens of demonstrators showing how to do nifty things, and oodles of cool tools to be fondled and purchased. My mind boggled. It was wonderful.

But something bothered me. My reading clearly indicated that face shields are an important part of woodturning safety. They are not very expensive, and they could save your eyes, or your face, or even your life. Yet none of the demonstrators at that symposium were wearing face shields. I didn't understand why the demonstrators weren't wearing face shields.

Not too long after that I got to go to my first AAW symposium. It was even more mind-boggling than the Utah symposium. But hardly any of the demonstrators there were wearing face shields either.

One demonstrator did try to explain why. He said that the microphone he needed to let the audience hear his voice didn't work under the face shield. I took that at face value, but it still sort of nagged at me.

It bothered me that hundreds of interested turners all over the country were watching expert turners who were turning without using a cheap and vital piece of safety gear.

Fast forward to the AAW symposium in Portland last year. Pretty much all the demonstrators were using face shields over the microphones, and doing just fine, thank you. Maybe microphone technology has improved, and but certainly woodturning groups have become less tolerant of unnecessary risk.

At the Oregon Woodturning Symposium last month pretty much all the demonstrators wore face shields all the time.

So if you have been thinking you don't really need to wear a face shield because the expert turners you have seen don't wear them, you just lost that excuse. Now the famous turners who demonstrate at symposia wear face shields, and you should too. You should unless you don't *really need* to wear one.

Not every woodturner *really needs* to wear a face shield. The need for a shield is primarily a function of the speed of the outer surface of your turning blank. The bigger the diameter of your turning blank, the faster its outer surface will travel. And the force at which something will come flying off the lathe (the centrifugal force) is determined by the square of the speed of that surface. That means the face-crushing force of something coming off your lathe goes up really, really fast as you increase the size of your blank or the speed of your lathe.



So if you only turn pens or finials, you are likely reasonably safe if you just wear safety glasses. Safety glasses are even cheaper than face shields, and they can save your eyes.

But if you turn larger stuff, the risk to you, and the value of a face shield, goes up amazingly fast.

My favorite face shield these days is the spacey “bionic” face shield from Uvex. It’s about \$33 from Amazon.

I find it doesn’t fog up and it’s easy to clean. Pretty much the hardest thing about it is remembering to put it on.

I try really hard to remember to put it on, because I know if I don’t, and I get hurt, my wife’s gonna kill me.

Take care and turn safely,
Harvey Rogers, Safety Officer

COMPANY STORE

The Store will be carrying a second type of Sheet Abrasive for our members. Keeping the Klingspor quality while offering a new line of sandpaper. Which will reduce your cost of sandpaper and decrease your lathe time. We are currently offering Silicon Carbide (wet and dry), as of the next meeting you can purchase Aluminum Oxide in sheets of 9” x 11” and 80 to 400 grit.

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Russ Coker, (503) 675-6680 racoker@comcast.net a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$9.00 each
Anchor Seal 2, one gallon	\$10.00each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$7.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$33.00 each
Sandpaper, Klingspor alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 each

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

Turning Times

The woodturning classes that I teach at the Multnomah Arts Center in SW Portland continue to be only partially filled. There are 6 places and we have only been having 2 to 4 students. The costs for the classes are very reasonable and we provide tools, equipment and wood. No coffee but Starbucks is just across the street. Thanks, Jerry Harris

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

Fred Kline will be demoing on April 20th, 10 AM

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com. We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

NEW HOME REQ'D: Free to a good home Sears 6" jointer in good condition. I upgraded to an 8" jointer and want the floor space. Contact Dale Larson woodbowl@frontier.com.

FOR SALE: Meg McNab's father passed away recently and left behind a very lightly used Jet mini lathe with a collection of miscellaneous tools. Even though the lathe is from 2001, it is in new condition. It comes with the tools shown in the photos plus more. She would like to get \$500 for everything. Please call or text Meg at 1(253) 347-9714.



CASCADE WOODTURNERS OFFICERS AND CONTACTS

President	Rick Rich	(360) 686-0529	rryacolt@gmail.com
Vice President	Gary Borders	(360) 609-1241	GBBorders@comcast.net
Treasurer	Ken Kirkman	(360) 687-9866	kenpegkirkman@gmail.com
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Librarian	Len Otto	(503) 663-0794	Len@HonorYourPast.com
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Newsletter Editor	Jerry Klug	(541) 550-6299	turningwood@bendbroadband.com
Mentor Coordinator	Skip Burke	(503) 233-4263	drgramp@comcast.net

CASCADE WOODTURNERS BOARD MEETING

Cascade WoodTurners Association - Board Meeting - March 21, 2019

Meeting called to order 5:30 pm (prior to the regular monthly meeting).

Those in Attendance: Rick Rich; Steve Walgrave ; Len Otto; Russ Coker; Jerry Klug ; Skip Burke; Harvey Rogers; Gary Borders; Dale Larson.

Items Discussed:

- A motion was made to declare a vacancy in the position of ‘President’. Motion was seconded, and was unanimously approved.
- Nominations were then accepted for the position of ‘President. Rick Rich was nominated for the position. No other nominations were made. A vote was made, and Rick was unanimously elected as President.
- A motion was made to declare a vacancy in the position of ‘Vice President’. The motion was seconded, and was unanimously approved.
- Nominations were then accepted for the position of ‘Vice President’. Gary Borders was nominated to the position. No other nominations were made. A vote was made, and Gary was unanimously elected to the position.
- There was discussion about using the R. E. Vaughn WoodTurning School (the SW Washington WoodTurners hand-on facility). They have four Midi- and four Mini- lathes set up full time. A motion was made that we consider utilizing this facility for ‘Hands-On Classes’ on an ‘optional as-needed’ basis. The motion was seconded. After further discussion, a vote was taken and the motion was unanimously passed.
- The pricing of the ‘Hands-On’ classes was brought up as an issue. A motion was made to set the prices for these classes at \$100, rather than the current \$125 to \$135. There was significant discussion about the variability of Demonstrator notoriety and of their fees, and how this affected interest and sign-ups. The motion was then amended to read ‘The President of the Board is to set the price of the classes, considering the factors involved’. This was seconded and unanimously approved. The President there-in commented that he would do so, but with consult of the Board.
- It was brought up that during the spring of 2020, Michael Hosaluk would be touring the Pacific Northwest, and it would be highly advantageous if Cascade WoodTurners could also schedule him in as a demonstrator during that time. It was noted that this might be possible in April of 2020. Gary Borders was given the task of pursuing this.

Meeting was adjourned at 5:50 pm.
Respectfully submitted by Steve Walgrave.

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Turning Times



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Happy Woodworking to you! Les and Susan!

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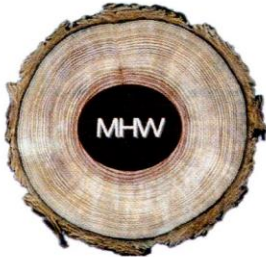
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