

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

MARCH 2018

Please make sure that all content for the next newsletter reaches me by the 2nd of April! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, MARCH 15th AT WILLAMETTE CARPENTERS TRAINING CENTER

Cascade Woodturners will be meeting at

WILLAMETTE CARPENTERS TRAINING CENTER

4222 NE 158TH Ave, Portland, OR 97230-4906

(For a map, click here <http://mapq.st/1o8wBN0>)

Use the South door in the middle of the side parking lot

CWA Presidents Message for March 2018

“Everyone Wins”

When Rick Rich finished his demonstration at the February meeting, I took about ten minutes, in necessary discussion with some members. When I turned around to assist with clean up, to my pleasant surprise nearly everything was done.

Many folks—several of whom I haven’t a clue who they were—assisted with cleanup. The quick wrap was wonderful. Leaving earlier than anticipated enabled me to stop to see my daughter before departing the next day for two weeks in Colombia with my wife.

Volunteers keep this organization humming. It’s been said before but it’s worth repeating: “We depend on volunteers.” I haven’t met a member yet that regrets spending time to make a difference to the quality of CWT.

Turning Times

Our upcoming event schedule is crammed with must-see presentations. You'll find it is well worth the time to attend each of our scheduled demonstrations and workshops. I hope to see many of you taking advantage of these craftsmen.

John Jordan will be here this month. A true master craftsman and a great teacher, John epitomizes the art and craft of woodturning. Be sure to attend his all day demo on Friday March 16th, and there may be a couple of spaces for his "teapot" workshop on Sunday (Saturday is currently waitlist only). Contact me to enroll for Sunday, and check if there are any openings for the Saturday workshop.



Examples of John's turnings.

Are you interested in adding color to your work? Michael deForest, Oregon College of Arts and Crafts instructor, will demonstrate some of his techniques at our April Meeting. Michael is a fine furniture maker and wood sculptor, and studied traditional woodcraft in Ghana. His work, often colored with milk paint, is exciting and evocative. Michael will demonstrate his use of milk paints at our April meeting.

Saturday following the April meeting, Dale Larson will present an all-day demonstration as an AAW fund-raiser. He has been turning for 40 years; for \$40 you get to experience his wealth of woodturning knowledge.

Vivien Grandouiller, one of the most creative young woodturners who hails from France, will be a featured POP artist this year at the Symposium. Cascade Woodturners is incredibly fortunate that he has agreed to remain in Portland through the following week to appear at our June meeting, followed by a Friday demonstration and Saturday workshop. This is not to be missed if you're interested in his phenomenal work.



<http://www.viviengrandouiller.fr/fr/accueil.html>

Unfortunately, since Nick Agar is unable to sell his product at the Convention Center, he took Portland off his schedule. He would still love to lead a demonstration and workshop in Portland in the future, but not this year. Watch for further information about who will be here in July.

Turn Safely,

Jim Piper
Cascade Woodturners President

IN MEMORY OF BOB VAUGHN



The Vaughn family is having a Celebration Of Life on March 11th at 2:00 pm at Lacamas Lake Lodge [227 NW Lake Rd, Camas, WA 98607](#)

Please join us for a Celebration of Life in honor of Robert Vaughn. His wife Barbra Vaughn, along with his daughter Kirsten Vaughn, and son Eric Vaughn would like to share an afternoon of memories with everyone.

Please pass this invitation on to anyone touched by his presence. There are many... neighbors, classmates, HP coworkers, wood workers and others. There will be refreshments and opportunities for recollection.

Please RSVP to Eric at [360-989-5688](tel:360-989-5688).

There is an online guestbook at Evergreen Memorial Gardens:
<http://www.evergreenmemorialgardens.com/obituary/Robert-Eugene-Vaughn/Vancouver-Washington/1779907#obit-memories>

TREASURER'S REPORT

I will be at the meeting accepting dues for 2018. I will also have club cards for those who have signed up on our web page. Stop by and pick up your card.

You will have two choices when registering/renewing your membership with the club; 1) manually using a pen or pencil and a piece of paper or 2) computer go to our home page and click on "Join Us" it is self-explanatory from there.

If you are choosing the manual method....

1. Get an envelope from me with the application enclosed.

2. Fill out the application.

If nothing has changed from last year, you can fill in your name and email address only, but please fill out those two fields so I know whose envelope it is.

3. Insert \$35 cash or a check for \$35 in the envelope. I don't carry a lot of \$5 bills to make change, so if I run out I'll consider your 2 \$20 bills your membership fee and a contribution to our general fund.

4. Tuck the flap into the envelope to keep the application and payment inside.

5. DO NOT write your name on the envelope or seal it.

6. Return the envelope to me.

7. Write your name on the membership card.

Take care

Ken (kenpegkirkman@gmail.com)

AAW NEWS

AAW Portland Symposium Flashback

In 2007, I had been an AAW member for less than two years. The AAW symposium was coming to Portland. At the time, I was a member of Cascade and Northwest. Everyone was talking about the symposium, but I didn't have any idea what to expect. Dale Larson was looking for local leads for various committees. Somehow, I ended up as "demonstrator hospitality lead" and was to help the tool room lead. There were contests to come up with a logo. I played around with some designs. Probably for lack of other entries, my logo was selected! It ended up being sent to a graphics artist to turn it into something that could be printed on tee-shirts and all the symposium materials. My design had a stylized Mt. Hood, a wavy blue

line, a tree, and a rose. I wrote up something to go with it: “The mountains represent our many mountains: Mt. Hood, Mt. Adams, Mt St. Helens, and all the others. The blue line is symbolic of our many rivers include the Columbia, Willamette, Sandy, John Day. The rose because Portland is known as the Rose City. The trees represent the wood that bring us together at the symposium.”

Eleven years later, unbeknownst to me, the AAW office had the logo revised and it is this year’s symposium logo. (The new logo has our store manager, Bill Karow’s, rose in it. The new version looks a lot better, but as far as I’m concerned, the meaning and significance is the same – the most important part being “the trees represent the wood that bring us together at the symposium.” Those of you who sign up to volunteer for one of the many jobs at the symposium will be getting a volunteer tee-shirt. Now you know a little of its history.

If you have any questions about the symposium, please don’t hesitate to ask me!



Kathleen
woodspinner@gmail.com

MORE AAW NEWS

Here are photos of the painted Powermatic 3520C lathe that will be raffled off at the AAW Portland symposium.



DALE'S CORNER

Open Shop: Open shop February had 18 turners here. All six lathes were going. Remember there is a lot of experience in the room to help you with tools and ideas. Open shop for March will be Saturday March 31st starting at 9am. Bring your tools and ideas. There is lots of one on one help available.

AAW symposium: Volunteers. Please go to the AAW website and signup to volunteer for the symposium. I think everyone should sign up for at least one rotation in the youth room. What a great way to help get the next generation hooked on turning. To see the kids smiles is a great thing.

Bring your \$300 checks made out to AAW to the March meeting. We have to have the checks to AAW by the end of March. It is an easy way to save \$25. And as I have pointed out, the symposium will never be closer. AAW has expanded the tool/vendor show so you will need to bring a bigger checkbook/credit card to the symposium!

40 for 40: Spend a day with Dale Larson in his \$40 for 40 woodturning demonstration. Five years ago I realized I had traveled all over the US and abroad teaching and demonstrating and I hadn't done an all day demonstration in Portland. With the help of the Cascade chapter I set up a \$35 for 35 demonstration. I had been turning for 35 years and we charged \$35 for each of two one day demos. All the money raised went to AAW. We raised over \$2000 for AAW's educational programs. Well, it is now five years later and I have now been turning for 40 years (and am clearly a much better turner than I was in 2013). Thus the price has gone up to \$40 for the all day demonstration, one dollar for each year I've been turning.

When: April 21, 2018 starting at 9am

Where: Pacific NW Carpenters Institute 4222 NE 158th Av, Portland

Everything I turn during the demonstration will be raffled off at the end of the day. The raffle money and the demonstration fees will be sent to AAW. And since this is two months before the AAW symposium here in Portland, it will be chance to ask questions and connect with team leaders. Thank you for supporting the AAW.

Dale

SAFETY FIRST

I Was Avulsed!

Last month I wrote about turning some wood from a tree our neighbor cut down. I mentioned that the blank came spinning off the lathe, climbed over the tool rest toward me, and peeled a strip of skin off the pad of one of my fingers.

Turning Times

Back when I was working full time, if I hurt myself and it wasn't clear I had to see a doctor, I would wipe the crud off the injury, maybe daub it with antiseptic ointment, stick a bandage on it, and go back to turning.

I'm not punching a time clock any more, and I realized, as I stared at my bleeding finger, that any time I lost because of that injury was time I could be having fun, in the shop or otherwise.

Back when I was working a lot, an injury that kept me from the shop usually would not keep me from working. Since I was working a lot more than I was having fun, if I hurt myself and had to take time to heal, most of my time healing would be work time.

But now, if an injury keeps me from doing something, it is *keeping me from having fun*. I like to have fun.

So I decided I would take my injury to my medical provider, have an expert look at it, and tell me how I could get it to heal most speedily.

I have to give a plug to my medical provider, Kaiser Permanente. I went to the local Kaiser medical center, waved my bloody finger at the receptionist, and asked to be sent to the nurse treatment station. I got great treatment from very knowledgeable nurses and there was no co-pay or other charge.

The only problem I had with them was one of vocabulary: I kept talking about the skin I peeled off the tip of my finger. They kept talking about my "avulsion." Once I figured out my "peeling" was their "avulsion," everything went very well.

First, the nurses sprayed my avulsion with clean water. Then they had me soak it in a disinfectant solution for about five minutes. Then they put two narrow, very sticky little bandages across the cut, like stitches. They told me to leave those on until they fell off. Then they wrapped my finger in this stuff that looked like a gauze pad but had a shiny surface. They explained that the drying blood would not stick to it. Finally, they wrapped it with tape. I was told to keep it elevated for the first day, to avoid soaking it in water, and to start changing the shiny, gauze-like wrapping every day after the third day.

Then, finally, they checked to see if I had a recent tetanus booster recently. I had, so I didn't get another one.

I followed instructions. The flap of skin mostly reattached, and I had full use of the tip of my finger in a week, although the pain took longer to go away. I suspect healing using my "normal" treatment would have required about two weeks.

I now know I should have ready access to clean water, a mild disinfectant or antiseptic ointment, some little stitch-like bandages to pull the edges of a wound together, some of that marvelous gauze-like stuff that doesn't stick to your wound, and some sterile adhesive tape.

But the eye-opener for me was the check for the tetanus shot. I remember having to get a tetanus shot when I was a kid after I stepped on a rusty nail. I think I always thought you got tetanus from rusty nails.

Tetanus is caused by a bacterium (*Clostridium tetani*), that is commonly found in soil, dust and animal feces; it has nothing to do with rusty nails unless the rusty nails have soil, dust or animal feces on them.

If the spores of a tetanus bacterium get into a flesh wound, the spores in the wound can grow into bacteria that produce a powerful toxin, called tetanospasmin. That toxin impairs the nerves that control your muscles. Tetanus is sometimes called “lockjaw;” it can kill you.

The Mayo Clinic website recommends that you get a tetanus booster if you get a deep and dirty wound and you haven’t had a tetanus booster in five years. If you get a cut or a scrape and the wound isn’t deep and dirty, you should get a booster if you haven’t had a booster in the last ten years. According to another website you need to get the booster within 48 hours after you are injured.

If you are like me and you get cut, pierced, scraped or avulsed, you will, one way or another, manage the bleeding and risk of infection. If the wound infects or otherwise gets out-of-hand, you will take it to a doctor. Before this experience, I thought, if I got an iffy injury, I could wait a few days to see if it got worse before I wimped out and went to a doctor.

What I found out about tetanus suggests that you can’t wait very long to get medical help, unless you have had a tetanus booster *in the last five years*.

But, if you are like me (or at least like I was), you will have no idea how long ago you had your last tetanus booster. Please find out. The information I found suggests:

1. If you haven’t had a tetanus booster in the last ten years, consider getting one very soon.
2. If you haven’t had a tetanus booster in the last five years, and you get a wound that might be deep or dirty, get it checked out quickly by a medical professional who can give you a tetanus booster if you need one.
3. Tetanus is very rare in the United States, but only because most folks in the United States get booster shots when they need them. The fact that we don’t hear about it much does not mean you won’t get it, unless you get your booster shots when you need them.

Turn joyfully, but turn safely!
Harvey Rogers, Safety Officer

COMPANY STORE

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Bill Karow, (503) 490-0325 bill.karow@mac.com a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$8.00 each
Anchor Seal 2, one gallon	\$10.00 each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$6.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$32.00 each
Sandpaper, Klingspoo alum/oxide w/heavy cotton cloth backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	\$1.50 each sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

MEETING SCHEDULE 2018

DATE	DEMONSTRATOR	CHALLENGE
MAR 15	John Jordan**	
APR 19	Michael deforest – milk/acrylic paint	
MAY 17	TBAL	
JUN 21	Vivien Grandouiller**	
JUL 19	TBA	
AUG 16	TBAL	
SEPT 20	Jacques Vesery** – carving&painting	
OCT 18	Auction	
NOV 15	Dave Gutschmidt	
DEC	No Meeting	<i>Merry Christmas</i>

** Plan on an all day demo and an all day hands on class following the meeting date

DEMOS - CLASSES – SEMINARS

Multnomah Arts Center: Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

- Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Contact store for demo details

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at turningwood@bendbroadband.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

FOR SALE: Delta Midi Lathe-Model 46-250, has never been used. Price of \$400.00. Contact Greg Kimball, email address; kgandpk@aol.com . I live in Forest Grove & I will make other information available as the interest develops.



FOR SALE: I have a verity of dry roughed out turnings the some of the members might be interested in. They are priced reasonably and I include pictures to give an idea of what I have. If you are interested, call 503 757 0997 ask for Jim



WANTED: Looking to find out if anyone is planning to attend the Segmenter's Symposium in St Louis in October. I may if I can enlist a roommate to save costs. Call Jerry Klug (541) 550-6299

FOR SALE: The following parts to a **Jet 12-inch Disc Sander, Model JDS-12B:**

Elbow Part No. 612147 asking \$22 Filter Part No. 331022 asking \$198
I have no need for these parts and would like to find a home for them.
Ken Kirkman 360-687-9866

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Happy Woodworking to you! Les and Susan!



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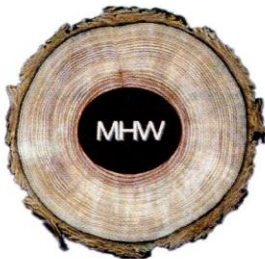
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